Rules and Terms

\* For the Short Film Competition (fiction, experimental, documentary)

max length 30 min.

\* For the Out of competition programs (thematic, regional) no limitation

For the competition programs the production year should not be older

as 2019, for the focus programs not older as 2015.

In the case your film is chosen, we will contact you asking for a

screening copy.

With the submission on this platform you give automatically the

screening permission of your film to the festival for this actual

edition. The festival can integrate your film in its actual

edition without further permissions from your side. You also can't add

further condition for the screening permission (for example fee

requests etc.). In the case we will not receive a screening copy in

better technical quality, we will screen the submission file

version.

We can't send back dvds, blurays, usb keys, hard disc ect.

Description

Multi-nationality - Multi-ethnicity- Multi-religiosity, living

together in a shared place… the ongoing migration movements will

intensify the issues raising up here. The festival wants to contribute

to create a space of dialog, knowledge, sensitivity and understanding

for a peaceful and sustainable future.

Evidently this is one of the most challenging political and social

global challenges today. Reciprocal understandings, recognition,

acceptance of differences, in short, tolerance are the most demanded

qualities to avoid the next programmed wars.

In Europe one of the most touched regions of these conflicts are

without doubts the so-called Balkan countries. In their center we find

Bosnia Herzegovina. So we start from here to "look around", to find

films, fictional or documentaries, which let us understand better the

rise of conflicts, the problems and barriers of communication, the

hopes and fears of people confronted with permanent social and

ecological menaces. False solutions are often presented as concepts of

national, ethical or religious separatism.

We invite specially films produced or threading problems of the seven

most concerned territories: Bosnia-Herzegovina and its surrounding

countries Albania, Croatia, Kosovo, Macedonia, Montenegro, Serbia and

Slovenia. The films should be (co)produced in these countries or

treating questions, subjects, phenomenon or situations located here,

or simply offering connected views and settings.

No other medium is more suited than film to capture these complex

realities and provide them for discussions and confrontations,

offering knowledge, views and perspectives, aiming to create

sensitivity and tolerance for cultural differences.

We are looking for fictional and documentary films pronouncing the

hopes and fears, the problems and occasions of daily life.

Understanding the realities is the first step for a peace making

process. It's time to look around and to understand that people's reel

problems are not separated by religions, ethnicities and

nationalities, in the contrary, partly they are caused by them.

The festival started two years ago in the German town Bottrop.

Activities are going on there under the title: "International Film

Festival Bottrop - Bosnia Herzegovina Looks Around".

In this Paris edition we will first time open a new additional section

open worldwide, where the TOLERANCE AWARD is attributed.

Beside the competition program we will select significant feature films.

For actual security reasons in France this festival edition 2020 will

be an ONLINE SCREENING edition exclusively.

An invited international jury will choose the winners in each award category.