

Catch the MOON

FINAL DEADLINE: October 30, 2020

REGULATION

To submit your film to the Catch The Moon, please read our eligibility requirements below.

ELIGIBILITY

Films must have been completed after December 2018.

We accept all categories of animation films: traditional animation, 2d digital, mix media and stop motion, 3d and visual effects, music videos, experimental.

Running time for the short films must be no more than 20 minutes.

Foreign films submitted to the Festival must be subtitled in Italian or English (.srt file).

Entries with HD digital files (1080p H.264 MP4 MOV).

You must upload the work on a file sharing website (eg dropbox, wetransfer, 4shared, etc..)

Those selected for screening during the Catch The Moon Awards will be notified at least one (1) month before the event starts by e-mail.

Those selected for the screenings will be notified at least thirty (30) days before the event date by e-mail.

One official entry form must accompany each individual submission.

Film producers must also agree to include in future promotion material the mention of the participation at the Catch The Moon, the relevant section and any award received, along with the official Logo..

THE JURY

CATCH THE MOON AWARD recipients are determined by a jury of professional filmmakers, illustrators, cartoonist, distributors and journalists.

AUDIENCE AWARD is determined by youngsters Jury.

The prizes and special mentions for international competition:

- Best Animated Short Film for Kids
- Best Animated Short Film for kids (student)
- Best Animated Short Film for kids (Audience Award)

The winners will be announced at the Winner's Day.

WHAT TO SEND

The following items **MUST** accompany with online entry form.

Digital HD file with English or Italian subtitles (1080p H.264 MOV MP4).

You can upload the work on a file sharing website (eg dropbox, wetransfer, 4shared, etc..)

These items may be used in our catalogue or web site and may be released to the news media in order to promote selected films.

NOTICE: As part of our mission statement, our organization may refer names and contacts of submitting filmmakers to independent distributors, creative agencies, press and internet companies.

Digital files and other related materials, however, remain in the strict possession of the Festival's archive.

If you have any questions please link to the contacts section.

Application Fee:

Submission is free