

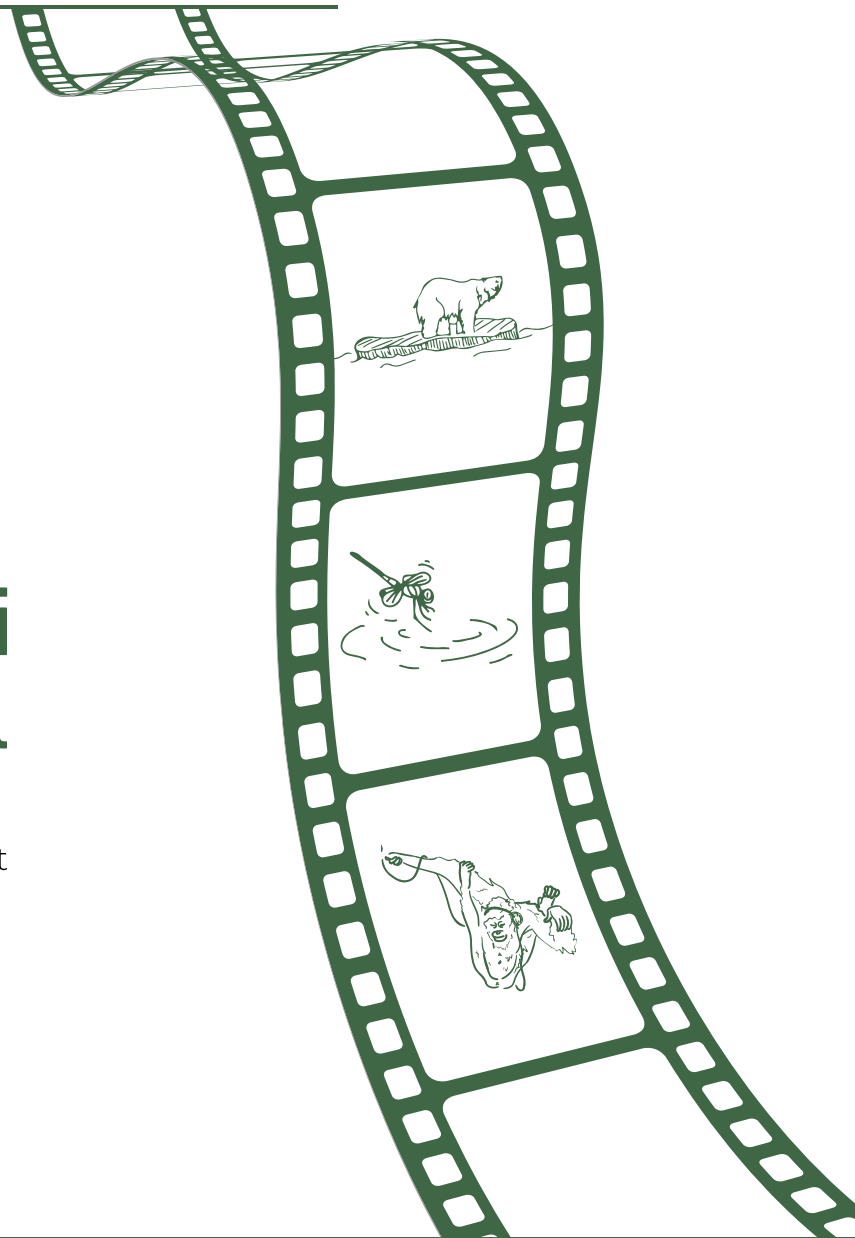


CALL FOR TERMS&CONDITIONS ENTRIES 2020

Ortometraggi Film Festival

3rd Edition

www.ortometraggifestival.it



Ortometraggi Film Festival

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1. About the Festival

Ortometraggi Film Festival is a film festival of shorts films (documentaries, animation, fiction and video art) with the aim to sensitize the public about issues related to environment, food, sustainability and today's relationship between people and nature.

Ortometraggi Film Festival will be held in Borgagne, a characteristic village located in the province of Lecce, between olive trees and the Adriatic coast. The festival is the outcome of collaboration with the 'Ngracalati cultural association, which shares our values and objectives. Ortometraggi Film Festival will take place within the eco-festival Borgoinfesta, an eco-friendly and plastic-free event organized by 'Ngracalati under the banner of environmental sustainability and humanitarian solidarity.

The two festivals are intertwined to create a memorable event that inaugurates the summer season in Salento, where arts meet with each other and music, photography, exhibitions and artistic shows are crowned by the cinema experience with the vision of the selected short films and a lot of typical products to taste.

The 2020 edition will take place from May 28th to June 2nd. It will be a special edition, in which filmmakers will be at the heart of the event and prominence will be given to their works and productions.

You are all invited to participate to the next edition and share with us some fantastic moments. For more information please write to info.ortometraggi@gmail.com

1.1 Recommendations for directors

As you can imagine from our name, in fact the word "Ortometraggi" is a wordplay with the word orto, that means vegetable garden, and cortometraggi, which means short films, there is a strong connection between the festival and our land. The manifestation has been conceived as a place for rethinking the relationship between Man and Land, with a special emphasis on the preservation of local traditions and the search for solutions towards new forms of sustainability.

Ortometraggi Film Festival aims to arise questions or give an answer to those that are questioning the relationship between people and land or nature. We are interested in learning how small farmers work, which are their fears and joys, but also about the new farming techniques that make virtuous practices to grow. What do we eat and what kind of relationship do we have with our

food? Can we revalue some of the products of the earth? In order to encourage these kinds of stories and documentaries, this year there will be an ad hoc prize to award the Best Ortometraggio, that is the short film that better tells the relationship and the contact with the earth.

We want to discover "the new possible world" and in which direction we are going. We want to know which are the urgencies and the needs that bond the human soul with our mother earth.

We want to report inequities and injustices. The festival is not only about the environment, but rather about relations with the world we are living and that we will leave to the future generations.

Finally, we want directors to have freedom of expression, taking into consideration our guidelines for the selection (see paragraph 8).

2. When and where

The 2020 edition of Ortometraggi Film Festival will be held in Borgagne (Lecce) from May 28th to June 2nd *. The festival will end with the award ceremony of the winning directors and the delivery of mentions by the jury.

*The date may be subjected to changes. Check our newsletter and social channels to be updated.

3. To whom is addressed

To Italian and foreign filmmakers, professionals and amateurs of the sector, Earth lovers and environmental supporters, able to spread a clear message.

Particular importance is given to first works: short films of directors who are making their debut and have never had a film produced or distributed in a festival or in other occasions.

We believe in the importance of supporting and involving aspiring filmmakers in the competition and participation of the festival.

To university students, to let them express themselves and have the chance to compare themselves with professionals of the sector.

4. Registration

Registration opens on **December 9th, 2019 at 00.00** (Rome UTC +1).

You can submit your short film from December 9th, 2019. Registration will be open until deadline and free until January 11th, 2020. After this date a registration fee will be demanded on our registration platforms (see paragraph 7).

5. Deadline

The deadline for submitting is **March 20th, 2020 at 11.59 p.m.** (Rome UTC+1). This year's festival is dedicated to spring. For this reason the deadline for submitting your short films is scheduled for March 20th, the day of spring equinox.

6. Film categories

The festival is composed by four sections:

1) Documentary or Docufilm section

Submitted works cannot exceed **25 minutes** in length, opening and end credits included.

2) Fiction section

Submitted works cannot exceed **15 minutes** in length, opening and end credits included.

3) Animated short section

Submitted works cannot exceed **15 minutes** in length, opening and end credits included.

4) Video art section

Submitted works cannot exceed **7 minutes** in length, opening and end credits included.



7. Films and participation requirements

Filmmakers must submit their work for one of the categories mentioned above.

Thematic relevance is essential for participating in the festival. Short films can be created in full stylistic freedom through the use of any technological tool.

Works that have already been presented in other competitions are allowed to participate, as there are no time limits for production date.

The minimum resolution accepted is **full HD – 1920x1080**.

Subtitles are needed and must be integrated into the file of the submitted video.

Short films **in Italian** must have English subtitles.

Short films **in any other language** must have Italian or English subtitles. If you have English subtitles please send them in a separate SRT file. If you have subtitles in a different format, please contact the organization by e-mail. Providing subtitles is mandatory.

Once passed the selection, the organization will ask for the file with subtitles and the file without subtitles.

Filmmakers must send their work following the indications of the present Call for Entries in order to optimize the projections during the event.

The organization of the festival and the jury are responsible for the evaluation and selection of the works that will be projected during the festival.

The selection criteria are defined in paragraph 7 of this Call for Entries.

All communications concerning information about the festival and selection of the contest will be sent by e-mail and newsletter to submitted filmmakers.

In the event that one of the sections will not reach a minimum of five short films in competition, the organization of the festival may merge two or more sections.

In the event that the whole festival will not reach a minimum of short films in competition, the organization may not be able to ensure the proper conduct of the event, therefore the competition or the screenings may not take place.

In accordance to the Legislative Decree 196/2003, the collected data will be used for the sole purpose of the organization of Ortometraggi Film Festival.

8. How to participate

The deadline for registration and to submit short films is March 20th, 2020 at 11.59 p.m. (Rome – UTC+1).

The submitting platforms are:

- **Google Form**

(<https://forms.gle/K2eCEQP2By8kqoiCg> || <http://www.ortometraggifestival.com/>)

- **FilmFreeway**

(<https://filmfreeway.com-OrtometraggiFilmFestival>)

- **FestHome**

(<https://filmmakers.festhome.com/festival/5375>)

Click for festivals

Registration to the festival will be free until January 11th, 2020. After this date a registration fee will be demanded.

In addition to sending the short film, you must provide personal data and send the following files:

1. A digital copy of your ID card
2. A brief synopsis of your work
3. CV of the filmmaker (OPTIONAL)
4. A representative playbill of the short film (MANDATORY)
5. A trailer of no more than one minute (HIGHLY RECOMMENDED)
6. The file of the short film in high definition (with and without subtitles)*

*If you have subtitles in a different format please contact the organization.

Synopsis and CV of the filmmaker may be used for event promotion.

With their registration, participants authorize the organizers to do a free screening of their short film during the festival and during any future event organized by the festival itself.

9. Terms for selection

Once the scheduled deadline to apply has passed, an internal commission within the organization will select the best short films for each category, among those which guarantee the thematic coherence and an adequate quality. The selected works will be projected during the festival from May 28th to June 2nd, 2020.

The filmmakers whose works will be selected for the screenings will be contacted by the committee of the organization by e-mail and subsequently announced on our website and social networks (Facebook and Instagram) within April 20th, 2020.

The winners of each category will be announced and awarded on the last day of the festival.

Winners will be chosen by the jury taking into account the following evaluation criteria:

- Thematic coherence
- Direction
- Editing
- Originality of the work
- Sound
- Photography
- Aesthetic

Ortometraggi Film Festival invites filmmakers to join the screenings, although their presence is not mandatory. We will try to accommodate filmmakers by offering them a hospitality package after the first stage of selection.



10. Jury

The decision of the jury **cannot be contested**.

The jury of the festival, who will choose the winners, will be composed of filmmakers, artists, experts and professionals of the audio-visual sector and of the show business. Their names will be announced on the official website and social networks (Facebook and Instagram).

11. Awards ceremony

The awarding of the winning works will take place at the end of the festival. The jury will award the following prizes:

GOLDEN CATEGORIES

- 1st prize – Best Documentary Short Film
- 1st prize – Best Fiction Short Film
- 1st prize – Best Animated Short Film
- Prize Best Ortometraggio – Best Thematic Short Film

SPECIAL CATEGORIES

- Best Video Art Short Film
- Mention Best Director
- Mention Best First Work

For the categories "Best Documentary Short Film", "Best Fiction Short Film" and "Best Animated Short Film" the prize consists in:

- A 300 euros award each
- Ortometraggi Film Festival Trophy
- The award parchmen

For the category "Best Ortometraggio" the prize consists in:

- A 200 euros award
- Ortometraggi Film Festival Trophy
- The award parchment

For the category "Best Video Art Short Film" the prize consists in:

- Ortometraggi Film Festival Trophy
- The award parchment

The jury will also confer an award parchment for each special mention.

11.1 Conditions of award

In case of merged sections, second and third prizes will be established, according to the discretion of the organization and the jury.

In the event of a scarce number of short films submitted for each section, the organization reserves the right to cancel the competition.

In case of absence of the winning filmmaker during the ceremony, the organization does not guarantee the possibility to send the award parchment and the Ortometraggi Film Festival trophy offered by the artist Lucio Conversano to the interested filmmaker.

12. Custody and use of materials

The Ortometraggi Film Festival organization is entitled to project the entries during the festival and to publish trailers, titles of the works, posters, synopses, some personal data about the filmmaker and his curriculum vitae online and on social medias, for promotional purposes.

Filmmakers authorize Ortometraggi Film Festival to use part of their work for promotional purposes and to publish it online. Ortometraggi Film Festival is not authorized to publish more than 25% of each work.

The organization is authorized to share the materials with all the subjects with whom has established a direct collaboration. All the subjects are committed to nondisclosure of materials.

Information about filmmakers and their works is also necessary in the case of publication in a newspaper or magazine. The organization declines all responsibility for any corrupted or damaged file.

The organization reserves the right not to project one or more works if the submitted material does not meet the minimum quality requirements established in the present Call for Entries.

12.1 Information within the meaning of the EU regulation 2016/679 (GDPR)

Under the EU regulation 679/2016, the Ortometraggi Film Festival organization will treat the personal data provided only for the purposes described in this document. The person in charge of the proceedings is Angelo Pellegrino, President of the Association APS 'Ngracalati.

13. Liability and Restrictions

Filmmakers are responsible for the contents of the submitted works and for the dissemination of copyrighted music, and authorize the free reproduction of their works during the festival.

By submitting an entry, the participant declares:

- To be the exclusive owner of all the usage rights of the work;
- That the contents of the work do not violate the laws in force;
- That the work does not contain defamatory content;
- To have permission for the use images of actors and extras, either adults or minors.

In any case, by sending the work, the participant absolves the organization from any responsibility about the content of the video that will be projected in front of an audience. The festival organization declines every responsibility for any infringement of copyrights arising out of the submitted works.

All expenses related to travel and accommodation of the participant attending the festival will be borne by the same participant. The organization reserves the possibility to offer filmmakers a hospitality package with subsidized costs.

Registration for the competition and participation imply the acceptance of the present document.

For any information, please write an email to **off.filmfestival@gmail.com**
For information about accommodation for filmmakers, please write to **info.ortometraggi@gmail.com**

To stay up to date on news and events organized by Ortometraggi Film Festival, please follow us on
Facebook (<https://www.facebook.com/ortometraggifilmfestival/>) and Instagram (https://www.instagram.com/off_ortometraggi_film_festival/).

To receive important communication, you can subscribe to the newsletter on our website. By subscribing to the competition, you are automatically added to the newsletter list. It will be possible to unsubscribe from the mailing list at any time.

14. Access to acts

Law n. 241 of 7 August 1990 and Ministerial Decree n. 60 of 10 January 1996 guarantee citizens' right of access to acts of administrative procedure after the proceeding is concluded.

15. Cancellation

The direction of the festival reserves the possibility to cancel or postpone the event in case the minimum number of submitted works for the final selection is not reached or in case of unexpected events. Any dispute must be referred to the forum of Lecce.

16. Le collaborazioni di Ortometraggi Film Festival

Ortometraggi Film Festival shares its values and ideals with some institutions and other festivals, with whom has established a solid collaboration.

Associazione APS Ngracalati - Borgagne

Ortometraggi Film Festival was born from the idea of the APS 'Ngracalati Association to include cinematographic art within the panorama of the eco-festival BorgolnFesta and to enrich the local territory with events related to culture and humanitarian and environmental awareness, in accordance with the mission of the association.

Partnerships with:

- Apulia Film Commission (<http://www.apuliafilmcommission.it/>)
- Politecnico di Torino (<https://www.polito.it/>)
- Università del Salento - Dipartimento studi umanistici - (https://www.studiumanistici.unisalento.it/home_page)
- Associazione Kinookus (www.kinookus.hr)
- Food Film Festival @Parco Agricolo Sud Milano (www.foodfilmfestival.info)
- QuasiCinema - casa di distribuzione - (<https://www.quasicinema.it/>)
- Oliwoodparty

Per ulteriori informazioni, si invita a visitare i siti web.

17. Location

The festival will be held from May 28th to June 2nd 2020 in Borgagne, a hamlet of Melendugno, in the province of Lecce. This small village lies between olive trees and the east coast of the "heel" of Italy, where you can admire one of the most beautiful seas of the Salento coast, just a few steps from Torre dell'Orso, Roca Vecchia and Sant'Andrea, and 25 minutes from the cities of Otranto and Lecce.

BorgoInFesta inaugurates the summer season of festivals and events, gladdening the spirits with music, art, great food and with the outdoor cinema of Ortometraggi Film Festival.

We will be happy to share these moments with the participants of the festival.

For any further information please fill in the form available in the "Contact Us" section of our website www.ortometraggifestival.com or email us at off.filmfestival@gmail.com.

Ortometraggi Film Festival con APS 'Ngracalati Borgagne



APS Ngracalati - Borgagne

Ortometraggi Film Festival

www.ortometraggifestival.it

