

Please check our submission rules before submitting

Your submission must be:

- Under the running time specified in each category. Less than 5 mins for mini-shorts and less than 30 mins for shorts.
- Entirely or partially shot on a smartphone or similar device.
- Must have English subtitles if dialogue is not in English.
- Please specify equipment used.
- There's no restriction on year of completion.

Terms and Conditions:

1. LSFF will take place in September 2019.
2. LSFF is a festival dedicated exclusively to films made on smartphone or similar devices.
3. Only entries that include the sending of the film (uploading) and a fully filled application form will be accepted. Entries must be filled at FilmFreeway.
4. Rules for eligibility - Must be under 5 mins for mini-shorts and under 30 mins for shorts. There's no restriction on completion date.
5. The version of the films to be used for the selection process will not be deleted. They will become part of the archive of LSFF where they may be consulted by the associates. For any kind of public projection under the umbrella of LSFF no further permission from the owner will be required. We will contact the submitter if their film is to be screened.
6. The selection committee will decide the section in which the film will be programmed. The festival is responsible for the selection of the films that compose the entire program.
7. At the festival, all the selected films will be screened with English subtitles. It is the filmmaker's responsibility to ensure that the version of the film intended for screening is sufficiently subtitled in English.
8. The Festival has 4 categories: – Animation, fiction, documentary and experimental.
9. In case the film is selected, Cheap Cuts festival will inform the participant via email. After the participant has been informed of the film selection for the festival, the film must not be shown in the UK publicly until it is screened at LSFF.
10. Immediately after being confirmed the selection, you should send by email: • Three photos from the film (minimum resolution: 300 dpi – 10x10cm) • Biography and filmography of the director. • Final synopsis for the program and for the catalogue. • Previous festivals and awards.
11. The costs related to sending the copy to UK will be borne by the participant.
12. The competition juries will comprise nationally and internationally renowned film makers from the documentary short film field. Decisions of the juries are final.

13. After the film has been selected, the festival may use a fragment of three minutes length of the film for promotion of the festival on tv, radio, internet, as well as the publicity material of the film (press kit, posters, etc.) for promotion purposes also.
14. LSFF guests are not covered by the insurance of the festival.
15. Participants films must follow copyright laws for music, footage or any other form of material used in their films.
16. All entries of films made to LSFF presuppose knowledge of and acceptance of these regulations.
17. The festival board will decide upon all matters that are not covered by these regulations in accordance with the international rules of film festivals.