**IMAGINE Children's Rights Festival (CRF)**

**The Children's Rights Festival (CRF)** opts to shed light on the necessity of a child's upbringing in a supportive environment, filled with love and understanding, in order to ensure the harmonious development of his or her personality.

Inasmuch as we're concerned, a child should be fully prepared to live an individual life in society, and brought up in the spirit of the ideals proclaimed in the Charter of the United Nations, particularly in the spirit of peace, dignity, tolerance, freedom, equality and solidarity. The festival aims to be the platform in Lebanon and the region, to emphasize the above values via visual media competitions, film screenings, panel discussions, lectures and workshops.

The CRF is a week-long event as part of IMAGINE initiative and in collaboration with the *Department of Social Sciences* and the *Department of Communication Arts*. The festival will house a competition open to local and international artists. The CRF will also invite academic and professional experts on the topic of children’s rights to lead: workshops and seminars, panel discussion and curricula review sessions.

The CRF **aims** to expose such violations, and urge the community to assemble and act strongly against these violations by:

1. Promoting awareness of children’s rights to everyone; children and adults;
2. Encouraging local artists to create socially relevant content within the context of children’s rights;
3. Collaborating with NGOs, the UN and UNICEF when possible and join forces to reach larger audience.

The **goals** we hope to accomplish through the CRF involve:

1. Achieving and maintaining a supportive mechanism to promote children’s rights;
2. Advocating for children’s rights and inspire institutional and governmental change in policy;
3. Exposing our community to the reality of children’s rights and countless violations that take place in a family, community or in an educational institution.

The **awards and prizes** are distributed in accordance to three separate categories based on the candidates' level of experience as follows:

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| **A.    Professional Adults**  (*International, Regional, and Local Films by Professional Adults*) | **B.    University Students**  (*International, Regional, and Local University Students*) | **C.    Movies/Media made by Children (any Genre)** |
| Documentary | Documentary | Made by Children aged 4 to 11 |
| Narrative | Narrative | Made by Children aged 12 to 16 |
| Animation | Animation | --- |
| Experimental | Experimental | --- |
| Photo Essays | Photo Essays | --- |
| New Media | New Media | --- |

**The jury** will be made up of no less than 5 persons and will include professional filmmakers, journalists and academic experts on children’s rights.

**Submission Eligibility**

1. Submission is open to international, regional and local filmmakers, including university students and school pupils.
2. Projects must not exceed 30 minutes.
3. Only works completed after January 2014 are admissible.
4. Submitter/Producer/Director must own all rights material used in their submitted project.
5. Submitter grants the CRF a non-exclusive license to publicly screen and use submitted project as part of a promotional campaign.
6. More than one project may be submitted by the same person in different categories.
7. Films in any language other than English must have English subtitles.