**SHOW ME JUSTICE FILM FESTIVAL— Rules and Submission Instructions**

**FESTIVAL DATES**

April 10-12, 2014

University of Central Missouri

Warrensburg, Missouri

Submission is through our website at [www.ucmo.edu/filmfest](http://www.ucmo.edu/filmfest)

All questions should be directed to: [filmfest@ucmo.edu](mailto:filmfest@ucmo.edu)

**SUBMISSION DEADLINES**

September 16th – Show Me Justice Film Festival opens for submissions

October 15th – Early deadline

November 15th – Regular deadline

December 10st – Late deadline

**SUBMISSION FEES**

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|  | Early Deadline | Regular Deadline | Late Deadline |
| Feature Films | $30 | $35 | $40 |
| Short Features | $20 | $25 | $30 |
| Short Films | $10 | $15 | $20 |

The Show Me Justice Film Festival is now accepting submissions from all over the world for films with a social justice theme in the following categories:

**Feature Films –** Feature films, films over 60 minutes, can be documentary, narrative, or experimental. They should address the theme of social justice in some way, though that theme can be interpreted broadly and imaginatively.

**Short Features –** Films over 30 minutes but under 60 minutes. They can be documentary, narrative or experimental. They should address the theme of social justice in some way, though that theme can be interpreted broadly and imaginatively.

**Narrative Shorts** – Short (less than 30 minutes) films that have a clearly defined narrative flow and follow the conventions of fictional filmmaking (whether the story is based on actual events or not) that address a social justice theme.

**Documentary Shorts** – Documentary Shorts (under 30 minutes) include films that are based on actual events, persons, locations, etc. that address a social justice theme.

**Experimental Shorts & Animated Shorts** – Experimental Shorts (under 30 minutes) encompasses any films that may not fall under the description of documentary or narrative, including music videos or Animated Shorts (under 30 minutes) that may encompass any genre that address a social justice theme.

The films selected for screening will compete for prizes (trophy sculptures created by a local artist for our festival and a cash award of $100 to $300, pending funding) based on their artistic competence, creativity, and exploration of the festival theme as judged by the distinguished Show Me Justice Film Festival Jury.

**GENERAL RULES**

The filmmaker must secure all rights, licenses, clearances and releases necessary for exhibition.

All categories other than Feature Films and Short Feature Films require online screeners for judging. For all Short Films, please include the link to your online screener on the application form (if password protected, please also provide the password). The festival reserves the right to place short film entries in alternative categories than those originally submitted as the judges deem appropriate for the form, content, and programming of the festival.

While Feature Films and Short Feature Films may also submit online screeners, DVD screeners mailed to the Show Me Justice Film Festival are acceptable as well. DVD screeners must be submitted on DVD NTSC (please test before sending). Please note: we do NOT screen films on Blu-Ray, HD-CAM, or DCP. **Please enclose 3 copies of your DVD screener.** All preview discs and accompanying materials submitted become property of the Show Me Justice Film Festival and will not be returned.

Mailed submissions must be postmarked by the applicable submission deadline. Ship Feature and Short Feature Films prepaid and properly packaged to:

Show Me Justice Film Festival

126 Martin

University of Central Missouri

Warrensburg, MO 64093

Films must be available for screening during the Show Me Justice Film Festival, April 10-12, 2014. Selection for screening will be determined no later than one month prior to the festival, though we anticipate notifying films selected to screen at the Show Me Justice Film Festival in February.

Once an entry payment has been processed we cannot provide a refund. If a payment is disputed, the account holder may be subject to any fees.

If your film is accepted for screening at Show Me Justice Film Festival, you agree and understand the following:

FORMAT: The filmmaker agrees to provide the festival a copy of the film for festival screening either as a h.264 .mov data file for shorts, or DVD NTSC or Blu-Ray NTSC for features and short features.

SHIPPING: The filmmaker is responsible for the arrangements and cost of shipping the screening copy to the Show Me Justice Film Festival along with press kit materials.

PUBLICITY: Upon request, the filmmaker will supply the festival with stills and other press materials in digital file format. In addition, the filmmaker should be available for interviews prior to and during the festival.

LOSS & DAMAGE: Every precaution will be taken to safeguard films, videos, and publicity materials while they are in the possession of the festival. However, if loss or damage occurs, the festival cannot accept or assume responsibility.