**32ed International Film Festival for Children and Youth**

**Regulations**

**The International Film Festival for Children and Youth (ICFF) is organized by the Iranian Organization of Cinema and Audiovisual Affairs, Municipality of Isfahan and Farabi Cinema Foundation.**

**Thematic priorities of the festival are as follows:**

**Promoting good ethics and defrauding inappropriate behaviors, Deism, Family Unity, Respect for human, Self Confidence, Responsibility in the community and protecting of the environment.**

**The 32ed International Film Festival for Children and Youth will take place around July 2018 at Isfahan in National and International Section.**

**The aims of the Festival are:**

1. **Presenting the best children and youth movies in national and international arena and appreciating Artwork’s creators in this field.**
2. **Presence of children and youth activist in various sections of the Festival**
3. **Growth and prosperity of production and screening children and youth films through the interactions among creators, experts and audiences of children and youth cinema.**
4. **Promoting the knowledge and circulation of products of high artistic value, capable of contributing to the formation and cultural growth of a mature critical conscience in children and youth people.**

**\* OFFICIAL SECTIONS**

**1- INTERNATIONAL COMPETITION**

1. **Feature Length and Short Fiction Films**
2. **Animation Feature length and short fiction**

* **International Cinema Competition Awards**

**The Festival shall grant the following Awards:**

**A) Feature Length and Short Fiction Films**

1. **Best feature length film**
2. **Best directing of feature length film**
3. **Best screenplay of feature length film**
4. **Special Jury Award**

**5- Best short fiction film (To Director)**

**B) Animation Feature length and short**

**1- Best Animation feature length**

**2- Best directing of Animation feature length**

**3- Best screenplay of Animation feature length**

**4- Best Animation short fiction (To Director)**

**C) CIFEJ Prize**

**An international jury with three members appointed in coordination with CIFEJ (International Center of Films for Children and Young People) will award the CIFEJ Prize to the best feature film screened in the festival.**

**The jury awarded honorary diploma to short film (live-action or animation).**

**2- Iranian Cinema Competition**

1. **Feature Length Films**
2. **Short Fiction Films**
3. **Full Length Films**
4. **Animations (Feature and Short)**

* **Iranian cinema competition Awards:**

**The Festival shall grant the following Awards:**

1. **Best children feature length film**
2. **Best youth feature film**
3. **Best Directing of feature length film**
4. **Best Screenplay of feature length film**
5. **Best Acting of feature length film**

**6- Best short fiction film (To Director)**

* **Animation Competition (Feature and Short)**

1. **Best Film**
2. **Best Directing**
3. **Best Screenplay**

**4- Best Short animation (To Director)**

**C) Full length film competition**

1. **Best Film**
2. **Best Directing**
3. **Best Screenplay**

**D) Cinema Of Resistance Award (Statue of Martyr Behnam Mohammadi)**

**In this section, the golden statue of the first youth martyr of the era of sacred defense is given to the producer or director of a film that is more in line with the priorities of the resistance values.**

**E) Special Award of Iranian children and youth juries**

**In this section, the children and youth juries has been selected by administration office at Isfahan awarded golden butterfly to best Feature Length.**

**F) Special Award of International children and youth juries**

**In this section, the children and youth juries has been selected by administration office awarded golden butterfly to best Feature Length Film.**

**G) Special Prize for the Wonders of Zaven Ghokasian:**

**In this section, a panel of judges, consisting of critics, cultural and cinema activists from Isfahan (selected by the provincial festival office), will be awarded the best film in the Iranian cinema section.**

**H) The Special Screening**

**This section Includes screening films of a prominent filmmaker or a collection of feature films with the same concept in a non-competitive section.**

* **The Jury**
* **The Jury for the International and national Competition will be comprised of at least 5 prominent experts in the field of arts and culture, cinema activist as well as filmmakers and producers.**
* **No Jury member will be assigned if previously had taken part in the making of any film present in competition.**
* **A representative chosen by the Festival Administration has the right to attend the meetings of the Festival Jury solely for informative purposes; the representative will take no part in, or in any way influence, the voting.**

**• Terms and conditions for the admission to the selection**

* **The Films should be suitable for children and youth people.**
* **Films produced only after January 2017 is eligible for submission.**
* **Have not been screened in the previous editions of the ICFF.**
* **A maximum of two feature length film from each country and three feature length film from Iran may be selected for competition sections.**
* **All films screened in the Festival competitive sections will receive certificates of participation.**
* **The films will be screened in two different ages : (5 to 12) and (12 to 16)**
* **Short films should not be longer than 30 minutes and feature length films should not be less than 75 minutes.**
* **The Festival will cover the cost of flight tickets and accommodation exclusively for the Director of the short films and the maximum three persons of cast and crew** **feature length films** **in competition (producer, Director, scriptwriter or actor/actress) for three to six night according to the screening programme of ICFF.**
* **The Public relation office of festival will plan official press conference and interviews with selected media partners for the cast and crew members of the selected films.**
* **All submissions must contain the following:**
* **A duly completed online Entry Form**
* **Uploaded copy of the film (if the film's original language is other than English, on-screen English subtitles are required)**
* **Alternatively, submissions can be sent by mail, containing a copy of duly completed Entry Form and the screener in „.mp4“ file-format, labeled with the film's title, director's name, and language of subtitles (if the film's original language is other than English, on-screen English subtitles are required).**
* **The director's note on the film, biography, filmography, director's photo and some** **high resolution still from the film, posters, brochures and film sound tracks are uploaded through the festival site.**
* **The dialogue list via email.**
* **Once the film has been selected and the invitation to participate at the Festival is issued, the film cannot be withdrawn from the Festival programme.**
* **Participation in the Festival implies acceptance of all aforementioned regulations.**
* **Technical aspects of the final screening print:**
* **Non-Encrypted DCP D-Cinema or Encrypted DCP D-Cinema Including DKDM in the package.**
* **Video Compression type: Jpeg2000**
* **Max. Video Bitrate: 250 Mb/s**
* **Resolution: 2K (1.85:1 Flat; 1.89:1 Full Container; 2.39:1 Scope)**
* **Frame rate: 24/25 FPS**
* **Audio: 5.1 Channels PCM OR 2.0 Channels (24 Bit/s, 48 KHz)**
* **DCP Standard: SMPTE OR Interop**
* **In special cases, based on the agreement, one of the following files could be provided for the screening:**
* **DPX**
* **APPLE PRO-RES 4,4,4**
* **APPLE PRO-RES H264 HD**

**The prints must be subtitled in English if they are not English speaking.**

**• Entrance into one of the ICFF competitive sections entails unconditional acceptance of the Festival’s regulations. It is strictly the producers, distributors or any other subjects’ responsibility to guarantee that they are authorized to submit the films at ICFF.**

**• These regulations have been drawn up in both the persian and English languages. If problems of interpretation should arise the Persian version will prevail.**

**• The management of the ICFF is allowed to take decisions that are not foreseen in the above regulations and to change the regulations in special cases.**

* **Transportation Insurance costs: The expedition of the prints to and from ICFF is to be covered by participants.**

**International Festival of Films for Children and Youth**

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