



# FESTIVAL RULE OF 2018 BJTS ANIMATION FESTIVAL

## 1. DATES AND VENUE

THE ABSOLUTE FINAL DEADLINES ARE AS DICTATED ON WEBSITE(2018 SCHEDULE PAGE). THE VENUE FOR THE FESTIVAL WILL BE ANNOUNCED CLOSER TO THE DATE OF THE EVENT. ALL THE SUBMITTED FILMS MUST BE COMPLETED BEFORE OUR LAST DEADLINE.

## 2. SUBTITLES

ANY FOREIGN LANGUAGE FILMS MUST HAVE ENGLISH SUBTITLES.

## 3. FORMATS

FOR THE SELECTION PROCESS A DIGITAL SCREENER MUST BE SUBMITTED VIA THE FILMFREEWAY OR MOVIBETA.

SUCCESSFUL SUBMISSIONS THAT ARE GRANTED A SCREENING MUST SUBMIT A DCP.

\*PLEASE NOTE WE DO NOT ACCEPT FILMS SHOT IN 4:3 UNLESS THE FILMMAKER HAS REFORMATTED IT TO 16:9.

## 4. SELECTION

FESTIVALS ARE ORGANIZED BY THE TEAM BJTS. THE FESTIVAL DIRECTORS RESERVE THE RIGHT TO INVITE FILMS FOR THE COMPETITION AND PROGRAM. SCREENING SCHEDULE WILL BE ANNOUNCED AFTER THE FINAL SUBMISSION DEADLINE. ALSO, WE DO NOT ACCEPT THE FILM SUBMITTED BEFORE.

## 5. ENTRY RETURNS

WE DO NOT RETURN SUBMISSION ENTRIES.

## 6. PUBLICITY

WE RESERVE THE RIGHT TO USE EXTRACTS FROM SUBMISSIONS FOR FESTIVAL PUBLICITY AND MARKETING PURPOSES. PRESS KITS ARE NOT REQUIRED, BUT ARE USEFUL, SO PLEASE FEEL FREE TO SEND THESE WITH YOUR SUBMISSIONS.

## 7. SCREENINGS

IT IS THE RESPONSIBILITY OF THE ENTRANT TO ENSURE THAT FILMS FOR SCREENING ARE DEPOSITED WITH THE FESTIVAL ORGANISERS AT LEAST 7 DAYS BEFORE ANY SCHEDULED SCREENING.

\* IF YOU HAVE ANYTHING TO ASK, PLEASE SEND AN EMAIL TO [BJTSFESTIVAL@GMAIL.COM](mailto:BJTSFESTIVAL@GMAIL.COM)