

JAVA FILM AWARDS

Call for Film Submissions: 29 December 2017 - 21 February 2018

Java Film Awards (JAFIFA) is looking for the hidden artistic talents from the adventurers, art and culture lovers, and history lovers. JAFIFA welcomes all passionate filmmakers to compete for their best films at our Festival.

Java Film Awards is an international film festival, which is the sister of the World Film Awards. After successfully organizing various international festival activities, World Film Awards finally decided to launch an international film festival, and for this coming event, to be held in Semarang, Central Java, a place famous for its historical places.

JAFIFA's goal is to entertain and serve the global world with unique and excellent films and documentaries. Java Film Awards greets all filmmakers, both professionals and newcomers from any part of the world to submit their jeweled films.

Java Film Awards accepts short and feature-length narrative and documentary film in various genres. Individual categories, such as for directors, cinematographers, actors/actresses, editors, screenwriters are also available for the exceptional filmmakers to be more distinctive in their competition. A various languages films with English subtitles or dubbed films are welcome.

Partnering with the largest cinemas in Indonesia, several international culture centers, and private institutions, JAFIFA will conduct prestigious awards night, press gatherings, press conference, workshop, and screenings attended by international filmmakers, mass media, mass media, government bodies, and celebrities. All winners and accepted filmmakers and members are welcomed at the Festival events.

Java Film Awards is open to receive submission now. Make your outstanding film becomes internationally well-known through our Festival.

CONTACT US at:

javafilmawards@gmail.com

CATEGORIES:

Call for Film Submissions: 29 December 2017 - 21 February 2018

GUIDELINES SUBMISSION:

International Films

A narrative film with any duration.

International Documentary

Documentary films with any duration.

Director

Best director in short or narrative feature, or documentaries.

Cinematography

A beautiful cinematography in short film or narrative feature film, or documentaries.

Actor

Best man performance in short or narrative feature.

Actress

Best female performance in short or narrative feature.

Editing

Best editing for short film, narrative feature film, or documentaries.

Story

Best story in short films, narrative feature, or documentaries.

Newcomer

Newcomers are welcome. The director of the film must state whether this is his or her first, second, or third film.

- International movies with various spoken language are welcomed but must be added with English subtitles.

- You can choose more than one category. With package fee, you can choose up to 5 categories.

TERMS & CONDITION:

Please read all rules and regulations below carefully before submitting your project. This agreement pertains to all work/s submitted to the Java Film Awards (the Festival).

By submitting your film/s or screenplay to the Java Film Awards (the Festival), you agree to all TERMS AND CONDITIONS below in full.

1. The submitter acknowledges that he or she has obtained all necessary rights and authorizations from other individuals and third parties as necessary before submitting the film/s or screenplay to the Festival.

2. The submitter guarantee that all rights and releases have been legally secured, including music rights, songs, etc. and the submitter releases the Festival and all its members, affiliates, and partners from any legal action whatsoever.
3. A) If nominated, 2 DVD PAL (required) and one blu-ray (optional) or DCP (optional), must be sent. Mark case and DVD, with title, length, and director's name. Please mark your envelope and shipping documents with " Not for commercial use - For Cultural Purposes Only."
B) All submissions should be sent pre-paid.
C) All transportation/shipping costs (including customs clearance), plus fees for insurance while in transit, must be borne by the participants. The Festival Director reserves the right to refuse any shipment involving unpaid costs.
4. All transportation/shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be borne by the participants (please write: For Cultural Purposes only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
5. All submissions should be sent pre-paid.
6. All submission fees are non-refundable.
7. We will not return your screening and exhibition copies.
8. Only producers or directors can receive the physical awards at the award ceremony.
9. Regardless of the Prize and their winning status, winning filmmakers who can't attend the Awards Ceremony in Bali, will only receive laurels.
10. Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes. Filmmakers can request in writing that their material not be used for such purposes after the Festival.
11. We do not pay any screening fees. Not all winning films will be screened. The festival has the full right to select the winning films to be screened.
12. The Festival Director may deny participation to any film unable to meet the technical requirements for a public screening of good quality.
13. The Festival reserves the right to make any necessary changes in regulations or scheduling.
14. All selection committees' and juries' decisions are finals.
15. The festival has the right to disqualify a winning film for any reasons, without having to explain the reasons to the submitter.
16. All filmmakers/submitters are expected to keep communications with the Festival professional and in good taste. Failure to do so may result in disqualification at any point in the adjudication process, including the nullification of Official Selection status or nominations. That stated, the Festival will only communicate with the person who submitted his/her film to the festival, and that Festival should not be expected to communicate with any other persons.

17. The festival has the right to work with any institution and partner festivals for all kind of cooperation, including joint events or promotions.

18. Films could be from any year.

19. The Festival Management reserves the right to make changes in the profile of the Festival if it becomes necessary to do so due to circumstances beyond his/her control.

20. The submitter/filmmaker also acknowledges that remediation of any sort will be limited to a refund of their submission fees.

21. All disputes in respect of any matter relating to the Festival shall be subjected to the exclusive jurisdiction of the competent courts in North Jakarta. Any dispute arising as a result of submission to the Festival will have a recourse limited to the lesser of either the submission fee paid or the cost of correcting the issue.

By submitting to our the Java Film Awards, submitter/filmmaker agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival.

Submitter/filmmaker also acknowledges that he or she has read, understood, agreed with, and will comply all of the Terms and Condition above, and accept all of the terms and conditions herein, in their entirety, without modification, and that he or she is 18 years of age or older and mentally competent to submit this application.

DEADLINES:

First Deadline: 13 January 2018

Second Deadline: 27 January 2018

Third Deadline: 10 February 2018

Final Deadline: 21 February 2018

Notification date: 23 February 2018

Event Date: 1-5 March 2018