

# Pázmány Film Festival 2020 In homage to Federico Fellini

# Contest

The Italian Department, the French Department and the Spanish Department of Pázmány Péter Catholic University and Szitafilm Kft, under the patronage of Budapest Film Zrt., in cooperation with Italian Cultural Institute of Budapest, with French Institute of Budapest, with Cervantes Institute of Budapest and with ViviBudapest Cultural Association, organize the 7<sup>th</sup> edition of

## Pázmány Film Festival

### International Short Film Festival

We are expecting short films from all around the world, in 5 categories:

| 1) | Short films on Federico Fellini or inspired on his films       | (up to 15 min) |
|----|--|----------------|
| 2) | Fiction short films focused on traditions, society and culture | (up to 15 min) |
| 3) | Documentaries  | (up to 25 min) |
| 4) | Animated short films   | (up to 15 min) |
| 5) | Short films for kids aged between 6 and 14                     | (up to 15 min) |
|    |  |                |

## Subscription is free

This year we accept only films in Italian, Spanish, French and Hungarian languages (with English subtitles).

### How to Subscribe:

- Fill the registration form and the disclaimer and send the signed document by e-mail not later than 5<sup>th</sup> March 2020 at the following address: pazmanyfestival@gmail.com
- 2. All short films sent to the competition must arrive no later than 5th March 2020.
- 3. Short films can be sent by:
  - WeTransfer send the download link at pazmanyfestival@gmail.com
  - YouTube with link to a private video with download function
  - Vimeo with link and password to a private video with download function
  - using the website www.clickforfestivals.com (in this case there is no need to fill any other registration form)
- 4. To avoid delays, please pay attention to the quality of the video. The selected films will be screened on a big screen.
- 5. Each competitor can participate with a total of 2 short films (also in the same categories).
- 6. Films already presented or awarded in other competitions are admitted
- 7. Maximum duration:
  - short films (Fellini, Fiction short films, Animated short films): 15 minutes (including titles and credits)
  - documentaries: 25 minutes (including titles and credits)
- 9. Every film must be subtitled in English.

### Juries:

Juniores jury: students aged between 6 and 14 (*selection of animated short films for kids*) Iuvenis jury: students from high school and university People's jury: jury composed by the audience of each institute

The selected films will be screened in Budapest at the cinema hall of the Italian Cultural Institute, the Institut Français and the Instituto Cervantes on a date to be agreed with each institute. Special attention will be paid to those films that tends to pay homage Federico Fellini.

#### Prizes:

The best short film on Federico Fellini or inspired on his films will be screened during the international conference dedicated to him. The conference will take place on 27th and 28th of April at the Italian Cultural Institute of Budapest.

Pázmány prize: 150 euro and certificate for the film that has obtained the highest number of votes.

Certificates will be also awarded from each jury to the three most voted films for each category

The festival, at his discretion, can add more awards.

#### DISCLAIMER

The **registration form** and the **disclaimer** should be clearly filled in and signed all the pages (under penalty of exclusion from the competition). **If the short film is directed by a minor it must also be signed by a parent.** By sending his work, the author claims to be entitled to all the rights of the work itself, without exception and that the contents thereof must not violate the laws and that the work does not contain any libelous. By signing the disclaimer, the sender organization disclaims any liability for the content of the short film screened in public. By signing the registration form, the participants authorize the Pázmány Film Festival to use the personal data and the sent information only for purposes related to the competition.

The organizers will select the works that will be admitted to the final competition. The decisions of the jury and the prizes awarded are final and incontestable. All competitors will be informed by email about the selections and they will receive the final program of the event. The organization is authorized to take pictures or record videos during the screenings and other events related to the festival without any additional disclaimer. There is no specific payment to the competitors, nor for during the event or in the future, except for the awarded prizes. The Pázmány Film Festival reserves the right, in case of default in this regulation, the possibility to exclude films from the competition, at any time and without any reimbursement. The Pázmány Film Festival is committed absolutely not to market the films: all materials received can be used only for promotional purposes conform to the event. The works will be screened for educational, cultural and non-profit activities, citing always expressly the author. By filling and signing the registration form the author accepts fully and unconditionally this regulation.

Signed on \_\_\_/\_\_\_, at (place) \_\_\_\_\_

Full name: \_\_\_\_\_\_ SIGNATURE:



## VII. PÁZMÁNY FILM FESTIVAL-2020 - REGISTRATION FORM

| I the   | undersigned       | nationality  |   |            | _ , da     | , date of birth |        |          |
|---------|-------------------|--|---|------------|------------|-----------------|--------|----------|
|         |                   | _ place of birth   | and                                       | resident   | in (ci     | ty and          | full   | address) |
|         |                   |  |   | _ (mobi    | le:        |                 |        |          |
| e-mail: |                   | ) send to Pázmány Film Fest                                  | <b>ival</b> the sł                        | nort films | listed b   | elow as         | DIRE   | ECTOR/   |
|         | wł                | no is entitled to all the rights of these work               | <b>S</b> .                                |            |            |                 |        |          |
|         |                   | Title of short film:   |   |            |            |                 |        |          |
| 1)      |                   |  | in competition for the following category |            |            |                 |        |          |
|         | Fellini           | Traditions, society and cultu                                | ıre                                       |            | Do         | umenta          | ries   |          |
|         |                   | Animated short films   | Animated                                  | short film | is for kie | ls              |        |          |
|         | Year of making: _ | Country:   |   | L          | ength (n   | inutes):        |        |          |
| 2)      |                   |  | in co                                     | mpetitio   | n for th   | e follow        | ing ca | tegory   |
|         | Fellini           | Traditions, society and cultu                                | ıre                                       |            | Dod        | umenta          | ries   |          |
|         |                   | Animated short films   | Animated                                  | short film | is for kie | ls              |        |          |
|         | Year of making: _ | Country:   |   | L          | ength (n   | inutes):        |        |          |
|         | I am furthe       | er aware that false statements made herein may<br>I declare: | v be punisł                               |            |            | al Law          |        |          |

- to be \_\_\_\_\_\_ (Director/ Producer / Representative or specify) of the above mentioned works and to be entitled to all the rights of these works.
- that my short film doesn't prejudice rights, doesn't have any contents against laws and has no defamatory contents
- that I have read, understood and accepted all the competition announcement regulations of the Pázmány Film Festival 2020

#### I authorize the festival

- to keep and catalogue all the material sent for cultural and didactic purposes based on a not-for-profit system
- to show my short film to the audience during the event, without any remuneration
- to promote the event using the material sent (pictures, posters and in case some part of the short film) without any remuneration
- to use the personal data and the sent information only for purposes related to the competition

Attached:

- 1) Technical Data Sheet (with synopsis, a biography of the author, details of any previous participation in competitions and awards won by the short films submitted).
- 2)

Signed on \_\_\_/\_\_\_, at (place) \_\_\_\_\_

Full name: \_\_\_\_\_\_ SIGNATURE: