

3° Festival internacional Signos de la Noche
Tucumán / Argentina
December 1-4, 2021
Deadline November 21, 2021
Notification date : November 25, 2021

the fees, rules and condition stay the same as for our other festival

Submission fee
Films up to 45 min : 7 Euro
Film over 45 min : 12 Euro

by paypal:
dir@ssignesdenuit.com

Thank you

Dieter Wieczorek

DESCRIPTION:

the 3° Festival Internacional Signos de la Noche will take place
December 1-4, 2021.

This year's edition will be for well-known security reasons an HYBRID EDITION.
The selected films will be presented online during two days. They will
be password and download protected.
The Competition programs will be screened in real space.

Since 2003 the International Festival SIGNES DE NUIT is active in
Paris and worldwide. In these last years we have presented some
a thousand films from around 70 countries in our principal yearly
festivals and on the same time in around 140 programs in collaboration
with cultural institutions and festivals in up to now 38 countries,
among those Algeria, Australia, Chile, Cuba, Hungary, Indonesia,
Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey,
United States ...

Also, the festival has been transformed in a multinational one and
actually is performed with competition and focus programs in Paris,
Berlin, Lisbon, Bangkok, Tucuman (Argentina) and Urbino (Italy).

Each festival offers new selected programs and invite each time a
different jury.

The Festival presents films, which reflect new views, original
imagery, and a critical approach to the crucial elements of modern and
actual human existence. It is a place for cinema that expands its own
boundaries, that is astonishing, different, potentially free from the
pressure of tradition, ready to give itself over to unpredictable
experimentation. New aesthetics are welcome.

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Awards & Prizes

* * * AWARDS * * *

* Short Films *

MAIN AWARD
Without restriction

SIGNS AWARD
The Signs Award honors films, which treat an important subject in an original and convincing way.

NIGHT AWARD
The Night Award honors films, which are able to balance ambiguity and complexity characterised by enigmatic mysteriousness and subtleness, which keeps mind and consideration moving.

EDWARD SNOWDEN AWARD (Optional)
The Edward Snowden Award honors films, which offer sensitive (mostly) unknown information, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

SPECIAL JURY AWARD (optional)
Every international jury can declare one Special Award for a special aspect or capacity of a film.

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* Documentaries *

MAIN AWARD
Without restriction.

SIGNS AWARD
The Signs Award for Documentary honors films, which express in an original, convincing and sensitive way the perturbing aspects of reality.

NIGHT AWARD
The Night Award for Documentary honors films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

EDWARD SNOWDEN AWARD (Optional)
The Edward Snowden Award honors films, which offer sensitive (mostly) unknown information, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

SPECIAL JURY AWARD (optional)
Every international jury can declare one Special Award for a special aspect or capacity of a film.

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This year's edition will be for well-known security reasons an ONLINE EDITION.

The selected films will be presented during two days. They will be password and download protected.

You can submit for the Documentary Competition films with no time limitation (short and long).

For the Short Film competition, max length is 30 min.

For the Focus programs (thematic, regional) there is no time limitation

For the competition programs, the production year should not be older as 2019, for the focus programs, not older than 2016.

In the case your film is chosen, we will contact you asking for a screening copy.

Also, if your film is not chosen immediately, it can be chosen later for another upcoming festival during the year (in another country/town). In this case, we will ask for your permission again.

With the submission on this platform, you give automatically the screening permission of your film to the festival for this actual edition in Tucumán. The festival can integrate your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.). In the case, we will not receive a screening copy in better technical quality, we will screen the submission file version.

We can't send back DVDs, Blurays, USB keys, hard disc ect.

Thank you

Dieter Wieczorek

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fb group: Festival international Signes de Nuit
http://twitter.com/Signes_de_Nuit