

**2ND EDITION
ANIMATION FILM FESTIVAL
02/02/2019**

RULES

ART. 1 - Submission

Registration for the competition has to be made by the on-line platforms. The director pays the fee (not refundable) relative to the category and to the period of registration.

The open call starts on 7 of May 2018 and closes on 2 of December 2018.

2-3D/STOP MOTION/VFX SHORT FILM:

Earlybird Entry from 07/05/2018 to 08/07/2017 15.00 €; Standard Entry from 09/07/2018 to 07/10/2018 20.00 €; Late Entry from 08/10/2018 to 02/12/2018 25.00 €.

2-3D/STOP MOTION/VFX FEATURE FILM:

Earlybird Entry from 07/05/2018 to 08/07/2018 25.00 €; Standard Entry from 09/07/2018 to 07/10/2018 30.00 €; Late Entry from 08/10/2018 to 02/12/2018 35.00 €.

ART. 2 Submission requisites

Italian or foreign 2-3D/VFX/STOP MOTION Short Films which last up to 30 minutes;

Italian or foreign 2-3D/VFX/STOP MOTION Feature Films which last up to 120 minutes.

ART. 3 Genres

It's an OPEN genre film festival. The author is responsible for the content and any disclaimers regarding the material submitted.

ART. 4 MEDIA FORMAT

The audio-video file of the selected Film has to be sent via no later 20 of January in the following formats: PAL , H264 1080p 24fp .mov or .mp4. Ways of sharing: WeTransfer or other file-sharing platforms to: associazionepellicola@gmail.com.

ART. 5 SELECTION

Official notification date: 16 of December 2018.

The Films received within the terms above, will be examined by Animation Film Festival Staff that determines, unquestionably, the admission to the final stage of the Festival. The author(s) of selected works will be contacted by the organization. The full program of screenings will be published on the Festival social channels within 20 of January.

ART. 6 PRESELECTION

May be made a pre-selection of the Films before the late entry deadline, in this case the directors will be contacted by Festival Staff.

ART. 7 AWARDS

The Festival gives awards for:

- Best 2D Animation Film;**
- Best 3D Animation Film;**
- Best Stop Motion Film;**
- Best VFX Film.**

ART. 8 ADVERTISING PURPOSES

Festival Staff can use parts of the selected Films for advertising purposes via print, radio, trailer on TV or Cinema or Internet.

ART. 9 Acceptance of Rules and Regulations

Participation in the competition implies acceptance of these rules. Festival Staff reserves the right to make any changes to the rules and regulations and how to deal with any controversial matters. It's strictly forbidden to privately contact the staff and jury members during the selection period of the festival, punishment: exclusion from the competition.

ART. 10 DCP

The Films will be selected to participate in the festival by the .mp4 or .mov video files format will be converted by the festival in DCP version. The directors can receive a copy paying the shipping and conversion costs.

PRIVACY

Subscribers to the Animation Film Festival, agree as established by Decree 30 June 2003, No. 196 on the protection of privacy, the use of personal data for all initiatives related to the event. The author of the work declares to accept the regulation in all its parts, you have the legal availability of the film and to authorize the public screening without compensation, freeing the organization of the Festival from any responsibility for the present and future. By entering the competition each author is responsible for the content of his works. The

author declares to hold all rights to the work, not in any way prejudicing the rights of third parties, such as other authors, subjects portrayed, transferees of rights, along with those of music, etc. It also declares that the audiovisual material used is not protected by SIAE. Pursuant to the provisions of Legislative Decree. 30/06/2003 n. 196, we inform the author that the provision of data required and necessary for the completion of the documentation of enrollment in the Festival.

