

# Brighton Rocks Film Festival

The submission deadlines are as follows:

<b>1 October</b>	<b>Early bird submission</b>
<b>15 November</b>	<b>Regular submission # 1</b>
<b>1 January</b>	<b>Regular submission #</b>
<b>21 March</b>	<b>Regular submission # 3</b>
<b>31 March</b>	<b>Final submission deadline</b>
<b>10 April</b>	<b>Final extended deadline</b>

Official Sections will be notified within a month of submission. **Finalists** will be announced on **15 April** and **Category Winners** on **1 May 2018**. The **Best Film** will be revealed on **Friday 25 May** at the Festival.

## **AWARDS**

Official Selections receive a **BRIGHTON ROCKS OFFICIAL SELECTION LAUREL**.

- Finalists are eligible for the following awards:  
**BEST ACTOR, ACTRESS, CINEMATOGRAPHY, DIRECTOR, EDITING, ORIGINAL SCORE, SCREENPLAY & SPECIAL EFFECTS.**
- Category Winners (shorts) receive a **FESTIVAL SCREENING**.
- There will be one **BEST SHORT FILM**.
- There will be one **BEST FEATURE FILM**.
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## **SUBMISSION CATEGORIES:**

### **Short Films**

Runtime must be less than 20 minutes (except Micro Movies).

### **MAIN:**

Art House - Experimental  
Brighton Film  
Comedy  
Drama  
Fantasy  
Horror

Indie (low or no budget)  
LGBTQ  
Micro Movie  
Music Video  
Phone Movie  
Noir - Thriller  
Sci-fi  
Student Film

### **Feature Film**

Runtime must be more than 45 minutes. All genres are admissible.

**NB.** Brighton Film must have two scenes or more set in Brighton. All genres eligible.

**NB.** Indie low or no budget means less than 2500 USD.

**NB.** Micro Movies must have a runtime of less than 4 minutes, including credits.

**NB.** Phone Movies must consist of 75% phone footage.

**NB.** Student Films' director and at least one other crew member must be in full-time education.

### **RULES**

*Please read the following rules before submitting your work.*

BRIGHTON ROCKS accepts narrative, animation and experimental films.

- Entry fees are non-refundable.
- All films must be in English or have English subtitles.
- Production must have been completed after 1 January 2015.
- There is no limit on the number of submissions.
- All films must have an online screener.
- Filmmakers retain the rights to their films.
- Filmmakers are responsible for acquiring copyrights, licenses and releases for media used in their films.
- By submitting their film, filmmakers gives Brighton Rocks the right to post their posters, trailers, website and social media links on our website.