

We accept all genres of animated films.

Short Films must be 30 seconds minimum to 30 minutes maximum.

Feature films must be 40 minutes minimum.

We like to have screenshots or images, and a poster of each film so we can promote you.

Any language accepted. If dialogues other than English or French : English or French subtitles are mandatory.

All short films under 30 minutes must submit to any category except feature film. All feature films must submit into the feature film category.

All entries are final. Multiple entries are allowed, with the same film or different films. Each entry comes with its submission fee.

If you are a film school : contact us for discounts.

If you are a student : please load your student ID into your submitter profile.

The film credits must list the director(s) name(s) and the exact duration of the film, all included.

By submitting your film, you are allowing the festival to screen the film, promote the film with the elements at our disposal, publish that information on our website, and to use the elements listed on your submission in any manner useful to run the festival.

If you wish a correction is made on our listing or website, just ask for it.

Your authorisation may extend to our partnerships. Again, if you wish not to comply with some of our use, just tell us. We're here to promote you.

You must be legit regarding all the necessary rights including music rights appearing in your film.

Specific requirements by category :

Best Film, 2D traditional

Film using an animation technique where each frame is drawn by hand.

Best Film, 2D digital

Film made by using any 2D animation software.

Best Film, 3D digital

Film made by using any 3D animation software.

Best Stop Motion

Film made by stop-motion creation. Any technique or material.

Best Feature

Any animation technique, any genre. Must be 40 minutes or more.

Best Student Film

Any animation technique, any genre. Must come with a student ID and a school name we can check on.

Best Story

This category rewards the story you tell, only. This way we can reward your originality, poetry, and storytelling.

Best Design

This category rewards the design of your film. This way we can reward your style, atmosphere, and technical talent.