

Rules and Terms

Films must be submitted via online screener and must be downloadable.

Scripts must be submitted in a PDF format, no Final Draft, Celtx, Screenwriter 6 or any other file type other than PDF will be accepted.

You will give The Dark Fest rights to screen and promote your film during the run of the festival year in which you submitted your film or script.

If you prefer a cash price instead of the awarded software and or plaque you may request a check of equal amount of cost of either item or both. Requests must be made within 7 days of the notification date that your film or script has been accepted into The Dark Fest. Only available for non-donated prizes.

The Dark Fest may provide hardship waivers for films and or scripts at their sole discretion. Submitter must partition The Dark Fest before submitting as no refunds will be given. Partitions must include detail and thoughtful reasoning as to why we should waive the submission fee. There will be a total of 5 waivers given for the 2017 season. Films and or scripts accepted for waivers are accepted in competition however waivers forfeit any monetary awards, including plaques and prizes. If a waived entry wins in any category The Dark Fest will promote the film as if any other film and will provide digital laurels and a certificate of award that will be sent in the mail.

Dark Fest we will release a seasonal volume of the winning films and a selection of other films from the current season. Winners may opt in to have their film included in the submission years volume that will be released on Amazon digital video.

We love new filmmakers but seasoned pros are welcome. We want to help and support the filmmaking community by showcasing your film, offering awards and prizes.