**Salto Independent Film Festival (﻿Festival de Cine Independiente de Salto, Uruguay)**

Edition: 8°

Type of festival: Film festival with projection in cinemas

Dates of the festival: October 12 to 16, 2023

Deadline: September 29, 2023

Date of Notification: October 6, 2023

**Description:**

The **Salto Independent Film Festival** is celebrated in the City of Salto, capital of the Department of Salto, in Uruguay. Fecis arrives at his eighth edition, summoning the filmmakers to register their films to be screened and seen by more than four thousand people, which was the participation of the lats year.

Participate in our film festival !!!

BASES

1. Call

1.1. The call is open for feature films and short films made independently.

1.2. All work sent to the festival for participation and exhibition must be the property of its author (s). The participant who violates the copyright will be disqualified.

1.3. Each author (director, producer, distributor) can present the number of works he wants.

1.4. Participation of works of:

• animation short films. <40

• documentary short films

• narrative short films

• experimental short films

• feature films animation. >40

• feature films documentary

• feature films narrative

• feature films experimental

• movies made with smartphones. <180

• films made with dron technology

1.5. The works must be delivered through the internet, registering on the festival page (<http://fecis.weebly.com/>) or through the platform Film Freeway.

1.6. The duration of the work should be as follows:

- Short film from 1 to 40 minutes.

- Feature film more than 41 minutes.

1.7. Submissions must be subtitled in English or Spanish.

1.8. The films will come from anywhere in the world, of all genres, niches and types of film in all formats, independent film, low or high budget, author cinema, guerilla cinema and all the themes are accepted, whether Short films or feature films.

2. Registration of films

2.1. Registration deadline:

From January 19, 2023 until September 29, 2023, as the deadline. The date may be extended. This period will be divided as follows:

- Advanced deadline: Until January 31

- Start deadline: Until February 18

- First deadline: Until March 13

- Second deadline: Until April 11

- Third deadline: Until May 06

- Fourth deadline: Until June 02

- Fifth deadline: Until July 02

- Sixth deadline: Until August 01

- Seventh deadline: Until September 01

- Eighth deadline: Until September 29

2.2. The announcement of classification of the works for projection in the festival will be made via email and to each one of the selected ones and by the website of the festival. The notification will be made on October 6, 2023.

2.3. At the moment of registering a project and if selected by the Festival, the signer is responsible for sending the film for projection via the internet in the highest quality, to the official e-mail of the festival. This version, if different from the one sent for the official selection, must reach our email, maximum on October 09, 2023.

3. Admission fees

The costs are related to the date of registration, so it is advisable to register as soon as possible. Fees are:

- Advanced deadline: Until January 31: Feature film $ 12; Short Film $ 10

- Start deadline: Until February 18: Feature film $ 13; Short Film $ 11

- First deadline: Until March 13: Feature film $ 14; Short Film $ 11

- Second deadline: Until April 11: Feature film $ 14; Short Film $ 12

- Third deadline: Until May 06: Feature film $ 15; Short Film $ 12

- Fourth deadline: Until June 02: Feature film $ 15; Short Film $ 13

- Fifth deadline: Until July 02: Feature film $ 16; Short Film $ 14

- Sixth deadline: Until August 01: Feature film $ 17; Short Film $ 15

- Seventh deadline: Until September 01: Feature film $ 18; Short Film $ 15

- Eighth deadline: Until September 29: Feature film $ 18; Short Film $ 16

3. Jury

3.1. The jury that will be in charge of the election of the winners consists of no less than three (3) personalities representing the audiovisual, artistic and cultural, national and international media.

4. Awards.

4.1. The organization of the Festival will award the following prizes:

- award for best feature film narrative

- award for best experimental feature

- award for best animated feature

- award for best documentary feature

- award for best short narrative

- award for the best experimental short film

- award for the best animation short film

- award for best documentary short film

- award for the best film made with smartphones

- award for best film made with dron technology

Special awards from our sponsors

4.2. It is the attribution of the jury to award shared prizes (ex aequo), as well as other prizes and mentions that it considers pertinent. Likewise, the jury has the power to declare any of the categories deserted.

5. Agreement of conformity

5.1. All participants, as a matter of fact, fully accept these bases, as well as the resolution of any problems not included in them that the organization deems appropriate.

6. For more information, write to [fecis@outlook.com](mailto:fecis@outlook.com) or visit us on our social networks.

Attention: Martín Ángel Quiroga. Director

Sylvia Spinetto. Coordinator

Fernanda Chimaras. Premier Judge

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