Greetings to the GLOBAL EXCELLENCE AWARD FOR BEST VIDEO IN ENTREPRENEURSHIP DEVELOPMENT AND INTERNATIONAL PROMOTION 2017 by Zero Degree Arts. A social event to enhance the global economy by enriching the employment market and establish sustainability on the world economy and consumable good. On a par, we strive to create an enormous ground for art to promote the independent artists throughout the world cinema carnival initiative.

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2016 :: GEABVEDIP AWARD WINNER ::

aMOR fATI ::

WATCH THE FILM HERE ::

https://www.youtube.com/watch?v=R2TL\_aBV3DY

Awards & Prizes

:: GEABVEDIP AWARD ::

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Global Excellence Award for Best Video in Entrepreneurship Development and International Promotion.

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[] AWARDS IN OPEN CATEGORY []

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1. Glorious Award

{Best Entry of all aspects and from all Categories will be chosen by the Festival Committee, Panellists and Independent Producers worldwide}

2. Confrère Award

(Best Entry for Best Feature Film among all Genres will be chosen by Filmmakers and Industry Specialists and Visual Arts Professionals)

3. Ally Award

(Best Entry for Best Short Film among all Genres will be chosen by Filmmakers and Industry Specialists and Visual Arts Professionals)

4. Vanguard Award

(Best Entry for experimental, hybrid, Avant-garde, New Media and Innovations, worldwide multidisciplinary and experimental artists will choose the finalist from the category)

5. Image Scholar

(Best Entry among all films submitted under student films Category, this award will be by film school students worldwide)

6. Premiere Award

(Best Entry will be chosen from the submissions of films as a Debutant filmmaker or visual artist . this category will be judged by Debutant filmmakers worldwide.)

7. Nickelodeon Award

(Best film portraying marvelous cinematic image in screen will be identified by the eminent cinematographers worldwide)

8. Bioscope Award

(The Award is to recognize the best directorial contribution in cinematic arts or visual media, will be recognized by the Independent Film Directors worldwide)

9. Gramophone Award

(The award is to recognize the best contribution to cinema as a Sound artist, Musician or composer in cinematic arts or visual media.)

10. Certificate of Appreciation

(The panelist and the festival committee will together choose some of the best entries from the festival )

11. Honorary Gratitude

(Best lifetime Contribution to the cinematic arts or visual arts as a technician, spot boy, light man, trolley man or someone who sacrifices his/ her life for cinema but never recognized anywhere, We will ask the submitters to nominate such a Person related to their project or from their own country with his/ her biography and work profile details, Our festival committee will be proud to pay tribute to such a talent or the great persona.

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\*The winning Artists will be eligible to participate in the 'z//G2' initiative by ZERO DEGREE ARTS, where his/her short film/ Project might get shortlisted for the international distribution program. Whilst on the face of it, if the Artist wants to shoot a film/ Work a project in India then we will provide the free guidance and help to make the project successful. Apart from all these consequences, the works will be eligible for a special help regarding it's every wing of making under 'PRESENTER LAB' initiative by Zero Degree Arts.

Along with this award, 'Special Mention' Certificates shall be presented to the recognizable works in the competition and permitted to be used in any form of the future use.

Official Finalists from each category will also be recognized from among all entries and might be featured in the final video/ presentation for the campaign.

Rules & Terms

//\*\*\* Make a Film by portraying Global Sustainability and equality on Gender, Sexual Orientation, Religion, Race and economy for a consumer-oriented TEXTILE // LIFESTYLE brand with the immense use of textile, fashion, and fabrics on everyday life globally, including the workers, manufacturers, and consumers living around the world. \*\*\*//

For preview purposes, we can view your film on online via an external link to websites such as YouTube or Vimeo.

The competition kindly asks that any awards won be mentioned in the projects' promotional materials, although it is not a requirement.

More than one entry may be submitted. Each project must be submitted separately with its own completed entry form.

Titles produced in languages other than English must have legible English subtitles.

ZDA TERMS AND CONDITIONS NOTES:

Note that GEABVEDIP should be considered synonymous with ZDA. The event is a competition with many parts to it; these parts include both frequent pre-screening events, and the annual competition with the tangible awards and selection certificates for which you are competing, and by submitting your work, you are allowing us your project for using in any of use.

\*\*\* Please be aware that by submitting to our competition, you are agreeing to allow us to use all/any portion your film/ projects for any part of the film/ projects for any kind of commercial and non-commercial use by us or by our sister concerns, organizations or institutions, as well as for advertising and your promotion across our social media. We retain these rights from the moment your film/ project is submitted to the competition along with you, and in future no longer you are allowed to withdraw your work from us.

Despite our freedom to use your films/ projects for our own screening and advertising, we in no way would like to imply that we have some sort of ownership of your film/ project. Whatever you choose to do with the film outside of the competition is still solely up to you, because we do not own your film inherently through submission.

Any aspect of the competition is subject to change at the discretion of the ZDA authority.

TERMS AND CONDITIONS for independent Artists submitting to GEABVEDIP AWARD:

1. I, the representative of the film/ project being submitted, acknowledge and agree as follows in connection with the film/project submitted for consideration for the GEABVEDIP AWARD by Zero Degree Arts.:

2. I hereby represent and warrant to the Event that (a) I am duly authorized, on my own behalf and on behalf of all other persons or entities who have any ownership rights in the Film/ project, to exhibit this Film/ project at the Competition, (b) this exhibition will not violate any law or any right or consent of any person or entity and (c) the Film/ project is not subject to litigation nor is it threatened by any litigation.

3. I further represent and warrant that, to the best of my knowledge, the exhibition of the Film/ project at the Event will not violate or infringe any copyright, patent, privacy right, publicity right, trademark, service mark or any other personal or property right of any person or entity and that my Film/ project does not constitute a defamation of any person or entity. I have paid and will pay in full all license fees, clearance fees, and other obligations, of any kind, arising from the exhibition of the Film in connection with the Event.

4. If accepted, I acknowledge that the exploitation of the Film/ project does not create any confidential or fiduciary relationship between the Authority and I. I understand that I will not receive any compensation for such exploitation, although some prizes at the Festival may include cash awards. I acknowledge that no obligation of any kind is assumed by or may be implied against the Event because of the Event's selection of the Film. I understand and acknowledge that the selection of my Film by the Event does not in any way constitute an express or implied endorsement or approval by the Festival or any opinion expressed therein.

5. I agree to indemnify and hold harmless the Event Authority with any affiliate, subsidiary and parent entities and the officers, directors, employees, attorneys, creative advisers and agents of each of the foregoing from and against any and all claims, losses, or liabilities (including reasonable attorneys' fees) that may be asserted against any of the foregoing or incurred by any of the foregoing at any time in connection with the Film/ project or the Festival's use thereof, and/or arising from any breach or alleged breach of any representation made by me to ZDA.

6. I represent that I am 18 years of age or older, or that if I am younger than the legal age to enter into contracts in my state, I have provided a written consent from my parent or legal guardian. I hereby waive any and all rights and benefits which I might otherwise have or be entitled to litigate any such dispute in court, including without limitation a trial by jury.

7. If accepted, I hereby grant without reservations, to the competition, and their related entities (a) the right to use footage, stills and/or titles or the film in its entirety and information from the Film for promotional, public prescreening, network television or online broadcasting and or postscreening purposes without recourse to the owner, producer,director, or any other party asserting ownership rights to the submitted film and (b) the right to issue and authorize publicity concerning the artists and the projects and to use all associated names, likenesses and biographical information. I also agree to provide contact information for the Artists/ director and producer(s) of the Film/ project and grant the event authority the right to provide this information to film industry organizations sponsoring events at its discretion.

8. If and when accepted I will not withdraw my submission for any purposes.

9. By clicking submitting your film to the competition via the submission platform, I constitute my full and complete acceptance of the terms hereof. I acknowledge that no oral representations of any kind have been made by the Event Authority.

For any questions or concerns about the Terms of Entry or the Initiative itself, feel free to contact the Festival co-ordinator via a message on our Facebook page or via e-mail at zdacarnival@gmail.com