

RULES 2017

INFO

MIEFF festival of experimental cinema. In spaces Winery, Syromyatnicheskaya fourth lane, one house in the warm atmosphere of the happening our fest, brings together authors of artistic experimental film with thinks and feels true modern spectator who understands this crafting a movie. Event organizers are taking the liberty to offer innovative new event format for sophisticated advanced public interested in the latest trends and developments auteur. Moscow Experimental Film Festival - is necessary in today's deeply commercialized and tailored to consumer tastes, the cinema event, which can and should lead the meeting developing the thinking audience and film authors. Create live feedback between the viewer, select individual author's projects and authors who are interested in living, tangible moviegoers react to personal artistic statements cinema. Our project intends to develop the audience and develop together with the audience, creating a flexible system of contact and interaction between the viewer and the author, in demand in today's intellectual creative environment. We do not oppose themselves to the art of mass entertainment, designed for a wide consumption and meet the basic audience, but we want to identify the role and possibilities of auteur, as the basic foundations of the formation and expression of ideas of modern interactive sociocultural axiological measure a functional component of reality. Choosing CSI "Winery" as a platform for the festival is not accidental. During its existence the "Winery" deservedly gained a reputation as a place where innovative projects can be submitted minded and unbiased audience, tuned to the discovery of new trends for themselves in contemporary art. As a center of cultural attraction such an audience, "Winery" provides the most accurate probability of a harmonious connection of copyright statements and audience expectations by viewing our festival films.

We accept all cinematic forms. Be it narrative, documentary or experimental. All filmmakers regardless of experience and budget are welcome to submit their works.

All submissions will be viewed by members of our international Jury.

RULES & TERMS

- Subtitles in Russian, basque or English are welcomed.
- We prefer to receive the videos in .MOV or .AVI format.
- There is no limit as to how many films a Film Maker can submit. However, each film can only be submitted once in one single category. If your film is suiting in more than one category, then please choose the one you find most suiting.
- Completion date does not influence the submission selection.
- Please make sure that your submission includes the following: Director Photography, Director Statement, Film Synopsis, Director Biography as these are needed to produce the Film Festival Catalogue.
- No refunds! Accidental double submissions, change of mind or whatever reason to apply for a refund will be ignored!
- The sender of the submitted film is responsible for all copyrights. The applicant is legally authorized to enter the film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- If selected for the festival the applicant acknowledges and agrees that the film will be displayed in front of a live audience paying entry-fees.
- The film remains the property of the author.