-Films in competition might be added to our closed and protected online platform for our online audience to vote. Though it's not a requirement, it's recommended for those aiming to win the "Audience Choice" award.

-We don´t require any exclusivity or anything like that, however be sure to check out other contests and film festivals you are applying before submitting.

Breaking away from traditional norms, Frame by Sound presented by Vents Magazine offer patrons a unique and groundbreaking experience of its own kind. By taking it online, FxS reaches audiences around the world in an effort to bring a personal film and music festival in the comfort of their own home. Various ways to experience are via computer, mobile, ROKU/APPLE TV.

Film enthusiasts can get live backstage access and interviews and interact with panelists in special online Q&A sessions, workshops, panels featuring filmmakers, cast members and entertainment industry professionals. Check a little recap from last year here http://ventsmagazine.com/2016/12/25/vents-frame-sound-festival-announce-date-2017-edition/

This particular year (2017) we count with a very interesting jury board. More names might come later on:

-Screenwriter Javier Gullon (Enemy, Darren Aronofsky produced film Glare, HBO's Glare)

-Director of Photography Nicolas Bolduc (Enemy, Aloft)

-Film and Music Critic Patrick O'Heffernan (Spirit Awards)

-PR Angie Burns (D Films Corps, includes The Neon Demon, The Wall...)

-Actor Brandon K. Hampton (Better Call Saul)

-Music Composer Zack Hemsey

We also count with full support of Chilean international page Mundo Peliculas (540+ likes and counting)