Angeles Documentaries is an international festival that celebrates one of the most difficult genre to produce : documentaries.

Documentaries request high level quality writing, an exceptional production coordination, and a smart budget management.

Our competition goes from quarter finals to winners, all of the tiles and directors to be listed on our website, every round of competition.

On its inaugural year, the festival was listed as the Short Docs High Def.

#### **WHAT YOU GET:**

- A very fast response : you will be notified on November 20, the latest.
- a transparent competition
- a selection laurel
- a winning laurel
- a certificate granting your win
- a shot at the Talent Factory annual screening. Next one scheduled on May 4th, 2018, in Los Angeles.
- access to the TF Network promoting artist and filmmakers
- access to discounts to other festivals in Paris and Los Angeles.

### WHY THIS FESTIVAL?

This festival is to be focused on this type of films. You will have specific recognition for the documentary you made, in a festival dedicated to documentaries.

Why is this so important? Because sometimes, documentaries are just another category in some film festivals. We think documentaries deserve more attention, and we want to contribute giving it to them.

#### WHAT WILL BE OUR SELECTION?

We will only select and screen short documentaries, not over 15 or 20 minutes maximum. If you made a full feature documentary, we will not be able to select it yet, but maybe in the years to come.

We are seeking for original documentaries, that can explore the world for us, bring some issues and analysis to the table, whether you shot it with a DSLR or a top 4K+ camera.

We accept all themes and langage. If not english speaking we require english subtitles.

## **SCREENING**

A selection of the winners will screen on 2018, May 4th, in Los Angeles. The award give away will take place at the same time, on the evening.

#### REWARDING EVENT

The festival event will gather many talents and will screen the best winning documentaries. The winners will be invited on stage to claim their Certificate award of quality they will take back home.

The program will include a public presentation and/or QnA of each documentary by their team representatives. If you do not attend the event, the management may decide not to screen your film. You will remain in competition.

You will be invited to a networking during the festival, to help you connect with other nominees, attendees, producers, directors.

## **Rules & Terms**

Every documentary must be minimum 3 minutes.

Must be in English, or with English subtitles.

Your documentary may be any genre, any topic, any length.

Entries are not refundable.

If you submit to the wrong category, your submission will be re-afected to the right category if the fee corresponds.

Multiple entries are accepted.

The festival may not screen your documentary if you do not attend the event.

Add to Watch List

## **Dates & Deadlines**

August 17, 2017 Opening Date

September 1, 2017 Opening Deadline

September 14, 2017 Early Deadline

October 1, 2017 Regular Deadline

October 14, 2017 Mid Deadline

November 1, 2017 Late Deadline

November 14, 2017 Extended Deadline

November 20, 2017 Notification Date

# May 4, 2018 Event Date

# Categories & Fees

Short Documentary less than 10 minutes

Short Documentary between 10 and 30 minutes

Documentary more than 30 minutes

Photography