

# Rock Horror In Rio Film Festival

**ROCK HORROR IN RIO FILM FESTIVAL**

**LANGUAGE:** Portuguese

**EDITION #:** 3

**FESTIVAL TYPE:** Physical Location

**FESTIVAL TYPE:** International

**REGION / AREA:** Rio de Janeiro, Niteroi, Brazil

**E-MAIL:** [rockhorrorinrio@gmail.com](mailto:rockhorrorinrio@gmail.com)

**WEBSITE:** <http://www.rockhorrorinriofilmfestival.com>

**FACEBOOK:** rockhorrorinriofilmfestival

**TWITTER:** Rockhorrorinrio

**INSTAGRAM:** rockhorrorinrio

**STREET:** Flamengo

**POSTAL CODE:** 22210-065

**CITY:** Rio de Janeiro

**PROVINCE:** Rio de Janeiro

**COUNTRY:** Brazil

**FESTIVAL START:** 06 August 2020

**FESTIVAL END:** 16 August 2020

**SUBMISSIONS START:** 13 December 2019

**SUBMISSIONS DEADLINE:** 06 June 2020

**EARLY DEADLINE:** 06 March 2020

**STANDARD DEADLINE:** 06 April 2020

**LATE DEADLINE:** 06 May 2020

**EXTENDED DEADLINE:** 06 June 2020

**DESCRIPTION:**

The Rock Horror in Rio Film Festival is more than a film screener, it's an event that unites the best of the horror, thriller, and fantasy films with rock & roll in a big party for moviegoers who love music, and cinema.

Our huge halloween themed pajama party will take place in one of the most interesting and hip locations of Rio de Janeiro: The Cinemateca do MAM - Modern Art Museum, Casa de Cultura Laura Alvim and the Reserva Cultural Niterói.

Rio de Janeiro has a bohemian, cosmopolitan and underground atmosphere to receive our national and foreign guests and our cinemas with the Guanabara Bay backdrop, is the perfect location for a fantastic film festival that culminates with a rock & roll party every night.

Prepare your heart for scaring and exciting nights filled with the best of the national and international thrillers, and a lot of rock & roll, drinks in test tubes, and lots of purple hotdogs.

**RULES:**

The Rock Horror in Rio Film Festival only accepts the following genres: Horror, thriller, fantasy, sci-fi, and animation in the formats features, featurettes, shorts, and microshorts in the categories: FEATURES (above 70 min.), FEATURETTES (above 20 min.), SHORTS (above 10 min.), MICRO-SHORTS (below 10 min.)

**THIS IS NOT AN ONLINE FESTIVAL. WE DO NOT ACCEPT FILMS WITHOUT THESE REQUIREMENTS.**

**EXHIBITION:** The Rock Horror in Rio films are screened in cinemas and to ensure the quality, organization and homogeneity of the projections, we only use DCPs (2k, interop, scope or flat). In case, you can't provide us a DCP, we offer the filmmaker exhibition package for practical reasons and to avoid shipping and taxes costs. For that is necessary to send us a H264 file 1998 x 1018, 24P with stereo or 5.1 sound. We only receive online files up to 10GB. A service charge will be applied for the DCP production. Films that do not respect these rules will be disqualified.

**SUBTITLES** - All foreign language films must have Brazilian Portuguese subtitles already inserted in the projection file submitted for the DCP production. Obs: All subtitles will be reviewed, if they do not follow the mandatory quality requirements of the festival, they will be rejected. We do not accept subtitles translated by automatic services online. Send us the SRT file to verification before sending the actual screening file. Films that do not respect these rules will be disqualified.

**SELECTION** - Entry does not guarantee acceptance into the festival. All films will be reviewed by the festival and selected according to the closest characteristics matching the categories. Screenings are scheduled during the Festival at the discretion of the Rock Horror in Rio Film Festival.

**WITHDRAWING:** Submissions fees WILL NOT be returned.

We accept submissions that have premiered elsewhere and that may have distribution agreements already in place, except if they have been released commercially.

**MATERIAL** - Incomplete projects are not accepted. The filmmaker accepts to send us, additionally, the trailer of the film to be featured in the official teaser of the festival and a director's video up to 1 minute inviting the public to see his/her film in the festival.

**MULTIPLE ENTRIES** - Multiple entries are allowed, however a separate entry form must be submitted for each.

**SUBMISSIONS** - For logistical reasons, we only accept submissions through one of the platforms that the festival is already setup.

**PROGRAMMING**

The screenings during the festival will be scheduled according to the program defined by the festival organization. The festival guarantees at least one screening of the selected film. Additional screenings are an exclusive decision of the festival organization for organization, public and cinema profile and/or other reasons that are entirely up to the organization.

The festival reserves the right to make changes at any time for any reason. The Rock Horror in Rio Film Festival will not be liable for any costs claimed as a result of a change in scheduling.

No film may be withdrawn from the festival program after its selection.

Filmmakers will be solely responsible for all costs resulting from the submission of the film to the Festival including but not limited to postage or insurance of the film, and expenses of your staff or any representatives of the film.

Producer will indemnify the organisers of the Festival against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at the Festival or from claims by any third parties.

**LOSS OR DAMAGE**

Although every precaution will be taken to prevent loss or damage to materials while in the possession of the festival, Rock Horror in Rio Film Festival is not responsible should any materials be damaged while in transit to or from, or while in the possession of the festival.

#### ENTRY LIABILITY

The filmmaker holds the Rock Horror in Rio Film Festival, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from entry. The filmmaker certifies to have full rights. Producer will indemnify the organisers of the Festival against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at the Festival or from claims by any third parties.

#### AWARDS:

Jury's Choice

Best SINISTER FEATURE (TROPHY)

Best BIZARRE SHORT (TROPHY)

Best MACABRE SHORT (TROPHY)

Best STRANGE DOCUMENTARY (TROPHY)

Best HAUNTED BRAZIL - FEATURE (TROPHY)

Best HAUNTED BRAZIL - SHORT (TROPHY)

Best PILL OF FEAR (TROPHY)

Audience Vote (CERTIFICATE)

The Scariest Film in the Festival

The Funniest Horror Movie That Cannot Be Taken Seriously

THE JURY MAY SUGGEST ADDITIONAL MENTIONS (CERTIFICATE)

CTAV PRIZE - EQUIPMENT LOAN FOR THE BEST BRAZILIAN SHORT

CONSEJERÍA DE EDUCACIÓN OF THE SPAIN EMBASSY - INCLUSION OF THE BEST SPANISH SHORT IN THE PROGRAM SPANISH AND CINEMA

**DEBUT FILMS:** Allowed

**SCHOOL PROJECTS:** Allowed

**SUBMITTED PAST EDITIONS:** Allowed

**PRODUCTION DATE:** Any

**PRODUCTION COUNTRIES:** Any

**SHOOTING COUNTRIES:** Any

**DIRECTOR NATIONALITIES:** Any

**GENRE:** Action Adventure Art Catastrophe Comedy Crime Drama Fantasy Film Noir Horror Melodrama Mockumentary Musical Other Psychological Science Fiction Silent Movie Superheroes Thriller Video Art Virtual Reality War Movie Western Zombies

**THEME:** Ancient Astronomy Humour Macabre Music Revenge Surreal Thievery Vehicles Violence War

**LANGUAGE:** Any

**SUBTITLES:** Portuguese

## LONGA SINISTRO

SINISTER FEATURE - ABOVE 70 MIN

Early deadline	06 March 2020	15.00
Standard deadline	06 April 2020	25.00
Late deadline	06 May 2020	35.00
Final / Extended deadline	06 June 2020	45.00

## MÉDIA BIZARRO

BIZARRE FEATURETTE - BETWEEN 20 AND 69 MIN

Early deadline	06 March 2020	10.00
Standard deadline	06 April 2020	20.00
Late deadline	06 May 2020	30.00
Final / Extended deadline	06 June 2020	40.00

## CURTA MACABRO

MACABRE SHORT - BETWEEN 10 AND 19 MIN

Early deadline	06 March 2020	5.00
Standard deadline	06 April 2020	15.00
Late deadline	06 May 2020	25.00
Final / Extended deadline	06 June 2020	35.00

## PÍLULA DE MEDO

PILL OF FEAR - BELLOW 9 MIN.

Early deadline	06 March 2020	5.00
Standard deadline	06 April 2020	10.00
Late deadline	06 May 2020	20.00
Final / Extended deadline	06 June 2020	30.00

## DOCUMENTÁRIO ESTRANHO

STRANGE DOCUMENTARY - ANY LENGHT

Early deadline	06 March 2020	10.00
Standard deadline	06 April 2020	20.00
Late deadline	06 May 2020	30.00
Final / Extended deadline	06 June 2020	40.00

## BRASIL ASSOMBRADO - CURTA

HAUNTED BRAZIL - SHORT - UP TO 70 MIN

Early deadline	06 March 2020	5.00
Standard deadline	06 April 2020	10.00
Late deadline	06 May 2020	15.00
Final / Extended deadline	06 June 2020	25.00

# BRASIL ASSOMBRADO - LONGA

HAUNTED BRAZIL - FEATURE - ABOVE 70 MIN

Early deadline	06 March 2020	15.00
Standard deadline	06 April 2020	25.00
Late deadline	06 May 2020	35.00
Final / Extended deadline	06 June 2020	45.00