This is a unique opportunity for independent filmmakers from all over the globe. Submit your film to be discovered in Hollywood!

The first **48 INDEPENDENT SHORT FILM FESTIVAL** give equal opportunities to every filmmaker from all over the world to screen their shorts at the **Directors Guild of America** in Hollywood.

Open call to **submit short movies**, from **3 and up to 10 minutes in length**, of any genre.

Submissions may be from any country.

Independent short filmmakers are very important to us, and the filmmaking art is the springboard of young and aspiring creatives.

We want to promote talented filmmakers, and for that reason, we made the process easy, without formal restrictions on submissions. And because we love films we don't discriminate between genres!

Will consider all genres and types of short films.

Please read carefully the following submission requirements before you complete our online entry form.

## 2017 SUBMISSION REQUIREMENTS

- Films could be premiered anywhere in the world, however, we give priority and preference to films that haven't yet premiered in Los Angeles. So, don't wait to submit your film.
- If your film is selected, we will ask you to email us a higher resolution through https://48film.wetransfer.com
- You can also submit multiple entries (with different movies) but you
  must complete a separate entry form and pay the entry fee for each
  film.
- Films must have been completed any time in the last 2 years. (From December 31, 2014 until February 2017)
- Non-English films will be also accepted but must have English subtitles.
- Do NOT send Press kits or extra materials.

## **DEADLINES**

Early Deadline: December 31, 2016
Regular Deadline: January 31, 2017
Late Deadline: February 10, 2017

# **FEES**

Shorts under 10 minutes, for each entry:

Early Deadline: \$39.99Regular Deadline: \$59.99Late Deadline: \$74.99

# **SELECTION**

- Film selection for the 48 Independent Short Film Festival will be made by the screening committee headed by the creator and executive producer of our festival, Mr. Francesco Vitali.
- Filmmakers will be notified via email of acceptance.

## **AWARDS**

- Best Film of 48ISFF
- Best Foreign Film
- Best Animation
- Best Documentary
- Best Director
- Best Cinematographer
- Best Writer
- Best Actor
- Best Actress
- Best Music Score
- Best Production

### **Refund Policy**

We regret to inform that we do not offer a refund of a submission fee once you've submitted your film. Please make absolutely sure you accept our rules and regulations before submit your film.

#### Submission fee is paid for your film to be considered ONLY.

You understand that submitting your film doesn't guarantee that your film will be accepted as official selection of the 48ISFF.

If your film is not accepted, your submission fee is not refunded.

#### WE DO NOT ACCEPT MAIL SUBMISSIONS

Save money on postage fees and avoid the hassle of producing, packaging, and mailing DVDs. Filmmakers can now submit their films online submitting a link by either VIMEO or YOUTUBE. Pay entry fee online using your credit card or PayPal. You do NOT need to mail us any extra materials.