

## RULES

Films must be submitted on DVD NTSC or PAL (please test before sending) or as an online screener and be available for screening as a digital file. Please note: we do NOT screen films on Blu-Ray, HD-CAM, or DCP. If you are unable or unwilling to provide us your film as a digital file, DO NOT SUBMIT your film.

By entering Festival you agree to all festival rules and terms.

- Entries must be in English or – Subtitled, dubbed in English.
- Multiple entries are allowed for each filmmaker and each entry may be entered in multiple categories.
- All entries should be sent via Click For Festivals. Please don't send discs or any downloadable files to us.
- Works in progress are accepted
- Entries will not be returned
- Entry fees are non-refundable

By submitting a work for consideration (a Work), entrant hereby grants the Festival the following non-exclusive, irrevocable rights:

To curate and assemble the Work into traveling programs to be exhibited and publicly-performed in the Festivals extended, national annual tour through 2016-2017;

To compile the Work into format groupings (e.g., short, animation, documentary) on a DVD or Blu-ray, or appropriate media for projection;

To exhibit and publicly-perform portions of the Work, as selected by the Festival, on the Festivals website(s);

To use and display the names, voices, photographs, likenesses, and biographies of the entrant and the Works director and producer for advertising, publicizing, and promoting the Works in any media now or hereafter known throughout the universe;

To use, publicly display, and publicly perform moving images and stills from the Works for advertising, publicizing, and promoting the Works in any media now or hereafter known throughout the universe.

## REPRESENTATIONS AND WARRANTIES

Entrant hereby represents and warrants that as of the submission of this Entry Form and at all times thereafter: Entrant has all requisite power, authority, and approvals to sign this Entry Form and grant the rights granted in this Entry Form; Entrant has all right, title, and interest in and to the Work for the purposes outlined in this Entry Form, and has cleared all copyrighted material (e.g., music and stock footage) included in the Work; Neither the Work nor any of its elements infringes upon the copyrights or trademarks of any person or entity; and The exhibition and public performance of the Work will not violate the rights to privacy of any person,

constitute defamation against any person, or in any other way violate the rights of any person or entity.

#### INDEMNIFICATION

Entrant hereby indemnifies the Festival its successors, licensees, assigns, officers, directors, employees, and any representatives thereof, against any and all claims, expenses, losses, or damages (including reasonable attorneys fees) incurred by reason of the breach of the foregoing representations and warranties.

#### LIMITATION OF LIABILITY IN NO EVENT

The Festival will not be held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate an existing copyright. I hereby warrant that all consents and permissions have been obtained from all persons, actors, producers and copyright holders for the aforementioned material and all other components included in the film. I hereby agree to defend, indemnify and hold the Festival and its officers and directors harmless from all liabilities, claims, demands, causes of action and damages including, without limitation, reasonable attorneys' fees and costs arising from any breach of this Agreement by me or the Company and any intellectual property infringement actions arising from the Film, the actors and content therein.

The filmmaker understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew and no costs or expenses shall be tendered by the Festival unless the Festival in its sole discretion elects to tender the expenses.

All information included on this submission application will be utilized in the program guide and the website.

The Festival reserves the right to change screening times and locations at their discretion. I acknowledge that the Festival has not tendered to me any representations or warranties regarding any screening of my film, success of my film, any prizes, awards or any other compensation.

You can only enter your film into one category.

The Festival reserves the right to place films into alternative categories if it feels it is to the benefit of the filmmaker. This will be discussed with those relevant before any decision is made.