

## **RULES IBZCF24**

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We have once again fulfilled our two parallel objectives of bringing to our islands the most courageous and cryptic auteur cinema, and at the same time, as a markedly territorial festival, quality independent cinema that will reach commercial theaters on the peninsula, but never in Ibiza. .

The 2023 edition has been a great success with the public and the press, confirming the IBZCF as one of the main emerging festivals in Spain.

We believe in a committed auteur cinema, with necessary points of view, that can move in substance and form, outside the norms of commercial cinema, with total creative freedom.

IBZCF is once again a 100% face-to-face festival, but Filmin continues to be essential for us, giving the possibility of having viewers throughout Spain.

We offer national online visibility to the films that so desire (14 feature films in the 2023 edition), with various possibilities of permanence during the 10 days of the festival, even offering 24-hour premieres.

Filmin also connects us with the industry and our desire to participate and help in the distribution of these films, since some of them, discovered at the IBZCF, although they are state premieres, obtain contracts and are included in Filmin's catalogue.

Our Distribution Award continues in collaboration with #ConUnPack and the Mexican film RICOCHET, thanks to its award, will be released in theaters and platforms thanks to its presence at IBZCF22.

Our Pitching and advisory sections for four feature film projects have continued online, supervised by Ángela Bosch, and we premiere

SORBELTZA, the short film that won our script contest at IBZCF22 and received a cash prize for its co-production.

Our new programs dedicated exclusively to secondary school students has been one of the strong points of this edition, the acceptance of the students to the programming presented has been one of our great satisfactions, after all they will be the future public of the festival and less conventional and commercial cinema, but of great authorial quality and social commitment, which we strive to program.

The same acceptance is repeated in our second edition of CINEKIDS, a program of animated short films for the little ones that they will enjoy in 4 municipalities of Ibiza.

We will continue in our 8th edition the intention set in 2023, to release feature films in Spain and help them in their distribution, occupy the 3 commercial theaters on the Island, program around 100 films of proven quality, auteur, independent, brave, committed... and therefore cryptic, which otherwise would not reach our Island.

Throughout the year we will continue to develop an audience thanks to our educational programs.

#### FEATURE FILMS:

The registered feature films will be able to participate in our official sections Panorama or humans in focus and will be evaluated for our parallel sections and activities.

Works produced from January 1, 2022 of any nationality may participate.

Fiction: + 60 min.

Documentaries: + 45 min.

Languages: Works in any language are accepted, only the selected feature films must be subtitled in Spanish or Catalan if they are not your VO.

The producers of the SELECTED works will assign their rights for the projection in our Auditoriums and the possible inclusion of the

trailers in promotional videos of the festival without the prior signing of any contract.

**SELECTIONS:** The IBIZACINEFEST selection committee will choose around 35 feature films that will be screened in Ibiza and may be included in the online program, on Filmin and available throughout Spain, if they wish.

Any questions about the Festival Regulations will be answered at: [info@ibizacinefest.com](mailto:info@ibizacinefest.com)

#### FEM-CINE:

Films of any length and genre produced after January 1, 2022 with themes that promote gender equality are accepted.

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**SELECTIONS:** The IBIZACINEFEST SELECTION COMMITTEE will choose around 70 short films that will be screened in Ibiza.

## IBIZACINEFEST PITCHING-SPANISH PROJECTS

The Ibizacinefest Pitching selects 4 documentary and fiction feature film projects of Spanish production, which will be presented online to our advisor Ángela Bosch.

Ibizacinefest undertakes to publicize and promote all the selected projects in our RRSS and newsletters.

Ibizacinefest will present a specific report prepared by Ángela Bosch for each project and later she will attend them personally in a one-to-one session to finalize the advice.

The maximum duration of each recorded Pitch will be 15 minutes.

Initial projects, finished scripts, pre-production projects, works in progress, and final cuts are accepted.

## SUBMISSION RULES

All Pitch recordings must be in Spanish or English.

At the time of registration, each project may include:

1. Synopsis (maximum 300 characters).
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The scripts theme is completely free and can belong to any genre.

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All scripts must be written in Spanish or English.

Works must be submitted in the format of a literary film script, in accordance with industry standards. Scripts that do not present an adequate format will be automatically disqualified.

No storyboards or technical scripts will be accepted.

The scripts must have a maximum length of 15 pages, not counting the cover and the synopsis page.

Only files in PDF format will be accepted. The cover will indicate the title and name of the author as well as his postal address, email and telephone number.

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- 1) Professional format.
- 2) Originality.
- 3) Cinematographic visualization.
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The jury's decision is final.

The author of the script will always have the rights to it. The scripts presented, once the festival is over, will be eliminated.

Of all the scripts submitted, the organization will select 12 finalists. These finalists will submit a recorded speech of no more than 5 minutes in length.

The IbizaCinefest Jury will decide the winner without appeal and may award up to 2 special mentions.

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## IBZCF AWARDS

All the awarded feature films and short films are invited to Ibiza for 4 days with all expenses paid.

## DISTRIBUTION AWARD

#ConUnPack Distribución will award a distribution award to a fiction feature film programmed at the Festival. Said award will consist of the distribution of the chosen film in Spain in all exhibition windows where the producer and #ConUnPack Distribución consider it appropriate. Contemplating the theatrical release and the "digital release" formula. The distribution will contemplate at least the exploitation windows in the TVOD, SVOD and AVOD cultural circuit.

## CRITIC'S AWARD

For the fourth consecutive year: Blogos de Oro Critics Award for the best fiction and documentary feature film in the Official Sections of Ibizacinefest. The Blogos de Oro are the independent film awards in which the online media related to the seventh art choose the best of the year in Spanish independent cinema, legally formalized as the Asociación Blogos de Oro Film Awards.

## SHORT FILM AWARDS

Our jury will award the best fiction, documentary and gender equality short film, which are shortlisted directly for the Goya Awards. All those selected receive the certificate that brings them closer to this pre-selection.

## AUDIENCE AWARD

The Audience Award will be awarded to the production with the best rating in our Filmin programming.

## AWARDS AND SPECIAL MENTIONS IBZCF

For all the Official Sections of the festival. The Jury is made up of members of the Ibizacinefest Cultural Association and together with the Department of Equality of Sant Josep de sa Talaia in the case of the Fem-Cinema section.

## IBZCF PITCH

It awards 4 feature film projects at any stage of their development, with an online advisory session of approx. 90 minutes by Àngela Bosc



Nuestra séptima edición de Ibizacinefest, ya como nuevo festival clasificatorio a los Premios Goya 2023 para las categorías de cortometraje de ficción y documental, ha sido un rotundo éxito de público, prensa y películas estrenadas en España. Con 10 días de proyecciones en la isla de Ibiza y llegando a toda España con nuestra programación online a través de FILMIN.

Hemos vuelto a cumplir nuestros dos objetivos paralelos de traer a nuestras islas el cine de autor más valiente y crítico, y al mismo tiempo, como festival marcadamente territorial, cine independiente de calidad que llegará a las salas comerciales de la península, pero nunca a Ibiza.

La edición de 2023 ha sido un gran éxito de público y prensa, confirmando al IBZCF como uno de los principales festivales emergentes en España.

Creemos en un cine de autor comprometido, con puntos de vista necesarios, que pueda moverse en fondo y forma, en los márgenes de las normas del cine comercial, con total libertad creativa.

IBZCF vuelve a ser un festival 100% presencial, pero Filmin sigue siendo fundamental para nosotros, dando la posibilidad de tener espectadores en toda España. Ofrecemos visibilidad online nacional a las películas que lo deseen (14 largometrajes en la edición de 2023), con



diversas posibilidades de permanencia durante los 10 días del festival, ofreciendo incluso estrenos de 24 horas. Filmin también nos conecta con la industria y nuestro deseo de participar y ayudar en la distribución de estas películas, ya que algunas de ellas, descubiertas en el IBZCF, aunque son estrenos estatales, obtienen contratos y están incluidas en el catálogo de Filmin.

Continúa nuestro Premio a la Distribución en colaboración con #ConUnPack y la película mexicana RICOCHET, gracias a su premio, se estrenará en cines y plataformas gracias a su presencia en IBZCF22.

Nuestras secciones de Pitching y asesoramiento para cuatro proyectos de largometraje han continuado online, supervisados por Ángela Bosch y estrenamos SORBELTZA, el cortometraje que ganó nuestro concurso de guiones en IBZCF22 y recibió un premio en metálico por su coproducción.

Nuestros nuevos programas dedicados exclusivamente a los alumnos de secundaria ha sido uno de los puntos fuertes de esta edición, la aceptación de los alumnos a la programación presentada ha sido una de nuestras grandes satisfacciones, al fin y al cabo serán el futuro público del festival y del cine menos convencional y comercial, pero de gran calidad autoral y compromiso social, que nos esforzamos en programar.

La misma aceptación se repite en nuestra segunda edición CINEKIDS, un programa de cortometrajes de animación para los más pequeños que disfrutarán en 4 municipios de Ibiza.

Continuaremos en nuestra 8ª edición la intención puesta en 2023, estrenar largometrajes en España y ayudarlos en su distribución, ocupar las 3 salas comerciales de la Isla, programar alrededor de 100 películas de calidad contrastada, de autor, independientes, valientes, comprometidas... .y por tanto crípticas, que de otro modo no llegarían a nuestra Isla.

A lo largo del año continuaremos desarrollando audiencia gracias a nuestros programas educativos.

## **LARGOMETRAJES:**

Los largometrajes inscritos podrán participar en nuestras secciones oficiales Panorama o humans in focus y serán evaluadas para nuestras secciones paralelas y actividades. Podrán participar obras producidas a partir del 1 de enero de 2022 de cualquier nacionalidad.

Ficción: + 60 min.

Documentales: + 45 min.

Idiomas: Se aceptan trabajos en cualquier idioma, solo los largometrajes seleccionados deberán estar subtitulados en castellano o catalán si no son tu VO.

Los productores de las obras SELECCIONADAS cederán sus derechos para la proyección en nuestros Auditorios y la posible inclusión de los trailers en videos promocionales del festival sin la previa firma de contrato alguno.

SELECCIONES: El comité de selección del IBIZACINEFEST elegirá alrededor de 35 largometrajes que se proyectarán en Ibiza y podrán ser incluidos en el programa online, en Filmin y disponible para toda España, si lo desean.

Cualquier duda sobre el Reglamento del Festival será respondida en: [info@ibizacinefest.com](mailto:info@ibizacinefest.com)

## **FEM-CINE:**

Se aceptan películas de cualquier duración y género producidas después del 1 de enero de 2022 con temática que promueva la igualdad de género.

## **CORTOMETRAJES:**

Los cortometrajes inscritos optan a las secciones oficiales de cortometraje nacional e internacional, así como a nuestras secciones paralelas y actividades. Las selecciones nacionales recibirán su certificado de preselección a los Premios Goya.

Podrán participar obras producidas a partir del 1 de enero de 2022 de cualquier nacionalidad.

Ficción: máx. 30 minutos.

Documentales: máx. 45 min.

Experimental: máx. 30 minutos.

Animación: máx. 30 minutos.

Idiomas: Se aceptan trabajos en cualquier idioma, solo los cortometrajes seleccionados y proyectados deben estar subtitulados en catalán o castellano si estos no son tu VO.

Los productores de las obras seleccionadas cederán sus derechos para la proyección en nuestros auditorios y la posible inclusión de los trailers en videos promocionales del festival sin previa firma de ningún contrato.

**SELECCIONES:** EL COMITÉ DE SELECCIÓN DEL IBIZACINEFEST elegirá alrededor de 70 cortometrajes que se proyectarán en Ibiza.

## **IBIZACINEFEST PITCHING-SPANISH PROJECTS**

El Ibizacinefest Pitching selecciona 4 proyectos de largometraje documental y de ficción de producción española, que serán presentados online a nuestra asesora Ángela Bosch.

Ibizacinefest se compromete a dar a conocer y

promocionar todos los proyectos seleccionados en nuestras RRSS y newsletters.

Ibizacinefest presentará un informe elaborado por Ángela Bosch específico para cada proyecto y posteriormente los atenderá personalmente en una sesión one-to-one para finalizar el asesoramiento.

La duración máxima de cada Pitch grabado será de 15 minutos.

Se aceptan proyectos iniciales, guiones terminados, proyectos en preproducción, trabajos en curso y cortes finales.

## REGLAS DE PRESENTACIÓN

Todas las grabaciones de Pitch deben estar en español o inglés.

En el momento del registro, cada proyecto puede incluir:

1. Sinopsis (máximo 300 caracteres).
2. Tratamiento (máximo 700 caracteres).
3. Proyecte la imagen en HD (300 dpi).
4. Tráiler o teaser si está disponible.
5. Posibilidades y demandas de financiamiento en el momento actual del proyecto.

## **IBIZA SHORTFILM SCRIPT FESTIVAL**

El tema de los guiones es completamente gratuito y puede pertenecer a cualquier género.

Todos los trabajos presentados deben ser originales. En el caso de que el concursante utilice como base del guión una novela, un cuento o un texto de otro autor, el concursante

deberá incluir en su inscripción la correspondiente autorización del autor de la obra original.

Todos los guiones deben estar escritos en español o inglés.

Las obras deben presentarse en formato de guión literario cinematográfico, de acuerdo con los estándares de la industria. Los guiones que no presenten un formato adecuado serán automáticamente descalificados. No se aceptarán guiones gráficos ni guiones técnicos.

Los guiones deben tener una extensión máxima de 15 páginas, sin contar la portada y la página de sinopsis.

Solo se aceptarán archivos en formato PDF. La portada indicará el título y nombre del autor así como su dirección postal, correo electrónico y número de teléfono.

La sinopsis tendrá una extensión máxima de 15 líneas.

Los criterios para la evaluación de los guiones registrados serán:

- 1) Formato profesional.
- 2) Originalidad.
- 3) Visualización cinematográfica.
- 4) Estructura.

La decisión del jurado es inapelable.

El autor del guión siempre tendrá los derechos sobre él. Los guiones presentados, una vez finalizado el festival, serán eliminados.

De todos los guiones presentados, la organización seleccionará 12 finalistas. Estos finalistas enviarán un discurso grabado de no más de 5 minutos de duración.

El Jurado del Ibizacinefest decidirá de forma inapelable el ganador y podrá otorgar hasta 2 menciones especiales.

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## **PREMIOS IBZCF**

Todos los largometrajes y cortometrajes premiados están invitados a Ibiza durante 4 días con todos los gastos pagados.

## **PREMIO A LA DISTRIBUCIÓN**

#ConUnPack Distribución otorgará un premio de distribución a un largometraje de ficción programado en el Festival. Dicho premio consistirá en la distribución de la película elegida en España en todas las ventanas de exhibición donde la productora y #ConUnPack Distribución lo consideren oportuno. Contemplando el estreno en salas y la fórmula del "estreno digital". La distribución contemplará al menos las ventanas de explotación en el circuito cultural TVOD, SVOD y AVOD.

## **PREMIO DE LA CRÍTICA**

Por cuarto año consecutivo: Premio de la Crítica Blogos de Oro al mejor largometraje de ficción y documental en las Secciones Oficiales de Ibizacinefest. Los Blogos de Oro son los premios de cine independiente en los que los medios online relacionados con el séptimo arte eligen lo mejor del año en el cine independiente español, formalizados legalmente como Asociación Blogos de Oro Film Awards.

## **PREMIOS A CORTOMETRAJES**

Nuestro jurado premiará el mejor cortometraje de ficción, documental e igualdad de género, que son

preseleccionados directamente a los Premios Goya. Todos los seleccionados reciben el certificado que les acerca a esta preselección.

## **PREMIO DEL PÚBLICO**

El Premio del Público se otorgará a la producción con la mejor calificación en nuestra programación Filmin.

## **PREMIOS Y MENCIONES ESPECIALES IBZCF**

Para todas las Secciones Oficiales del festival. El Jurado está formado por los miembros de la Asociación Cultural Ibizacinefest y conjuntamente con el Departamento de Igualdad de Sant Josep de sa Talaia en el caso de la sección Fem-Cine.

## **IBZCF PITCH**

Premia 4 proyectos de largometraje en cualquier etapa de su desarrollo, con una sesión de asesoramiento online de aprox. 90 minutos a cargo de Àngela Bosch y entrega del correspondiente informe para orientar su producción y/o distribución.

## **PREMIO SCRIPT FESTIVAL**

Premio en metálico de 1.000 euros otorgado por un Jurado integrado por miembros de la Asociación Cultural Ibizacinefest, destinado a la producción del cortometraje cuyo guión haya resultado premiado. Dicho cortometraje será seleccionado en la Sección Oficial correspondiente en la siguiente edición de Ibizacinefest al finalizar la producción. El Jurado podrá otorgar hasta 2 menciones especiales.

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