

PORTO7 – Oporto International Short Film Festival - 2016

- REGULATION -

Article 1 Organization

Porto7 – Festival Internacional de Curtas-Metragens do Porto is an event organized by “FICP - Associação para a promoção da cultura, cinema, artes e meios audiovisuais”.

Article 2 Objectives Porto7 is a Festival dedicated to Short Films. Its target is to promote the production and exhibition of Short Films and to act as an intermediary among cultures and nationalities that participate in the Festival. Porto7 is a cultural event open to producers, directors, students, enthusiasts and people that enjoy the 7th art. This Festival is an exchanging place between artists, directors, audiovisual professionals and audience, where different promotional activities take place. (Films screening, Parties, Concerts, etc.).

Article 3 Date and place

The ninth edition Porto7 – Oporto International Short Film Festival edition will take place in Oporto city from 8th to 12th June 2016. Castle St. John Baptist of the Foz do Douro.

Article 4 Festival Sections

Porto 7 – Festival Internacional de Curtas-Metragens do Porto is divided into different sections:

Competitive sections:

- 1. International Short Film Competition - FICTION** – Fiction Short Films selected for this competitive section.
- 2. International Short Film Competition- ANIMATION** – Animation Short Films selected for this competitive section.
- 3. Music Video Competition – MUSIC-VIDEO** selected for this competitive section
- 4. Porto7 National Short Film Competition - FICTION** – Portuguese Fiction Short Films selected for this competitive section.
- 5. International Documentary Competition – Documentary** - Documentaries selected for this competitive section.
- 6. International Micro-films Competition – Micro-film** – Microfilms selected for this competitive section.

Non Competitive Sections:

6. Short Film Screening– Screening of contestants films not selected for the competitive sections.

7. Festival Partners Short Film Screening – Screening of Short Films from Porto7 Festival Partners.

Article 5 Competition and Participation Requirements

There will only be considered for Porto7 competitive and non competitive sections films under the following conditions:

1. Films produced in any format.
2. Films must have been completed since March 1st 2015 .
3. Short Films with maxim length of 20 minutes. Micro films with maxim length of 90 seconds with credits.
4. **Micro films** must be without sound and dialogues.
5. Screening format: **Video file** with the film at full resolution with subtitles.
6. Films presented by its author or by its legal rights owner.
7. All the films must be subtitled in Portuguese or English.

- a) The Short Films selected for Porto7 National competition may be included in the International Short Film Competition by the Festival's organization.
- b) The Festival's organization may exceptionally, for cultural purposes, select films that do not reunite one or several participation conditions.

Article 6 Screening formats

Only the following screening formats will be accepted:

1.
 - a) **Video file with the movie at high definition with subtitles.**

Article 7 Subtitles

1. All films must be subtitled in one of these languages: English or Portuguese. We accept subtitle files.
2. **Films must be subtitled in one languagebut you can send in diferent languages subtitle files - We appreciate that.**

Article 8 Awards

1. The Prizes are: Porto7's trophy and certificate.
2. The awards for the international competition are:
 - a) First Prize for **Best International Short Film**.
 - b) Best **Director** in International Short Film Competition
 - c) Best **original screenplay** in International Short Film Competition
 - d) Best **Actor/Actress** in International Short Film Competition

e) Other exceptional awards or special mentions from the Jury and the Director in the International Short Film Competition.

3. The award for International Animation competition is:

a) **Best International Animation**

4. The award for Music Video competition is:

a) **Best Music Video**

5. The awards for Porto7 National competition are:

a) **Best National Porto7 Short Film**

6. The award for International documentary competition is:

a) **Best Documentary**

7. The jury reserves the right of not awarding the mentioned prizes if the film quality does not reach the Festival's goal.

a) Other exceptional awards or special mentions from the Jury and the Director in the International competitive section.

Article 9 Film registration – COMPULSORY
To be considered registered you must:

1. Fill in and submit the [online entry form](#)

2. Make the payment of 5 Euros by PayPal

- If you cannot pay by Paypal:

Send 5 € in money with all the material

3. Send the following material by mail, in **REGISTERED MAIL**, to make sure that the film arrives safely to the Festival:

a) **Sheet 1**, duly filled out and signed by the films authors or by their legal rights owner

b) **Video file** with the film at High Definition with subtitle files

c) 2 still photos from the film; **Trailer** from the film; Synopsis;

Director's CV and photo.

d) **Proof of the payment**

TO:

F. Ávila - Porto7 Director

Rua Cândida Sá Albergaria, nº 110

4150 – 183 Porto

PORTUGAL

IMPORTANT: For each film submitted you must send a confirmation email to: Festival@porto7.com mentioning the name of the film and the date of posting.

4. The registration deadline is the 31st March 2015 (Mailing date).
5. Any registration will be cancelled if the shipping of the materials exceeds the date referred.
6. The lack of some of the elements referred in number 1 from article 9 of this regulation automatically cancels the registration.

Article 10 Selection

1. The Festival's film selection is published in the Festival's official website. After that publishing and until the end of the Festival the selected films must not be presented in any other Festival in Portugal.
2. Both the Competitive and non-competitive sections will be published on the website.
3. Films selection is a responsibility of the selection jury of the Festival. This act is not susceptible of appeal.
4. The selected films will be mentioned in Festival's promotional materials and will be screened in public sessions. The place and time of the screenings will be mentioned in the official Porto7 Festival Programme.
5. The selected Micro films will be automatically accepted for competition on the film festival co-organise by FICP in Berlin and Seoul.

Article 11 Jury

1. The International Short Film Competition jury is composed by three to five national/international personalities related to the 7th art.
2. The International Short Film Competition - Animation jury is composed by three to five national/international personalities related to the 7th art.
2. The National Porto7 Short Film Competition jury is composed by three to five national/international personalities connected to the 7th art.
3. The Music Video Competition jury is composed by three to five personalities connected to music and the 7th art.
4. The decisions of the jury are definite and not susceptible of appeal.

Article 12 Material return

1. DVDs or other sent material will not be returned;
3. The promotional material will not be returned.
4. All DVDs, video files and promotional material will be part of the Porto7's archive.

Article 14 Authors Rights

1. With the registration the producer (and/ or the owner of the film's screening rights) grants the rights of image, screening and exhibition to the Festival's organization for all screenings that may occur during or after the Festival.

2. With the registration the producer (and/ or the owner of the film's screening rights) grants the rights to screening the film in any audiovisual channel that the Festival may use.
3. The technical data in the entry form will be used in Porto 7's promotional material.

Article 15 Publicity

The producer (and/ or the owner of the film's screening rights) that receives an award within the Festival compromises to mention Porto7 Festival Internacional de Curtas-Metragens do Porto in any publicity, promotion material or press-releases from the film.

Article 16 Acceptance

The participation and inscription in the Festival presupposes the knowledge and acceptance of the content of the present regulation.

Article 17 negligent cases

The Festival's organization decides over all subjects not mentioned in the present regulation, according to the International Film Festivals practice.

OPORTO
INTERNACIONAL
SHORT FILM
FESTIVAL

Oporto, 1st January 2016
Porto7 Direction