



# EUREGION SHORTS

## Requirements

1. Films must be completed after 1 January, 2012.
2. The maximum running time is 20 minutes.
3. To submit for the Euregion Shorts competition the origin of the film must be (geographical) Euregion Meuse-Rhine\* or the director, writer or producer is from the Euregion Meuse Rhine.
4. For the Dutch and International selection all films from outside the Meuse-Rhine Euregion are eligible.
5. Titles produced in languages other than English must have legible English subtitles or dubbed in English.
6. Submissions via [clickforfestivals.com](http://clickforfestivals.com), with online screeners.
7. Viewing at festival only by DCP, in exceptional cases other files are allowed.

## Requested materials for entry:

- Submission via [www.clickforfestivals.com](http://www.clickforfestivals.com)

*\*The Meuse–Rhine Euregion comprises the western part of the Region of Cologne in Germany (including the city of Aachen, the District of Aachen, the District of Düren, the District of Euskirchen and the District of Heinsberg, collectively referred to as the Region of Aachen), the German-speaking Community of Belgium, the Belgian Province of Liège, the Belgian Province of Limburg and the southern part of the Dutch Province of Limburg (with the northern point of the Meuse–Rhine Euroregion being the city of Roermond. The Meuse–Rhine Euroregion includes the provincial capital city of Maastricht as well as the co-operative region Parkstad Limburg surrounding the city of Heerlen).*



## 1.0 General requirements for entry

### 1.1

Films are eligible for the **Euregion Shorts competition (ESFF)** if:

- The film is no longer than 20 minutes.
- The film is produced in (geographical) Euregion Meuse-Rhine or the director or producer is from the Euregion Meuse-Rhine.
- The film has no dialogue or clear-spoken English dialogue and/or commentary. If this is not the case, English subtitles are required.
- The film is finished after 1 January, 2012.

Films are eligible for the **Dutch or International selection** if:

- The film is no longer than 20 minutes.
- The film has no dialogue or clear-spoken English dialogue and/or commentary. If this is not the case, English subtitles are required.
- The film is finished after 1 January 2012.

### 1.2 Formats

Film formats that can be presented during ESFF are: DCP (not encrypted and tested in a theatre beforehand), and digital (HD) files. Presentation of other formats and video systems requires authorization of the Festival program department.

### 1.3 Deadlines

Submitting your film is possible throughout [www.clickforfestivals.com](http://www.clickforfestivals.com).

### 1.4 Entry fee

Entry fee depends on entry deadlines ([www.clickforfestivals.com](http://www.clickforfestivals.com)).

### 1.5 Requested materials for entry:

- A complete submission via [www.clickforfestivals.com](http://www.clickforfestivals.com), with at least two stills (preferably also a poster and trailer).
- An URL where the film can be watched online (or uploaded in submission-platform).

### 1.6

A film can only be submitted once.

### 1.7

The preview link will be kept in the Festival archive and will only be used for non-circulated reference and educational purposes.

### 1.8

If a short film does not meet all of these requirements, it will not be eligible for selection by the Festival.

## 2.0 Competition

### 2.1

The ESFF Competition programme, the Dutch selection and the International selection will be selected by a designated selection committee.

### 2.2

ESFF awards, only for the ESFF Competition programme:

- ESFF Award for Best Euregional Short Film
- Audience Award for Best Euregional Short Film

Films in all selections:

- Audience Award
- Special Jury Prize (any category, any discipline or achievement)

## 3.0 Selection and screenings

### 3.1

In case a film is selected, the Festival will notify the primary contact and the director of the film at least four weeks before the screening. Once your film has been selected, the ESFF logo and the text “official selection Euregion Shorts” may be used for publicity purposes.

### 3.2

For promotion of the whole selection and of each selected film, the festival website is allowed to use any still or digital film clip (less than 10% of the film’s duration up to a max of 2 minutes). The Festival is also entitled to use the before mentioned excerpts from selected films for promotional purposes nationally and internationally.

### 3.3

The Festival has the right to screen selected films during the festival and travelling events without paying any screening fees.

### 3.4

A selected film cannot be withdrawn from the program after being submitted.

### 3.5

In case of selection, we appreciate a representative of the film to accompany the screenings. The Festival program department will contact you about this.

### 3.6

Producers and distributors of both participating and winning films are encouraged to include in future promotional material the mention of in selection or winner of, respectively, the competition of the ESFF. Logos 'in selection' or 'winner of' are available on request.

### 3.7

Viewing copies will not be returned, but kept in the festival’s archive.

## **4.0 Conclusion and contact**

### 4.1

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of ESFF decide in all cases where the regulations do not suffice.

### 4.2

The management and/or board of the Festival can always decide on exceptions of the regulations.

### 4.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during ESFF and shall indemnify the Festival against all liability towards third parties.