



Director's World International Film Festival (DWIFF), New Delhi,

A non-traditional film festival and awards competition created to encourage, promote and provide a platform to budding and professional filmmakers all around the world with recognition for their film-making and screenwriting achievements.

Our Aim - We at Director's World International Film Festival (DWIFF), has an aim to help you launch your professional life in film.

Festival Venue, Date and Time – University Of Delhi, New Delhi, India, 05th, to 09th February, 2017, from 11:00am to 07:00pm

Awards & Prizes

We will award the best independent filmmakers after a comprehensive evaluation process. Our evaluation includes the critique on five categories: Acting, Directing, Editing, Script, and Sound. For each category, our Jury gives a letter grade from one of the following:

- A - Excellent (4 points)**
- B - Good (3 points)**
- C - Satisfactory (2 points)**
- D - Weak (1 points)**

Then average of all five categories are calculated. The best of A and B grades are selected for official selection of each category. The selection will be listed on our website and all selected films will be considered for following awards.

Certificate, Trophies, Laurels, Cash awards, Gift prizes and hampers & many more... for best film in each type in all categories.

Category & Individual Awards

- International Excellence Award
- Best Indian Film
- Best Audience Award
- Best Feature Film
- Best Animation
- Best Female Actor
- Best Male Actor
- Best Music/Sound
- Best Special Effects



Rules & Terms

Please take a moment to read our Rules & Terms before submitting!

- The film remains the property of the author.

-There is no limit as to how many films a Film Maker can submit. However, each film can only be submitted once in one single category. If your film is suiting in more than one category, then please choose the one you find most suiting.

-Completion date does not influence the submission selection.

-Animation is by the Jury considered as a "technique" and therefore ALL animated films can be submitted as long as they full-fill the requirements of at least one of the submission categories.

-Previous Festival history for the Film does not influence the submission selection. Neither Films displayed in multiple festivals nor World premieres are given priority.

-Please make sure that your submission includes the following: Director Photography, Director Statement, Film Synopsis, Director Biography as these are needed to produce the Film Festival Catalogue.

-No refunds! Accidental double submissions, change of mind or whatever reason to apply for a refund will be ignored!

- The sender of the submitted film is responsible for all copyrights. The applicant is legally authorized to enter the film in the festival and, if selected for the festival, authorized to give screening permission.

-The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.

-If selected for the festival the applicant acknowledges and agrees that the film will be displayed in front of a live audience.

Contact us for any support or information -

To,

Annanya Verma – Festival Director

Email – submission@directorsworld.org

Mobile - +91- 996-888-1474

Address - Building 96, Main Road Rani Bagh,
Pritampura, New Delhi, Delhi 110035. India