

## Rules & Terms

### Article 1

#### CATEGORIES:

Narrative Film, Animation, Documentary, Experimental, Music Video.

### Article 2

- All genre films will be accepted
- The film production can be from any year
- All films must be under 60 minutes
- Submissions in languages other than English or French must be subtitled in English or French.
- Multiple entries are allowed. You can submit more than one film to the same category or different categories
- We'll **NOT** screen your work online
- Only online submission will be accepted through film festival platforms.
- All submissions are final. No refunds are provided
- After a film has been selected and the filmmaker is notified, the film will be listed on the festival web site under official selections.

-In case of selection our Festival will add French subtitles to selected movies (movie maker must send to us srt file with english subtitles and time-codes)

- The festival has the right to disqualify or remove any winning film for any reasons, without having to explain the reasons to the filmmaker and submitter.

-The Festival reserves the right to make any necessary changes in regulations or scheduling without having to explain the reasons to the filmmaker and submitter.

### Article 3

Each participant is responsible for the content of his/her work and for any possible copyright problems. The participant owns all rights concerning the usage of his/her work according to the regulations. The Festival has no responsibility to third parties. The Festival has the right to reject films, if the content or technical quality does not correspond to the Festival conditions.

### Article 4

#### LIABILITY

The sender of the submitted film is responsible for all copyrights. He is legally authorized to enter his film in the festival and, if selected for the festival, authorized to give screening permission.

The applicant has secured all necessary rights for both picture and sound, and the exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.

If selected for the festival the applicant acknowledges and agrees that an exhibition quality digital screening file must be made available for screening by the Date of Event. The film, including all copyrights, remains the property of the author.

The films will be handled with the outmost care. However, the festival management will assume no liability for damages or loss. .

The applicant has to read and accept the regulations and guidelines for participation.

#### Article 5: Awards:

Cash Prize for the *Albert II Award* (5.000\$) + Statuette and Diploma.

Prizes will be determined by our International Jury for the Best Film of the Festival. Jury has the right to share this award between few films and give special mentions. The festival has the right to add or cancel some awards.

#### Article 6: Entry fees

Early Bird Deadline: 9\$ (till March 31<sup>th</sup>)

Regular Deadline: 12\$ (till May 1<sup>st</sup>)

Late Deadline: 14\$ (till May 31<sup>th</sup>)

#### Article 7

The candidates must respect the following rules:

- Each entry will be accompanied by non-refundable fees. No Checks are accepted to pay submission fees, only online payment through Festival Platforms.
- Entrance fee is non-refundable. Entries will not be processed without entry fee payment
- The Festival reserves the right to make any necessary changes in regulations or scheduling.
- The Festival reserves the right to shut the festival at any time without any notification
- Any Film, selected or not selected, will be a decision of selection panel which is final and accepted by all.
- The decision of jury members will be final and accepted by all.
- By Submitting the film, you agree to our GENERAL AGREEMENT FOR PARTICIPATION IN MONACO INTERNATIONAL SHORT FILM FESTIVAL and that you have read our Rules and Regulations

#### Article 8:

The festival has the right to change the place of screening.

GENERAL AGREEMENT FOR PARTICIPATION IN Monaco International Short Film Festival.

I have read and accept the Rule's and regulations of Monaco International Short Film Festival . I authorize MISFF to screen my film to compete. I certify that I hold necessary rights for the presentation of this film in MISFF and that all rights and permissions have been made. This film is not subject to any litigation nor is threatened by any litigation. By accepting these conditions, I transfer to MISFF the right to use excerpts of the submitted film, its stills, and trailers, for the purposes of publicity and marketing of the film at the various social networks and on the website of the festival , and for other non-commercial purposes related to the promotion of the festival.