



INTERNATIONAL FILM FESTIVAL

**FORM 27 JULY TO 4 AUGUST | XI EDITION
POMPEII - ITALY**

*with the bronze medal of the Presidency of the Italian Republic
with the bronze medal of the Senate Presidency
with the bronze medal of the Presidency of the Chamber of Deputies
under the patronage of the Italian Representation at the European Commission
under the patronage of the Ministry of Heritage and Culture and Tourism
under the patronage of the Campania Region
with the adhesion of the Campania Region Film Commission*

RULE 2019

“Short – Social World Competition”

Social Issues

1. The XI edition of the "ITALIAN MOVIE AWARD ®" will take place in the City of Pompeii (NA) from 27 July to 4 August 2019.
2. All the works of the various sections will be marked by "ITALIAN MOVIE AWARD ®".
3. The purpose of the Festival is to enhance and promote the works of national and international film production made on the basis of a SOCIAL theme; the works will, therefore, treat such issues: bullying, peace, migration, integration, diversity, knowledge, road safety, environment, combating violence against women, alcoholism, gambling and many other social theme_
4. Entry to the "ITALIAN MOVIE AWARD ®" works produced worldwide from 2018 to 2019.
5. It will be regarded as a preferential title, the presentation of new works, the year of implementation, the format in high resolution on Blu-ray Disc or using HD files, and finally the works that fully represent the theme of the festival in 2019. **for works in foreign languages are required Italian subtitles.**

6. The competition works such as short films, lasting a maximum of **15'00** "(credits excluded).
7. The works produced in the following sizes: 16 or 35 mm film, HD Cam, DIGITAL Betacam, Betacam SP and / or NORMAL, DVC Pro 25 and / or 50, Mini DV and DV Cam, 2K or 4K, etc. should be sent on media BLU-RAY DISC exclusively in PAL or DVD format PAL. for pre-selection, the copies sent will not be used for projection, for which you need to send copies in formats required in paragraph 19, under penalty of exclusion.
8. The section of the festival is called "**SHORT SOCIAL WORLD COMPETITION**".
9. The works received in due time, will be preselected by a committee formed by organizers, industry experts and specialized journalists.
10. Participants authorize the screening of the film at no charge during the Festival. The works will be judged by an international jury composed of eminent personalities from the artistic, cultural and cinematographic which journalists, university professors and directors. The jury's decisions are final.
11. The jury awards the Best Film among all sections of the following prizes:
 - **ITALIAN MOVIE AWARD © - 2019 "BEST MOVIE - SHORT SOCIAL WORLD COMPETITION": IMA Awards offered by partners.**
12. The Jury also noted, with special mentions, other works in and out of competition of particular value.
13. The awards will take place during the last night of the event, open to the public, and which will be invited representatives of the world of cinema and Information.
14. The prizes for the winners, will be retired during the awards ceremony and at the headquarters of the Festival.
15. The participants guarantee the organizers of the Festival the opportunity to broadcast short extracts of the film lasting up to three minutes to promote the event.
16. The projection of the film projector **DIGITAL CINEMA IN HD 4K**, will take place according to the program set by the Festival Board, whose decisions are final. The directors in competition are invited to submit the film on the day of the screening and will be hosted at the expense of the festival; calendar with screening times and events related to music and culture, the responsibility of the Directorate of the Festival, will be published on the website www.italianmovieaward.it and in the official program will be distributed to the public during the event and notified bodies print.
17. The works poured on Blu-Ray or DVD (only in standard PAL) sent for pre-selection will be held for the purpose of cultural archive and any related activities.
18. If the author decides to send more than one film, they must be accompanied by an entry form for each film submitted. Films submitted for pre-selection, will be posted on Blu-Ray or DVD Pal and **only a movie can be of any support, it will be excluded from the preselection.**
19. The selected films will be forwarded copy of Blu-ray Disc, DVD, 35mm, DCP, only in PAL standard and will be screened in BLU-RAY DISC, DIGITAL CINEMA or FILM.

20. **The authors of the works admitted to the competition will be notified by June 20, 2019 and will have to confirm their presence at the Festival by booking no later than July 1, 2019.**
21. **Application forms downloaded from www.italianmovieaward.it , duly completed, must be sent in paper form inside the package containing the film must permit cataloging the works sent, by June 1, 2019 for which will be the date of postmark. They will therefore be considered in the contest works sent by the above date and received by the Festival Office no later than June 1, 2018. In addition, must be accompanied by:**
- A copy Blu-Ray or DVD PAL for each work, in full.
 - A CD ROM (preferable) or printed documents for each work contains: synopsis of the work (max 5 lines, written in Italian, and preferably in English); short biography and filmography (max 5 lines, written in Italian, and preferably in English); technical work (written in Italian and preferably in English); Italian subtitles for foreign films and possibly English subtitles for movies from Italy.
 - **Entry form filled out in its entirety in capital letters.**
22. The material therein, (synopsis of the work, biography and filmography), have to be sent in their entirety to the regulations. **The Department will assume the right to non-acceptance of the works that will result in incomplete documentation.**
23. The materials will be used for free publication in the official catalog, on the Internet, in any other work of the Festival and for the media in relation to the activities of the Festival and at the discretion of the same and will remain in the Festival..
24. The packaging and video support, will have to be given information relating to 'work: title, author, time, language, sound system.
25. The **address** for sending the photographs and documentation is **(specify "no commercial value, for cultural purposes only"):**

ASSOCIAZIONE VALSELE INTERNATIONAL FILM FESTIVAL

ADDRESS: Via Isca 8 | ZIP CODE 84020 | CITY : COLLIANO (SA) | COUNTRY: ITALY

26. **The costs for shipping of the films are borne by the participants, they will not accept packages with payment charged to the receiver.**
27. The delivery of films from Italy must be done by mail, or by courier; shipping from EU countries via post or courier EMS; and works from non-EU countries the shipment must be made by air with temporary import regime Customs AWBE, resulting in communication with the reference number of the shipment to the direction of the Festival.
28. **The master of the projects planned in the competition, will be returned to the authors only if explicitly requested, with delivery by courier, payable by the recipient, who will be required to contact the courier to pick up the envelope and, therefore, warn the secretariat of the festival of the date of withdrawal.**

29. **Participation in the Festival is FREE.**
30. The Direction of the festival, while pledging to take care of film and give them to people responsible, is not responsible for loss or injury and / or damage during transport and does not assume any responsibility for any theft or loss during the course of the Festival.
31. The Festival also engages in the invitation to representatives of the world of culture and entertainment, as well as directors of national and international fame, to participate in the Festival to make their own cultural contribution. They will be guests of the Festival throughout its course.
32. The submission of the entry form to the Festival implies acceptance of these rules. Festival Director has the right to settle all cases not provided for in this Regulation and to depart from it in particular cases and well motivated.
33. The direction **ITALIAN MOVIE AWARD** ® reserves the right to make decisions on questions not specified in this Regulation; and may, for serious reasons, decide to cancel, postpone, reduce or discontinue the Festival, without being subject of complaint.
34. By entering the Festival, the authors or producers responsible for the content of their works, claiming to have fulfilled all the copyrights towards third party and conceding an explicit authorization for the use of audiovisual material.
35. For the Privacy Act 675 of 31/12/96 and subsequent amendments, the data will be treated respecting the rights and privacy of personal identity.
36. In the event of a dispute as to the meaning of the articles of the Regulation, will be in trust written in Italian.
37. For any dispute the competent Court of Salerno - Italy.

DEADLINE FOR ACCEPTANCE OF WORKS: JUNE 1, 2019

For more information, please contact:

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