

Double Lift International Film Festival is represented on the ground where the young directors perhaps not having profile education, but possessing so necessary life experience and talent, can show their works, meet with spectators, their followers, as well as with potential investors.

The Festival of popular, genre cinema, which not necessarily claims high artistry, but seeks to carry out important function of cinema to entertain spectators.

One representative of each film dispossessed to the Festival Program has the right of free attendance to all events of the Festival during all the term of its holding.

Participation in the Festival is without charge. For consideration of the application only an organization fee in the amount of \$10 will be charged. Deposition of organization contribution does not anyhow influence on an entry of a film into the Program of the Festival. Means are going on advertising cost recovery, paying of the audit commission work, and other administration expenses.

Various master-classes, seminars, discussions with a possibility of full-length films' being shown outside contest, and other cultural events which are an integral part of the Program and events of the Festival are taking place in the framework of the Film Festival.

The Festival can use extracts from participants' films for promotion of the Festival in the mass media and the Internet. The Festival has the right to show a film in a course of the subsequent year after the Festival in the framework of commercial shows and outreach programs of the Festival, inter alia, broadcast on television and the Internet networks as well. The Festival guarantees confidentiality to authors of films, which submitted entries, as well as requests for the non-dissemination in the Internet network films, which were sent in entries.

Sending an electronic request for participation in the Festival, you confirm that materials aren't violating anyone author's rights, you are a plenipotentiary of a film right-holder, all the requirements necessary for a film show are fulfilled by you and the foregoing full rules of the Festival are agreed with.

Organizers of the Festival have the right for a non-commercial show of everyone's films of all programs, as well as the placement on the official website after the end of the Festival with consent of their owners.

The copyrights completely belong to film directors (authors, producers) in accordance with international copyright norms.

All expenditures related to the transfer of documents and copies for the festival should be feared by the applicant. The copies of films sent to the Festival are not given back nor criticized.

The data storage medium with films sent for participation in the International Contest are to be remained in the archive of the Festival.

#### Language (Subtitle Policy)

For Submission purposes your film may be in any language. However, if not in English the film must have English subtitles.

The organizers of the Festival have the right to make changes into rules without a notice of the Festival participants.

- You may have multiple entries and submit to multiple categories.
- Each entry and submission category must have its own submission fee.
- Submission in other than English must have subtitles.
- Works in progress are accepted.
- Films, videos and scripts can be from any year.
- Entry fees are non-refundable.
- Entries will not be returned.