Tribal Film Festival seeks Indigenous films from around the world. TFF plays an important part in pushing for the accessibility of Indigenous films with inspiring and uplifting stories that entertain and educate.

NOW accepting any and all #NoDAPL films as we will have a panel on the subject of Standing Rock.

We know that, as filmmakers, we have an unlimited amount of stories to tell and to preserve. Therefore we have partnered with TribalTV for super-distribution and to extend our reach globally.

\*\*\*We only screen films submitted through Click for Festivals, no credits or waivers or favors, nor do we pay for films to be screened. No refunds. That is not fair to the filmmakers/producers who submit. This levels the playing field for anyone and everyone. Every submission get looked at.

Awards & Prizes

What sets us apart? Automatic Distribution on TribalTV. Heck yeah!! All films submitted will be ELIGIBLE\* for a non-exclusive deal with TribalTV. TribalTV is a multi-platform distributor of Indigenous films with inspiring and uplifting stories, including documentaries, feature films, series, music videos, animation, 3D, in all genres. TribalTV believes it is time filmmakers started being more in charge of their revenues rather than going through the series of middlemen standing in between filmmakers and their audience. TribalTV places the filmmakers first, as the filmmaker, you will retain your rights in a non-exclusive three-year distribution deal. Tribal Film Festival is a portal into the broadband channel TribalTV and is announcing the opportunity to have every film submitted to Tribal Film Festival a chance to achieve a worldwide audience through Hulu, Vudu, Amazon, etc. \*Films will go through QC prior to be selected for distribution.

New this year will be a screenplay contest, Script contest! New this year! We've partnered with a company that will read your scripts. All of them. Our judges are working professionals in the business as readers with feedback (if requested, extra cost) ALL genre categories, does not have to be indigenous. We are looking for great stories/scripts. Winner gets a filmed table read, live Facebook feed & recorded in 4K. Submissions are open now. A great way to know if your script is producible, what works/doesn't work, if the story, structure, plot makes sense. We are looking for scripts to produce, but not this year :(

Rules & Terms

Films must be Indigenous stories. Filmmakers do not have to be indigenous to submit.

SCRIPTS can be ANY genre, they do not have to be indigenous stories, they DO NOT have to be Native story lines. We are looking for great stories. Period.

The Winning script prize is a "live facebook feed" table read with local actors & filmed on high quality 4K cameras, with a copy available to the winner.

Top 10 finalist scripts will get feedback from first round judges.

You must own the content you are presenting or have the rights to submit. No pornography or ultra-violent material of any kind.

DVD or Blu-Ray format only for festival screening.