



REGULATIONS OF THE SHORT RIGA AWARD 2015 INTERNATIONAL SHORT FILM COMPETITION

SHORT RIGA Award

SHORT RIGA Award is an International Short Film Competition, that is a part of Riga International Film Festival, which takes place in Latvia, Riga from 15th to 25th of October 2015

Organizer of the competition is the non-profit association **SHORT RIGA**.

Within the Riga IFF **SHORT RIGA** organises International shorts, Baltic student film and Baltic music videos competitions.

For all submissions

For all submissions (International, Baltic Student and Baltic Music Video competitions) a Latvian **festival premiere** of the work must be guaranteed.

Submissions must be made via the festival website shortriga.rigaiff.lv

Deadline for all submissions is 1 of June 2015 23:59 pm

A confirmation of the complete submission will be provided till 15 of June 2015, in case if any details will be missing the submitter will be notified in order to complete the submission process.

Once selected, entries cannot be withdrawn from the competition.

No entry fees are charged.

For competition films no licence fees will be paid.

Selection

By 1 August 2015, the selection committees will make a decision on the selection based on all entered contributions.

Prizes and Awards

The International Jury will award the following prizes:

Best International Short Film

Best Baltic Short Film

Best Baltic Student Film

Best Baltic Music Video

Special mentions

The Jury holds the rights to give special mentions as well as do not give an award.

International Competition:

The International Competition is meant to present artistic developments, in particular new tendencies, in international short film.

The criteria for International Competition

1. Admitted are works of all genres that do not exceed a length of 30 minutes.
2. Productions entering the International Competition must have been completed after 1 January 2014.

(In rare and exceptional cases the selection committee reserves the right to admit films of longer duration as well as films produced in 2013)

3. The submitter of the short film must hold the rights to screen the film or provide an agreement that gives rights to submit and screen the film to a film festival.

Baltic Student Shorts Competition

The Baltic Student Competition is meant to present new talents from Baltic countries that show artistic developments and/or particular new tendencies, in short film.

The criteria for Baltic Student Competition

1. Admitted are works of all genres that do not exceed a length of 25 minutes.
2. The submitted films must have been completed after 1 June 2014

(In rare and exceptional cases the selection committee reserves the right to admit films of longer duration as well as films produced in 2013)

3. The entries to the Baltic Student Shorts Competition can also be considered for the International Competition;

4. The submitted films **must be produced by student director, scriptwriter, cinematographer or producer.**

5. The submitter of the short film must hold the rights to screen the film or provide an agreement that gives rights to submit and screen the film to a film festival.

Baltic Music Video Competition

SHORT RIGA looks for the contemporary avant-garde not only in the field of short films but also by searching music videos. We believe that the music video genre, like the short film, is the playground for experiments in form and style, and we are keen on exploring the advancements of artistic expression in this field.

The criteria for Baltic Music Video Competition

1. Admitted are videos that do not exceed a length of 8 minutes.

2. Productions entering the International Competition must have been completed after 1 June 2014.

(In rare and exceptional cases the selection committee reserves the right to admit videos of longer duration as well as videos produced in 2013)

3. The makers of the video are from the Baltic States (Latvia, Lithuania, Estonia)

4. The video must be the official video of the song. However, also videos that were fan-made but musicians approved of it and have since made it their official video will also be considered.

5. The submitter must hold the rights to screen the video or provide an agreement that gives rights to submit the music video to a film festival.