

## **Entry requirements**

Films must have been completed in 2017 or 2018.

Any type of film (fiction, animation, documentary) can be submitted to the selection.

Films of 25 minutes or less are eligible.

ALL films with dialogue must have hardcoded English subtitles. If the language/dialogue of the film is Serbian or English we do accept a pre-screening version of the film without subtitles. However if the film is selected for competition we do require English subtitles, (dialog list) even if the spoken language is English.

There is no premiere policy for short films.

Festival deadline:

10 May 2018

Submission Fee

The submission fee is non-refundable.

The festival version should arrive at the KFF mail no later than June 30, 2018.

Technical requirements for digital files of selected films screened at the Festival  
Quicktime 1080p or 2k (ProRes).

All the Festival venues are not currently equipped for 5.1 sound.

Subtitling

All the movies will be translated and subtitled to Serbian by the Festival.

Publication authorisation

All the texts, data and photos transferred by participants will be used for reference in various online and offline bilingual publications (including Festival catalogue, website). This material may be translated, corrected or edited prior to publication. All participants give free permission to publish and use this material for the above purposes.

If the film wins a prize at KFF2018 you give permission to KFF to screen film in a Best of KFF2018-tour that will take place in selected cities in Serbia after the festival and will showcase the winning films from KFF2018.

Television broadcasting and the Internet

Participants give free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed two minutes. They can only be used as part of stories covering the Festival, TV and interviews and/or promotional trailers or advertising for the Festival current or future editions.

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