

Cine Pobre is a self-funded filmmaking genre without a set of stylistic criteria nor format boundaries, involving many geographically separated creators with at least two things in common: a strong desire to tell their story and to do so with their own resources.

Cine Pobre builds bridges based on the belief that film becomes art when its materials are as inexpensive as pencil and paper. Since 2002 the 100% cartel-free intersection of culture and capabilities curating the world's best self-funded films.

Awards & Prizes

collaborative event offering co- and post-production

Cine Pobre is a collaborative venue and not a contest where filmmakers receive trinkets. We invite filmmakers to produce self funded films telling stories we bet on becoming resonant cultural contributions instead of focusing on orotund social components. Cine Pobre helps turn little ripples into big waves.

Rules & Terms

We only accept self funded films under \$50,000 usd

IF YOUR FILM'S BUDGET IS MORE THAN 20% STATE, CITY, GRANT CULTURAL OR FILM FUND SUPPORTED, please indicate the percentage of budget and it's source.

We have added a category for STUDENT FILMS and Film Schools.