



3<sup>rd</sup> Edition

D O C U

[WWW.TIRANAFILMFEST.COM](http://WWW.TIRANAFILMFEST.COM)

T I F F

TIRANA INTERNATIONAL  
DOCUMENTARY  
FILM FESTIVAL



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May 10 - 17, 2017



## TIRANA INTERNATIONAL DOCUMENTARY FILM FESTIVAL



DocuTIFF is excited inviting filmmakers to submit their films in the third edition of 2017 festival, which will take place in Tirana, this coming May, 10–17, 2017.

DocuTIFF invites all documentaries from established and debut filmmakers alike to apply their films in International Competition and In Albanian Competition.

DocuTIFF aims to encouraging documentary film production in Albania and to give more chances to our filmmakers finding cooperation and enabling mutual contacts with their colleagues in our region, to build up a favorable climate creation in Albania and wider in region for development and cooperation of such productions.

DocuTIFF last year screened 180 films in three venues as well as in open air making it the largest film festival of its kind in Albania and one of the most important in the region.



### PROGRAM

- A. COMPETITION PROGRAM  
Competition features four distinct sections:

**Feature Film Competition**  
**Mid Length Competition**  
**Short Film Competition**  
**In Albanian Film Competition**



- B. Open to any filmmaker from around the world DocuTIFF showcases the very best in documentary cinema from around the world, in such programs as *Focus*, *Panorama*, *Reflecting Albania*, *RetrospecTIFF*, *Festival Partners*, Special Screenings, Workshops & Masterclasses, Homage & Tributes, international guests together with Galá Awards and other special events.



### C. NEW FEATURES – PARALLEL SCREENINGS

DocuTIFF has the pleasure to announce four optional services available for applicants. The applicants must apply clearly for each one of these new services. Fill the appropriate field in the entry form.

#### 1. DocuTIFF.TV Competition

With our media partners we offer the possibility to directors screening their films (selected for the official competitive program or not) to the Albanian audience and win the TV audience awards in the same categories.

#### 2. DocuTIFF on Tour

DocuTIFF will act as ambassador for the submitted films and will travel with a selection to other Albanian cities during the year. DocuTIFF will also propose special screenings to other regional festivals in accordance to a specific subject or theme of each collaborative festival.

#### 3. DocuTIFF Online Library

With our partners altcine and altcineAction! TIFF offer the online presentation of each film, in a dedicated page, as a part of a film library, with all related information and with the possibility to receive comments from the international Internet audience and industry. The screening of films is open to anyone without charges. The films will be available for viewing in the film library as long as director/producer wishes.

#### 4. DocuTIFF Market Corner

DocuTIFF will create a market corner during the nine days, where potential buyers can watch all films and make their selection. DocuTIFF will also act as a festival promoter and distributor. In case of financial contract with a distributor, DocuTIFF will receive a fee of 5%.



### JURY | AWARDS

On the occasion of this 3rd edition of DocuTIFF, four international juries, Media Jury and Best Frame Jury will evaluate and then select the best documentaries with awards presented on the closing ceremony.

Awards will be presented in the following categories:



- Best **Feature**
- Best **Middle Length**
- Best **Short**
- Best **Film in Albanian**
- Best **European Feature**
- Best **European Short**
- Best **Balkan Film**
- Best **Debut Film**
- Best **Frame Award**
- Media **Award**
- Audience Choice Award**
- Internet Vote**



Official awards consist of a statue and a diploma. The cash prize in DocuTIFF is determined by the available budget. Special awards can be given by organizers, Festival director, sponsors and partners, professional organizations, NGOs, media, etc.

## FESTIVAL RULES & REGULATIONS

Entries of documentary films are invited to take part in competition in all formats of video and digital. All running times, topics, style and production technologies can be submitted. The director/producer with the submission of his/her application accepts the terms of the Festival and has no objection to the submission process, screening, and election of prizes. The director/producer with the submission of the film affirms that he/she has all the copyrights of audio, video, images and music of the film and he remains responsible before the law.



### ENTRY REQUIREMENTS | CONDITIONS

Films in competition must have been completed on or after 1<sup>st</sup> January 2016.

Entries must be submitted by February 17, 2017.

All films must be an Albanian premiere.

All non-English language films must be submitted with English subtitles.

Feature films must not be shorter than sixty (60) minutes in length.

Middle Length Documentary 30' - 60'

Short films must not exceed thirty (30) minutes in length.



### CHECKLIST

Required items for submitted films:



- △ A completed and signed entry form must be accompanied by a preview link.
- △ Dialogue list in English and/or voiceover's text for all films, including films in English.
- △ Film stills (high resolution, at least 3Mb).
- △ Separate electronic press kit (EPK) with a passport-sized photo of the film's director(s), synopsis, list of credits, biography and/or filmography, festival and awards. Additional material is welcome.
- △ A trailer file up to 500Mb in size.

All entries must be submitted a secure link Vimeo (active download) or YouTube HD file for the purposes of preview with the technical requirements.

A separate entry form must be completed and signed for each film and send a scanned copy by email.

All requirements specified in the checklist should be sent immediately after the completion of this entry form.

Illegible or incomplete entry forms will not be accepted.

Please note that DocuTIFF will not return submitted materials to the applicants.



### SELECTION

The films must be submitted online on [www.tiranafilmfest.com](http://www.tiranafilmfest.com) or in other online platforms. Please note that the online screening link (with English subtitles) of the film can be downloaded for the use by DocuTIFF team and the password remains valid until the end of DocuTIFF. On submitting a film, the applicant accepts that the film can be selected for any of the competitions and/or for another program section. DocuTIFF reserves the right to invite films outside the specified deadlines. In case of a film being selected, the festival will notify the applicant, director, producer and distributor of the film no later than on April 10, 2017. Once the film has been selected the applicant may use the DocuTIFF logo and the relevant DocuTIFF laurel for publicity purposes. The file will be sent in digital form. Due to the volume of entries received, DocuTIFF cannot offer individual feedback of declined films.



## SCREENING



All films must be available for festival screening in HD video file or Blu-ray.

Each selected film will be screened not more than three times during DocuTIFF.

All films submitted for the Parallel Screenings must include a signed and properly filled in entry form, whether it is submitted by email, postal mail or through online platforms.

There is no entry and screening fee.

## INSURANCE



All discs will be insured for the period that they are in the festival's possession.

In the case of loss or damage during this period, the festival is only responsible for the replacement value of the disc. Only discs in perfect condition for projection will be accepted.

The submitting party or the film-maker has insured the exhibition copy for damage and loss, and DocuTIFF is not liable for any damage or loss during shipping, preview or screening.

## PROMOTION AND PUBLICITY



By filling the submission form, the applicant authorizes DocuTIFF to use and publish press packages, posters, specified materials and information in the DocuTIFF catalogue, programs, flyers, promotional materials and in press for promotional purposes.

For the purposes of publicity all film entries agree that up to three minutes of the selected film may be used by DocuTIFF for promotional activities. Up to three minutes of the competing film may be shown on the DocuTIFF website, official social networks and in TV partners.

## ACCOMMODATION



DocuTIFF offers full board accommodation to the director or producer representing the selected film 3 days during the Festival.

Other guests will be provided with facilities and discounts for accommodation and tariffs.

Guests of the festival are not covered by the festival's insurance.

Anyone who wants to attend the festival must fill out an accreditation form online via website.



## NOTIFICATION | SHIPPING

All participants will be notified via e-mail and on the DocuTIFF website approximately four weeks before the festival. Shipping instructions for films selected for competition will be included upon notification.

All postal/shipping expenses to and from the festival are to be paid by the applicants, as well as all other expenses incurred, such as insurance, etc.

All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender. DocuTIFF will refuse any packages that arrive cash-on-delivery.

All screening versions of the films chosen in the festival must arrive in Tirana at least 21 days prior to the start of the festival, unless by prior arrangement to be delivered in person by the filmmaker.



Label the outside of the package: **FOR FESTIVAL ONLY - NO COMMERCIAL VALUE**



**Title**

Title in English \_\_\_\_\_ Original Title \_\_\_\_\_

**Production**

Year of Production \_\_\_\_\_ Country of origin \_\_\_\_\_ Running Time \_\_\_\_\_

Format of Production     35 mm     16 mm     XDCAM     HD     Red     Cinealta     Digital Betacam  
                                    DVCPRO     DVCAM     AVCHD     DV     HDV     miniDV     BetacamSP

Genre/Category     Docufiction     Docudrama     Biography     Mockumentary     Music     Other \_\_\_\_\_

Is this Debut Film?     Yes     No     Colour     B&W

**Director**

Name \_\_\_\_\_  
 Surname \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Address \_\_\_\_\_

**Producer**

Name \_\_\_\_\_  
 Surname \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Address \_\_\_\_\_

**Distribution**

Company \_\_\_\_\_ Contact person \_\_\_\_\_  
 Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
 Webpage \_\_\_\_\_ Address \_\_\_\_\_

**Screening**

Commentary & Dialogue Language \_\_\_\_\_ Subtitles Language (English only) \_\_\_\_\_

Exhibition Format     35 mm     DCP     Blu-ray     H-Res file

Screen ratio \_\_\_\_\_ Sound \_\_\_\_\_ Suited for viewers aged \_\_\_\_\_ and up

**Sender of the film copy**

Name \_\_\_\_\_ E-mail \_\_\_\_\_  
 Surname \_\_\_\_\_ Address \_\_\_\_\_  
 Phone \_\_\_\_\_

**Checklist**

- ☐ Screener link | Password
- ☐ Synopsis
- ☐ Commentary & Dialogue List (including films in English)
- ☐ Still Images
- ☐ Director's Photo | Bio | Filmography
- ☐ Credits
- ☐ Trailer
- ☐ Press | Festivals | Awards

**Credits**

- Screenplay \_\_\_\_\_
- Cinematography \_\_\_\_\_
- Editing \_\_\_\_\_
- Animation \_\_\_\_\_
- Music \_\_\_\_\_
- Sound \_\_\_\_\_
- Special Thanks \_\_\_\_\_
- Film's Website \_\_\_\_\_

**Festival & Awards**

If the film being awarded,  
the prize will be retrieved by:

Name \_\_\_\_\_  
Surname \_\_\_\_\_

Festival Name

Other Festivals or Awards

Title of Award

\_\_\_\_\_  
\_\_\_\_\_

**I want to participate in the following sections:**

- Competition
- Non-Competition
- International Competition
- In Albanian Competition

**I want to participate in the following services:**

- DocuTIFF.TV
- DocuTIFF on Tour
- Online Library
- Market Corner

**AUTHORIZATION**

I have read and accept the Entry Rules and Regulations for participation in the 3<sup>rd</sup> edition of DocuTIFF 2017. Furthermore, I am legally authorized to enter this work in the Festival and, if selected for the Festival an exhibition film link / disc will be available for screening during the 3<sup>rd</sup> edition of DocuTIFF – Tirana International Documentary Film Festival (May 10 - 17, 2017)

Name \_\_\_\_\_

Position in relation to this film \_\_\_\_\_

Place \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_

Information given will be used in the Festival info as it appears here. **PLEASE TYPE OR PRINT LEGIBLY!**

We cannot accept, notify or return entries without this signed entry form. Please print and send this form by email or postal mail to:  
DocuTIFF – Tirana International Documentary Film Festival, P.O.Box 8361, Tirana, ALBANIA

**ENTRY DEADLINE: February 17, 2017**





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Please direct all correspondence to:

DocuTIFF - TIRANA INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL  
P.O. Box 8361

Mobile: 355672088771

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facebook: docutiff

twitter: TiranaFilmFest

youtube: TiranaFilmFestival1

vimeo: tiranaiffestival

