



LA JOLLA INTERNATIONAL

FASHION FILM FESTIVAL

6TH ANNUAL JULY 24-25, 2015

OPEN SUBMISSIONS – RULES & REGULATIONS

We are accepting submissions for LJIFFF 2015.

The easiest way to submit is to send the URL of your film to:
submissions@LJIFFF.com

There is NO CHARGE or FEES to submit your film(s).

The deadline for submissions is June 1, 2015.

Please keep the following in mind for your film(s):

Film(s) must have a fashion: theme, major element(s), or sponsorship.

Films between 1 and 20 minutes are eligible for IFFA Awards.

Films 20 minutes to feature length are eligible for special screenings and individual awards.

Can be available in either standard or high definition formats URLs, DVDs, thumbdrive, or FTP are acceptable for submission

Must own or have rights to copyright of material submitted.

Have access to releases for the talent and music used.

Provide a short bio of the person submitting.

Briefly explain of the film's backstory: why, when, how, who, where.

Because all LJIFFF Official Selection films are automatically considered for the International Fashion Film Awards we need a complete listing of the names of the creative people who worked on the film.

Physical storage devices will not be sent back.

If accepted, submission imagery, including film and clips, you agree will be available for use in the Festival's promotional activities.

You agree that if your film is accepted it will be available for further distribution through our networks and events, unless by prior written arrangement.

Submissions will be considered for the La Jolla International Fashion Film Festival, (LJIFFF), and LJIFFF associated, supported, and/or branded film festivals and events around the world. Unless by prior written arrangement.

Films that have been released theatrically, broadcast on television, or screened at any number of film festivals within their country of origin are eligible for submission to the Festival and all Festival program categories. Films that have been released theatrically, broadcast on television, or screened at film festivals outside of their country of origin are not eligible for open submissions. This does not include "work-in-progress" screenings in which an incomplete version of the film was previously screened.

Although not the determining factor, as an industry event, we give priority to films with attending directors. Therefore, please let us know if you are planning on joining us.

The Process

A film becomes an "Official Selection".

The film is Officially Nominated and becomes part of the Final Screening Program at LJIFFF.

The film is voted on by our international jury to win one or more of the coveted IFFA Awards.

Questions are welcome!

Please include all your contact information.

Email: Festival Producer Fred Sweet at: fredsweet@LJIFFF.com
Mail to: LJIFFF 438 Camino Del Rio S. #116, San Diego CA, 92108.