Authors cannot submit more than two entries per month and can only submit the same entry every month if their film didn’t win any awards. Only one filmmaker can win prize money each month and cannot submit the same winning film for the next 12 months.

**Films**

Selected films are not published online without submitters’ permission (except publicly released films). Note that **short films**as well as **feature films** of any genre and format up to **35 minutes** (short films) and **140 minutes**(feature films) are accepted.

All films must have been made in or after 2015 and have English subtitles (except for music videos and unless English is the main language spoken). Any genre and format is accepted (from 1 minute films to long, narrative/artistic films).

Entries that are submitted in and after the 25th day of each month will automatically be considered for the following month’s edition (excepting the films submitted in categories that have below 3 films at the moment of entrance. 3 films per category must be selected in order for that specific category to receive awards.)

**Awards**

Awards are as follow:

**Decided by our JURY:**

FEATURE FILM (runs once every two months):

**Best Feature Film – PRIZE MONEY + FREE TMFF Trophy +**[1yr STUDIO MEMBERSHIP](http://ipitch.tv/)**worth $299**  
2nd Best Feature Film – [3 months STUDIO MEMBERSHIP](http://ipitch.tv/) worth $117  
3rd Best Feature Film – [3 months STUDIO MEMBERSHIP](http://ipitch.tv/) worth $117

SHORT FILM:

**Film of the Month (Best Short Film) – PRIZE MONEY + FREE TMFF Trophy + Promotional Review + Interview +**[1yr STUDIO MEMBERSHIP](http://ipitch.tv/)**worth $299**  
2nd Film of the Month (Second Place) – Promotional Review + [3 months STUDIO MEMBERSHIP](http://ipitch.tv/) worth $117  
3rd Film of the Month (Third Place) + [3 months STUDIO MEMBERSHIP](http://ipitch.tv/) worth $117  
Student Film of the Month (Best Student Film) – FREE TMFF Trophy + [1yr STUDIO MEMBERSHIP](http://ipitch.tv/) worth $299

TRAILER:

**Trailer of the Month (Best Trailer) – FREE TMFF Trophy**

**CATEGORY AWARDS**  
Animation of the Month (Best Animation)  
Experimental of the Month (Best Experimental)  
Documentary of the Month (Best Documentary)  
Music Video of the Month (Best Music Video)  
Web Short of the Month (Best Web Short)  
The Audience Award (Most votes)

**INDIVIDUAL AWARDS**  
Director of the Month (Best Director)  
Screenwriter of the Month (Best Screenplay)  
Original Score of the Month (Best Soundtrack)  
Actor of the Month (Best Actor)  
Actress of the Month (Best Actress)  
Editor of the Month (Best Editing)  
Cinematographer of the Month (Best Cinematography)

**SHORT FILM OF THE YEAR (Best of the Fest) – FREE TMFF Trophy + Interview +**[1yr STUDIO MEMBERSHIP](http://ipitch.tv/)**worth $299**  
All ‘Film of the Month’ winners will be entered into a [special list](https://tmff.net/film-of-the-year/) and the winning film will receive a ‘Film of the Year’ distinction at the end of the year.

All winning films will be given a **printable AWARD CERTIFICATE.**

There will be 6 Nominations for the ‘Film of the Month’ Award, and three for each ‘Category’/’Individual’ award.

**All films of any genre and format are eligible to win/be nominated to one or more of these awards.**

A film with more than one category (e.g. Animation and Experimental) can only be nominated for one ‘Animation’ or ‘Experimental’ award.

The audience award prize will be given to the film that gets the most votes by the end of each monthly competition and has an average of at least 4 stars out of 5.

Even though, as usual, each film has its own page, the submitter can decide whether they want their full film uploaded/embedded on our website. If not, a trailer must be provided. Keep in mind that the judging will be the same.

Winners of the ‘Film of the Month’ award have 30 days from the day of announcement to claim their prize money. After this period, prizes will be revoked.

**Services**

By submitting your request on our website you agree to let us use your submitted data to create what you have asked for. All PROMOTIONAL reviews will be published on our website and social platforms. You can also request the removal of your PROMOTIONAL review by the end of the monthly competition. As for CRITIQUE REVIEWS, they will not be published anywhere unless the filmmakers agree.

**Rights**

**By submitting your film to our festival you agree that your piece of work (full film or trailer) can be uploaded/embed on our website.**The filmmaker/institution that is submitting the film must own the rights to do so and is responsible for the content they are providing. By submitting, the filmmaker allows TMFF to create a page for their film without infringing copyright of any kind of form. Also, the entry fee and services fee is not refundable for films that did not get selected or whose authors decided to remove reviews from our website.

**How does it work?**  
After the submission is complete and the film is accepted, we will upload/embed your film/trailer on our website for everyone to see. Winning films will be highlighted.

**Notification**

One day before the end of the month, TMFF will announce the nominations for every award. The next day (which is the last day of the month) winners will be chosen and the ‘Film of the Month’ project will have won prize money!

Winners, nominees and unsuccessful films can be deleted from the website after the monthly competition ends as long as the submitter decides to do so.

**Disclaimer**

By entering your film for consideration for TMFF, you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. Entry into the festival constitutes permission to exhibit your work online at TMFF. TMFF is also hereby granted the right to utilize the e-mails through which the entries were submitted as well as excerpts from any film submitted and accepted for exhibition at the Festival for promotional purposes. The undersigned shall indemnify and hold harmless TMFF from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney’s fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered. TMFF DOES NOT PAY SCREENING FEES. By submitting your film Clickforfestivals you acknowledge that the festival will not pay to present your work.

**Laurels**

Filmmakers are allowed to use TMFF laurels on their **winning/nominated/selected** films **ONLY**. They can be used on posters as well as on other media available. The **OFFICIAL SELECTION transparent laurel** can be found below (click for full image). Other laurels can be provided upon request.