

Regulations

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1. Submission Deadline: June 15. 2015

Looking at the Postsmark.

2. Film Submissions are valid only with completed Registration Form

One form for each film. Sending in two films means put in two forms and so on.

3. It's a Competition

All valid film submissions will be reviewed by us. If your film does not make it into the festival program, we give you some feedback and you get another chance to send in a new film.

4. Genre & Style

They don't always have to be rugged Grindhouse Firecracker acid spitting, tits jiggling sex zombies riding on nuke rockets. There have been one or the other soft schmaltzy love flicks in our festival program. It might happen again. In general, a varied Trash Film Festival program is aimed, with action, horror and comedy entertainment value.

5. Duration

Short films of 5-15 minutes in length have perfect conditions. 2 to 5-minute short film also have very good chances. An upper limit does not exist, but anything over 20 minutes playing time will only have a chance if the film as a whole convinces by power and originality. Movie trailers are usually excluded.

7. Tech Talk

Aesthetic aspects in your picture & sound language are your thing. Destroyed, dark, shaky, noisy images are manageable as long as the film is exciting and not a tinnitus suffer through a miserable sound. Nevertheless, we make a few technical requirements:

A) Image

Standard-screening format is 1080p in full screen 16:9 aspect ratio. 720p and special formats like CinemaScope and 4:3 will be accepted if a notice is listed on the registration form. To be included in your Submission: 1x Preview Copy on DVD (playable in standard DVD players) plus 1x HD Screening File as MP4. Pay attention to your encoding settings so the image quality will honor your film!

B) Sound

48 kHz (320 kbit/s desired), AAC - HIGH quality. A Dynamic Mix with soft and loud moments will be okay. Note, however, that the language mapping is clear and understandable; if not use subtitles! Subtitle obligation also applies to non-German language. Note also that in any superposition of effects and music no clipping arise. To be leveled to 0 dB.

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8. Rights

We assume that all persons involved in the implementation of your film agree to general media coverage and analysis and that you have the copyright or usage rights to the video and audio material used (use royalty free music). In addition to the actual festival screening, your film material is likely to be used by us in promotional and advertisemental matters in terms of promoting the festival; for examples on the radio, TV, internet, on posters, event visuals and others.

9. Respect

It's more than okay to have a blast on the festival night when it's finally happening. Cool filmmakers respect the others and the work of each other. They don't disrupt screenings - not even when they're drunk as shit or under the influence of other questionable substances. The organizers reserve the right to refuse admissions to people or groups of inappropriate occurrence and will make use of their huge bearded moody bouncers when needed.

We are looking forward to your film submission! Really!

If there are unanswered questions, please feel free to contact us via email:

Info@Trashfilmfestival.de