

SDLFF 2015 is seeking innovative works that are 'by', 'about' or 'for' the Latino community, that have been completed between 2013-2015. Work previously exhibited in the San Diego / Tijuana Border Region – whether theatrically at another local festival or broadcast on television, – is not eligible to apply. A panel of distinguished curators from the San Diego and Tijuana community will select the films and videos to be screened during the “Official Selection” of the festival. All entries will be pre-screened for eligibility by curators, however, not all entries will be programmed.

Films must be submitted with English subtitles if the dialogue is in a language other than English. Films must have been completed after January 2013. Because we use entry fees to make grants to filmmakers, fee waivers will not be granted. Exceptions will only be made for non-profit organizations and international governmental organizations.

\*DVD screeners and press kits will not be returned.

Upon acceptance to the festival, a press kit is required, to include the following:

Features: 100 word synopsis in English, 2 hi-res film stills (300dpi, CMYK color), digital trailer

Shorts: 50 word synopsis in English, 1 hi-res film still (300dpi, CMYK color)

Optional: digital trailer

For exhibition the following formats will be accepted:

Features: 35mm, HDCam, Blu-ray, DCP. Features must be received by March 1, 2015

Shorts: must be received by February 1, 2015 in Digital format via USB or email. USBs will be returned.

\*Submitters will be notified by January 23, 2015. Judges' decisions are final. Due to the large number of films we receive, feedback on individual films will not be provided. Films entered after the November 9 deadline will not be reviewed or returned.

An additional panel of distinguished filmmakers, film critics, and actors will sit on this year's Awards Jury. Awards are given for excellence in form and content. Films to be considered for competition will be determined by the Festival Curator.

Entry Categories:

Narrative Feature (40 or more minutes)

Documentary Feature (40 or more minutes)

Short (under 40 mins)

Local Film

Youth Short (no entry fee)

Awards Categories:

Best Narrative Feature

Best Documentary Feature

Audience Award Narrative Feature

Audience Award Documentary Feature

Best Short Film

Best Local Film

Best Youth Film

For questions, please call Phil Lorenzo at 619-230-1938 or email [phil@mediaartscenter.org](mailto:phil@mediaartscenter.org).