

OPEN SUBMISSIONS: 25 July 2018 - 10 April 2019

GUIDELINES SUBMISSION:

International Films

Narrative film with any duration.

International Documentary

Documentary films with any duration.

Director

Best director in short, narrative feature, and documentaries.

Cinematography

Best cinematography in short, narrative feature, and documentaries.

Actor

Best man performance in short and narrative feature.

Actress

Best female performance in short and narrative feature.

Editing

Best editing in short, narrative feature, and documentaries.

Story

Best story in short films, narrative feature, and documentaries.

Newcomer

Newcomers are welcome. The director of the film must state whether this is his or her first, second, or third film.

- International movies with various spoken language are welcomed, but must be added with English subtitles.

- You can choose more than one category. With package fee you can choose up to 5 categories

- When your film is selected, we will contact you latest on the April 30, 2019.
- The festival of the season will be held in May 2019 in Indonesia. Winning movies will be screened at our partner institutions based on juries' selection.
- Juries will choose one overall winner; and gives special Platinum Awards, Golden Awards, and Awards of Merit.
- All winners and accepted filmmakers and members are welcome at this event.
- Winner of the Festival will be granted a winning statue during the Awards Ceremony. Regardless their winning status, winning filmmakers who can't attend the Award Night, will only receive laurels.
- At the festival, we will conduct premiere, filmmaking workshops, and press conference. At the premieres, all winning filmmakers, mass media, government bodies, and celebrities are invited.

HOW TO SUBMIT YOUR FILM?

You can submit through [Click for Festivals](#):



TERMS & CONDITION:

Please read all rules and regulations below carefully before submitting your project. This agreement pertains to all work/s submitted to the World Film Awards (the Festival).

By submitting your film/s or screenplay to the World Film Awards (the Festival), you agree to all TERMS AND CONDITIONS below in full.

1. The submitter acknowledges that he or she has obtained all necessary rights and authorizations from other individuals and third parties as necessary before submitting the film/s or screenplay to the Festival.
2. The submitter guarantee that all rights and releases have been legally secured, including music rights, songs, etc and the submitter releases the Festival and all its members, affiliates, and partners from any legal action whatsoever.
3. A) If nominated, 2 DVD PAL (required) and one blu-ray (optional) or DCP (optional), must be sent. Mark case and DVD, with title, length, and director's name. Please mark your envelope and shipping documents with " Not for commercial use - For Cultural Purposes Only".
B) All submissions should be sent pre-paid.
C) All transportation/shipping costs (including customs clearance), plus fees for insurance while in transit, must be borne by the participants. The Festival Director reserves the right to refuse any shipment involving unpaid costs.
4. All transportation/shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be borne by the participants (please write: For Cultural Purposes only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
5. All submissions should be sent pre-paid.
6. All submission fees are non-refundable.
7. We will not return your screening and exhibition copies.
8. Only producers or directors can receive the physical awards at the award ceremony.
9. Regardless of the Prize and the winning status, winning filmmakers who can't attend the Awards Ceremony in Jakarta, will only receive laurels.
10. Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes. Filmmakers can request in writing that their material not be used for such purposes after the Festival.
11. We do not pay any screening fees. Not all winning films will be screened. The festival has the full right to select the winning films to be screened.
12. The Festival Director may deny participation to any film unable to meet the technical requirements for a public screening of good quality.

- 13. The Festival reserves the right to make any necessary changes in regulations or scheduling.
- 14. All selection committees' and juries' decisions are final.
- 15. The festival has the right to disqualify a winning film for any reasons, without having to explain the reasons to the submitter.
- 16. All filmmakers/submitters are expected to keep communications with the Festival professional and in good taste. Failure to do so may result in disqualification at any point in the adjudication process, including the nullification of Official Selection status or nominations. That stated, the Festival will only communicate with the person who submitted his/her film to the festival, and that Festival should not be expected to communicate with any other persons.
- 17. The festival has the right to work with any institution and partner festivals for all kind of cooperation, including joint events or promotions.
- 18. Films could be from any year.
- 19. The Festival Management reserves the right to make changes in the profile of the Festival if it becomes necessary to do so due to circumstances beyond his/her control.
- 20. The submitter/filmmaker also acknowledges that remediation of any sort will be limited to a refund of their submission fees.
- 21. All disputes in respect of any matter relating to the Festival shall be subjected to the exclusive jurisdiction of the competent courts in North Jakarta. Any dispute arising as a result of submission to the Festival will have a recourse limited to the lesser of either the submission fee paid or the cost of correcting the issue.

By submitting to our the World Film Awards, submitter/filmmaker agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival. Submitter/filmmaker also acknowledges that he or she has read, understood, agreed with, and will comply all of the Terms and Condition above, and accept all of the terms and conditions herein, in their entirety, without modification; and that he or she is 18 years of age or older and mentally competent to submit this application.
