

REGULATION 2015

TERMS AND CONDITIONS AGREEMENT

Be it known to any film maker (owners), by submitting your film(s) to International Film and Photography Festival (IFPF), you are agreeing to all TERMS AND CONDITIONS herein contained. This agreement pertains to all Work(s) submitted to IFPF:

GENERAL RULE

- This competition is open to international entries.
- This year festival will accept submissions from: 7 February - 9 October 2015.
- Films and documentaries with various spoken language are welcomed, but must be added with English subtitles.
- You can apply additional categories along with the main categories (open for more than one category. For package price, you can choose up to 5 categories. Please email your choice to: infiphes@gmail.com.
- The film production could be from any year.
- Every filmmaker could choose more than one category with separate submission.
- For judging/preview purposes, we accept online screener, vimeo, youtube, or you can send us your DVD (region free).
- If chosen for festival screening, one copy of DVD, bluray disc or DCP (optional) must be sent. Mark case and DVD, with title, length, year, and maker's name. Please mark your film with "No Commercial Value - For Cultural Purposes Only" either on the envelope and the shipping invoices.
- The selection committees' and juries' decisions are final.
- All submissions should be sent pre-paid. All transportation/ shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be borne by the participants (SELECTION PURPOSE / CULTURAL PURPOSE only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
- Only producers, directors, and main actors/actress can receive the physical awards at the award ceremony. Regardless of their winning status, winning filmmakers who can't attend the Awards Ceremony in Jakarta, will only receive laurels.
- The festival has the right to disqualify a winning film for any reasons, without having to explain the reasons to the submitter.
- Not all winning films will be screened. The festival has the right to screen and not to screen the winning films.
- The festival has the right to work with any institution and partner festivals for all kind of cooperation, including joint events or promotions.
- All submission fees are non-refundable. We will not return your screening and exhibition copies.
- The Festival reserves the right to make any necessary changes in regulations or scheduling.

Film Categories:

We accept film from all genres.

Feature Narrative

International feature film over 60 minutes in length.

Documentary Feature

International documentary feature over 60 minutes in length.

Short Film

Short films narratives with run time of above 4 minutes up to 59 minutes.

Short Documentary

International documentary short with run time of 4 minutes up to 59 minutes.

Rising Star (newcomer & student)

Newcomers and students for all the above categories are welcomed. They must state that the movie is his or her third movie (or under) on his/her application.

Editing

Film with best editing in short/feature documentaries/short narrative/feature film.

Directing

Best director in short/feature documentaries/short narrative/feature film.

Acting (actor)

Best man performance in short narrative/feature film.

Acting (actress)

Best female performance in short narrative/feature film.

Cinematography

Best cinematography in short/feature documentaries/short narrative/feature film.

Story & scriptwriting

Documentaries/narrative films with strong/moving captive story, excellent flow, and vibrant dialogues.

Best music & song

Documentaries/narrative films with outstanding illustrated movie and or theme song.

FILM DEADLINE:

Opening Deadline:

Friday, 6 March 2015

Entry fees: \$25 USD

Package: \$ 85 USD

Early Bird Deadline:

Friday, 27 March 2015

Entry fees: \$30 USD

Package: \$105 USD

First Regular Deadline:

Monday, 20 April 2015

Entry fees: \$35 USD

Package: \$120 USD

Second Regular Deadline:

Wednesday, 20 May 2015

Entry fees: \$40 USD

Package: \$ 140 USD

Final Regular Deadline:

Monday, 8 June 2015

Entry fees: \$45 USD

Package: \$160 USD

First Late Entry Deadline:

Tuesday, 30 June 2015

Entry fees: \$50 USD

Package: \$175 USD

Second Late Entry Deadline

Wednesday, 15 July 2015

Entry fees: \$55 USD

Package: \$195 USD

Extended Deadline:

Monday, 3 August 2015

Entry fees: \$60 USD

Package: \$210 USD

Special Waiver Deadline

Monday, 31 August 2015

Entry fees: \$65 USD

Package: \$225 USD

Final Deadline:

Friday, 9 October 2015

Entry fees: \$75 USD

Package: \$260 USD

Address to send DVD:

International Film Festivals

c/o IFPF

PO BOX 6987

JAT PK 13710

INDONESIA

EXHIBITION COPY

If your film is selected for public screening entrants are contractually obligated to provide an exhibition copy suitable for screening and cannot withdraw their film from the festival. Only finalists are notified in advance that their work has been selected to be part of the Festival.

Although every possible care will be taken with DVDs while in our possession, however, we cannot accept responsibility for unforeseen loss or damage of entries. **Please do not send originals.**

REPRODUCTION AGREEMENT

Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes. Filmmakers/photographers can request in writing that their material not be used for such purposes.

POST SELECTION RULES & REGULATIONS

Films selected may not be withdrawn from the Festival program after its registration.

All submission fees are non-refundable.

DISPATCH & RETURN OF FILM PRINTS AND DVDS

- DVD or prints selected for participation should be sent by airfreight pre-paid. **All transportation/ shipping costs (including customs clearance) to Jakarta, plus fees for insurance while in transit, must be borne by the participants (SELECTION PURPOSE / CULTURAL PURPOSE only - Not for commercial use).** The Festival Director reserves the right to refuse any shipment involving unpaid costs.
- Additionally, the sender should inform the Festival by e-mail, the title of the film, the date and means of shipment, and the amount paid for dispatch.

- Festival does not pay return freight for the print. Work(s) submitted to IFPF on physical media will not be returned and will become the property of IFPF and may be discarded without notice, unless with explicit demand (one month prior to the Festivals) and at the applicant's expense.

TECHNICAL REQUIREMENTS

The Festival Directorate may deny participation to any film unable to meet the technical requirements for a public screening of good quality.

CHANGES AND ALTERATIONS

The Festival Management reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond his/her control.

LIABILITY

You agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival.

JURISDICTION

All disputes in respect of any matter relating to the International Film and Photography Festival shall be subjected to the exclusive jurisdiction of the competent courts in Jakarta.

LEGAL NOTICE

The duration of this agreement shall commence as of the date of submission by Owner and terminate at the close of the 2015 Festival.

In consideration of IFPF efforts to market, promote, and screen, Owner hereby grants to IFPF the worldwide non-exclusive right and license to encode, store, perform, display, copy, transmit, broadcast, and market the Work on the Internet in part for non-commercial purposes (if accepted to the Festival), or the Work in its entirety for internal Festival judging purposes only. Such rights to the Work shall cover all territories throughout the world. IFPF shall also have the right to screen the Work on the Internet in part for non-commercial purposes, or the Work in its entirety for internal Festival judging purposes only at IFPF's sole discretion. There shall be no limitation on the number of times that IFPF or its designee can screen the Work during the Festival, or beforehand for internal judging purposes.

Owner shall not be entitled to any compensation or fee for the rights granted herein other than prizes and awards granted by IFPF to participants of the film festival in accordance to our Film Festival events.

No items contained in these TERMS AND CONDITIONS shall be deemed to obligate IFPF to use, sell or distribute the Work, or to continue the distribution of the Work if released on IFPF's

or any of IFPF's designees Internet sites, or otherwise to exploit any rights granted to IFPF hereunder.

Owner gives IFPF a non-exclusive, world-wide, royalty free promotional license to use excerpts of Owner's Work and biographical information for advertising or promotional purposes, including, without limitation, the right of public display, public performance, non-commercial reproduction, and non-commercial distribution on any IFPF internet site as well as in offline materials such as posters. In the event that Owner's Excerpts have been incorporated into IFPF's advertising or promotional materials prior to receipt of your Revocation Notice, then IFPF's Promotional License shall be deemed to be non-revocable for a period of six (6) months from the date that IFPF receives your Revocation Notice.

Owner hereby represents and warrants that Owner has the sole and entire right, power and authority to enter into this agreement, to grant the rights granted to IFPF, and Owner that has not made and shall not make any grant which will or might impair, encumber or conflict with any of the rights granted to IFPF. In addition, Owner hereby represents and warrants that any of the rights granted to IFPF herein shall not defame or disparage any person or entity or infringe upon or violate the rights or privacy, publicity, copyright, trademark, or any other statutory or common law right of any kind or nature whatsoever of any person or entity.

All of the following have been discharged or paid or will be discharged or paid by Owner or persons other than IFPF:

A. All claims and rights of the copyright holders, if any, in literary, dramatic, musical or other material, including stories, plays, scripts, scenarios, themes, incidents, plots, characteristics, dialogue, music, words appearing, used or recorded in Owner's Work.

B. All obligations, of any kind, including, without limitation, those with artists and personnel, relating to purchases, licenses, laboratory contracts, distribution, exhibition, performance or exploitation of Owner's Work.

C. Any payments required to be made to any performing rights society or to any body or group representing authors, composers, musicians, artists, and other participants in the production of Owner's Work, publishers or other persons having legal or contractual rights of any kind to participate in the receipts of Owner's Work or to payments of any kind as a result of the distribution or exhibition of Owner's Work and any taxes thereon or on the payment thereof.

The content of Owner's Work must not be obscene, pornographic, invade privacy rights, exploit the images of individuals under the age of eighteen (18), or in any other way violate applicable laws and regulations.

Owner agrees to indemnify and hold harmless IFPF, subsidiaries and affiliated companies and each of their respective officers, directors, shareholders, affiliates, subsidiaries, employees, attorneys, representatives, agents, licensees, successors and assigns, from and against any and all claims, costs, demands, expenses, losses, liabilities, damages, penalties and judgments including,

without limitation, outside attorneys' fees and costs, whether or not litigation is commenced (collectively, "Claims") arising out of or in connection with a breach or alleged breach of Owner's representations, warranties and/or agreements contained in this agreement.

Owner shall execute such documents and do such other acts and deeds as may be required by IFPF or its assignees or licensees to further evidence or effectuate its rights hereunder. If Owner fails to do so, IFPF may execute such documents as Owner's attorney-in-fact, which appointment shall be irrevocable and coupled with an interest.

In the event of a breach of this agreement by International IFPF, Owner shall not be entitled to rescind this agreement or any of the rights granted to IFPF hereunder, nor shall Owner be entitled to restrain, enjoin or otherwise impair the exploitation of any rights in the Work, Owner's sole and non-exclusive remedy being the right to pursue an action at law for damages.

Owner shall have no right to assign this agreement or any of Owner's rights hereunder or to delegate any of Owner's obligations. Any purported assignment or delegation by Owner shall be null and void. IFPF shall have the right to assign any or all of its rights under this agreement; provided that IFPF shall remain secondarily liable to Owner.

By entering your film for consideration, you attest that you hold all right to exhibit the given work.