

General Rules

1. The Cape Cod International Film Festival, or “CCIFF” accepts films made anywhere in the world. For general submissions, we accept feature-length fiction, documentary, and animation; and short (30 minutes or less), fiction, documentary, and animation.
- 2 We do not require premiere status. If a film has been featured in other film festivals, it is still eligible for CCIFF. Films are also eligible if they have screened at a theatrical exhibition, anywhere in the world, where tickets have been sold. The Film may have been previously released on DVD or broadcast on television or the internet anywhere in the world.
- 3 It is the sole responsibility of the Applicant to secure clearance from the copyright holders of any copyrighted materials included within the submitted Film. CCIFF will not be held responsible for the unauthorised inclusion of any copyrighted materials within or relating to the submitted Film. CCIFF reserves the right to disqualify, without refund of any or all submission fees previously collected from the Applicant, any Film with any unauthorised inclusion of any copyrighted materials.
4. Foreign language submissions must be submitted with English language subtitles.
5. All submissions will be received for pre-selection online or DVD only. The DVD submissions will only be returned to the entrants if a pre-paid, self addressed packaging is included with the submission.
6. CCIFF reserves the right to disqualify, without refund of any or all submission fees previously collected from Applicant, any Film that is not submitted on one of the recommended standard formats.
7. DVDs need to be sent to: Programming Committee, Cape Cod International Film Festival, 1 Rena Street, Boston, MA, USA 02134.

9 CCIFF will not be held responsible for any submissions lost, delayed or damaged in the mail or elsewhere.

10 Films must be available to screen during the Cape Cod International Film Festival 2015.

11 Selection for screening will be determined no later than one month prior to the festival.

12 Prizes are non-negotiable and are non-transferable.

13. If your film is selected we reserve the right to screen your film at a time and date as determined by the programming committee.

14. It is the responsibility of the Applicant to ensure that films for screening are delivered with the festival organizers at least 10 days before any scheduled screening.

15. CCIFF reserves the right to use extracts from submissions for festival publicity and marketing purposes. Press kits are not required, but are useful, so please feel free to send these with your submissions.

16. Submission fees are \$35.00 USD for short films, and \$45.00 USD for feature-length films.