

#### GENERAL TERMS:

- The film production could be from any country and region.
- The completion date must after January 2016.
- Films and documentaries with various spoken language are welcomed, but must be added with English subtitles.
- Every filmmakers could choose more than one category with separate submission.
- All films must be submitted on DVD format (2 copies), or give us your online link.
- All filmmakers must have an exhibition format available in at least one of the following: DVD, Bluray disc, or DCP (optional).
- If chosen for festival screening, one copy of high quality DVD, one blu-ray disc, and DCP (optional) must be sent. Mark case and DVD, with title, length, year, and maker's name. Please mark your film with "No Commercial Value - For Cultural Purposes Only" either on the envelope and the shipping invoice.
- The selection committees' and juries' decisions are final.
- All submissions should be sent pre-paid. All transportation/ shipping costs (including customs clearance) to Festival office, plus fees for insurance while in transit, must be borne by the participants (SELECTION PURPOSE / CULTURAL PURPOSE only - Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
- The Festival reserves the right to make any necessary changes in regulations or scheduling.
- All submission fees are non-refundable.
- We will not return your screening and exhibition copies.

#### LIABILITY

You agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival.

#### REPRODUCTION AGREEMENT

Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes. Filmmakers can request in writing that their material not be used for such purposes after the Festival.

#### CHANGES AND ALTERATIONS

The Festival Management reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond his/her control

CinePort Film Festival proudly accepts entries via FilmFreeway.com, the world's best online submissions platform. FilmFreeway offers free HD online screeners, Vimeo and YouTube integration, and more. Click to submit with FilmFreeway.