



**OCEAN FILM FESTIVAL  
WORLD TOUR 2015  
TERMS AND CONDITIONS  
OF ENTRY**

Our vision is to inspire more people to explore, enjoy, respect and protect our oceans.

Film is at the heart of the Ocean Film Festival World Tour and we aim to share the best films from around the globe with our audiences.

In 2015 Ocean Film Festival World Tour will screen a minimum of 20 times in Australia, 20 times in the UK and twice in Belgium. Plans are in place to take the festival to New Zealand, the Pacific, Europe and beyond. The Ocean Film Festival World Tour is the ideal tour to have your film showcased to enthusiastic ocean lovers.

Approximately 11 films will be selected from entries received. From these films our local hosts work with us to create a film programme that will work best for their particular audience.

**TOUR BENEFITS:**

**OUTREACH:** Your film can be seen by Ocean enthusiasts around the globe

**CONNECTIONS:** Filmmakers can make valuable links from these screenings

**MONEY:** We pay a royalty for screening your film

**FLEXIBILITY:** Our agreement is non-exclusive and for theatrical exhibition only

**TERMS AND CONDITIONS OF ENTRY INTO THE OCEAN FILM FESTIVAL WORLD TOUR**

**1. RULES:**

- a. All entries will be viewed prior to the festival by a pre selection committee chaired by the Programming Director.
- b. Finalists chosen by the committee will be viewed by the public at the Ocean Film Festival World Tour.
- c. Films selected for the tour will be announced 16<sup>th</sup> December 2014.
- d. Applicants must have the intellectual property rights and distribution rights to enter this film into the competition. Applicants must acquire the performing rights for any music contained in the film and provide evidence should it be required.

**2. ENTRY DETAILS:**

- a. The dispatching of any entry to the film competition implies acceptance of all regulations by the Applicant.
- b. Films produced prior to the year 2012 will not be eligible for the competition.
- c. Film makers from any country may enter the tour and are encouraged to attend the screenings.
- d. Films may be of any length and submitted by both professional and amateur filmmakers.
- e. Submission of films does not guarantee their screening at the Festival.
- f. A screening fees will be paid calculated on the number of minutes screened on the tour. If your film is selected for the tour a screening fee contract will need to be signed by both the Applicant and the Festival.

- g. A completed and signed entry form must accompany each film otherwise it can not be considered for inclusion.
- h. Films in any language other than English MUST have English subtitles or be dubbed in English to be considered for inclusion.
- i. All submissions will be retained by the Festival for selection and archival purposes and will not be returned.
- j. The Applicant grants the Festival and its successors, licensees and assigns the right to copy the entry in its entirety to facilitate technical operations of the Festival Tour, in and through any and all media formats now known or hereafter devised.

3. TECHNICAL INFORMATION:

- a. Preferred format to receive and screen films is 16:9 ratio PAL format, preferred export settings for Quicktime files are Apple Pro Res 422 (HQ) at HDTV 1920x1080 square pixels. Audio 48kHz, 24-bit discrete channel or 44.1kHz and 16-bit stereo.
- b. Only accept one film per disk (if submitting on Blu-ray)
- c. Disks/files SHOULD NOT include bars and tones at the beginning of the programme.
- d. Disks/files should always default to menu giving the capability to select 'play' or 'play film' from the menu.
- e. Disks/files should not have advertisements at the beginning of playback. Any disk locked into playing adverts at the beginning of the film will not be eligible for entry. When 'play' is selected the disk should go only to the film.
- f. Sound levels should conform to professional broadcast standards.
- g. We encourage submissions of films in High Definition on either Blu-ray or hard drive, preferably in 720p, 1080p. These will be copied onto additional hard drives for supply to relevant venues, which will be wiped immediately after the festival.
- h. We also encourage submissions via digital download from fast servers, youTube or Vimeo.
- i. Upon request hard drives can be returned after the festival at the Applicants cost, using recorded/tracked mail. Should you wish to use a courier instead, we ask that the filmmakers make their own arrangements and cover the costs.
- j. Blu-ray disks will not be returned unless submitted with a reply paid envelope.

4. PROMOTIONAL REQUIREMENTS: Once your film has been selected for the Ocean Film Festival World Tour the following must be submitted:

- a. A minimum of 3 high-resolution promotional still photographs at 300dpi must be submitted electronically or on disc for each film.
- b. All images must be labeled with film title, location and photographer credit (or provided in a separate word document) and images must include rights to be used for film promotional purposes.
- c. Two (2) minutes of footage from each film entry to be used for promotional purposes. This can be 720 or 1080 HD, preferably supplied digitally.
- d. The Festival Tour reserves the right to use up to two (2) minutes from each entry submitted for promotional purposes including but not limited to the tour Trailer.

5. SUCCESSFUL ENTIRES:

- a. The Ocean Film Festival World Tour will inform all Applicants of the status of their application once short listing is complete. If accepted the preferred format is a high definition digital file. If a digital file is not available a minimum of 4 x Blu-ray disks (alongside the main screening format) should be supplied to the festival. This does **not** include the two submitted for selection.
- b. All entries give the right to Ocean Film Festival World Tour to show the film at the Festival Tour. A signed agreement outlining royalties will be issued once successful films have been confirmed for inclusion in the Ocean Film Festival World Tour. Film makers will be remunerated on the basis of minutes screened throughout the duration of the tour.
- c. By submitting pictures/images and signing this form the image/picture copyright holder is giving permission to the Ocean Film Festival World Tour to use these

images for festival promotion and documentary purposes. The copyright of these images will always remain with the copyright holder.

- d. The Applicant grants permission for the Ocean Film Festival World Tour to release contact details to the Media and Ocean Film Festival World Tour tour hosts in Australian and globally.

6. POSTAGE:

- a. All entry material must be sent PREPAID
- b. Shipping costs and customs clearances are the responsibility of the Applicant.
- c. Entries from outside Australia will require a customs declaration. Please state "GOODS FOR EXHIBITION AND RETURN" and put a nominal value of \$10.
- d. Whilst every care will be taken with the film material submitted no responsibility for loss or damage will be accepted by the Festival organisers. You should ensure that films are suitably insured.

**All film makers are responsible for obtaining any permissions required by copyright law in the use of any music and images used in their films. Ocean Film Festival World Tour will take no responsibility for copyright infringement. If the Ocean Film Festival World Tour thinks it necessary, proof of copyright will be asked for. Failure to produce proof in writing from the copyright holder will result in automatic expulsion from the competition.**

QUERIES: Contact Jemima Robinson [info@oceanfilmfestivalaustralia.com.au](mailto:info@oceanfilmfestivalaustralia.com.au)