



**15<sup>th</sup> international student  
animation  
festival of Brazil**

## Rules

### International Students and Professionals 15<sup>th</sup> Anim!Arte – International Student Animation Festival of Brazil

#### 1 – INTRODUCTION

Anim!Arte is an international festival of animated films with a focus on student audience. It has as objective to stimulate the culture, and the artistic growth of the Animation made by youth and children. This must be achieved by encouraging the production of animated films, especially among students.

The next edition It will occur on **October**, 2019 in the Brazilian cities of **Rio de Janeiro and São Paulo**. The venues and the full schedule of 15<sup>th</sup> Anim!Arte will be announced later in the festival's website. During the event, competitive films made by students and professionals will be shown to a large audience.

The selection consists of three types of juries: the professional jury, the youth jury, and the audience jury. Usually, the festival also has lectures with animation professionals, master classes, expositions and workshops.

The maximum duration of each film is 15 minutes.

#### 2 – SUBMISSIONS

The Festival will accept only submissions for films concluded **until June 30, 2019**, which did not participate of the Festival Anim!Arte in the past years.

The submission is free.

The film must be sent in one of the following formats: MP4 (preferential), MOV, MPEG, AVI, VOB or recorded in DVD - NTSC .

Only the films that contain at least 70% (seventy percent) of animation (in any technique) will be accepted.

Each author (director or proponent) may inscribe a maximum of 5 (five) animation films.

The selected animations will be projected following the program prepared by the Festival's organization board. The Festival may change the category of the submitted film, if necessary.

**If the film has dialogues in language other than Portuguese, it will be necessary a text file with the dialogues of the film in English (if possible, with the time code).**

**A version of the film with English subtitles will be useful to facilitate the work of translation and subtitling for the Portuguese, but the version that will be shown at the festival must be submitted without subtitles.**

### **3 - COMPETITIVE CATEGORIES**

**\* INTERNATIONAL STUDENTS MAXI (18+) :** This competitive category is for students 18 years of age or older.

The student must inform in the entry form, the educational institution in which it's enrolled.

Entries will be accepted from those who have completed graduation until 2017, only if the submitted film has been produced during the graduation.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

**\* INTERNATIONAL STUDENTS MINI ( -18) :** This competitive category is only for students under 18 years of age.

The student must inform in the entry form, the educational institution in which it's enrolled.

Animated films made collectively by groups or classes may be entered in the name of any representative, when this has some part in the film (which may be a teacher, coordinator, trainer, etc..).

**\* INTERNATIONAL PROFESSIONAL ENVIRONMENTAL FILM :** The Competitive Category Professional Environmental Film will reward the best animated short films with environmental themes produced by international professionals from all over the world.

**\* INTERNATIONAL PROFESSIONAL WORLD CULTURES :** The Competitive Category Professional World Cultures will reward the best animated short films of cultural representations of any people around the planet: customs and typical elements of a particular culture, historical events, folk festivals, mythology, and artistic manifestations.

**\* INTERNATIONAL MUSIC VIDEO :** The Competitive Category Music Video will reward the best animated music videos. In this category can be submitted musical films made by professionals and (or) by students.

**The film must be submitted without subtitles.**

If the film has dialogues or some narration before or after the music, it will be necessary to send a text file with the dialogues or narration in English (if possible, with the time code).

### **4 - ANIM!ARTE GRAND PRIX (ITINERANT)**

After the end of the 15<sup>th</sup> ANIM!ARTE Festival, some films will be selected for an exhibition in itinerant format in different Brazilian cities, and in other countries around the World.

In some stages of the itinerant circuit of Anim!Arte Grand Prix (which will be previously communicated by the organization of Anim! Arte) will be competitive, with specific prizes in the places where the films will be shown.

In the end of Grand Prix tour, when the last competitive stage of the itinerant circuit of Anim!Arte is done, the winners will be announced, from the overall score of all itinerant stages performed.

The Ranking with the overall score of each film in the various stages of the Anim!Arte Grand Prix will be constantly updated and made available on the website and by the social networks of the Anim!Arte Festival. The coordination of the event will previously announce the dates and locations of the itinerant circuit.