



FESTIVAL
INTERNACIONAL
DE CINEMA
E LITERATURA
DA TROFA

RULES & REGULATION – “BASED ON NOVEL” FEATURE SECTION

&

RULES & REGULATIONS – DOCUMENTARY SECTION

click FOR FESTIVALS
CONNECTING FILMS AND FESTIVALS

RULES & REGULATION – “BASED ON NOVEL” FEATURE SECTION

1

Cinetrofa – International Festival of Cinema and Literature of Trofa aims to advertise and promote the works of film and audiovisual media quality, that highlights the links between cinema and literature.

2

It is also the goal of **Cinetrofa** to constitute itself as a forum of all the arts, a continuing involvement with the educational community and communities of art and culture, with the active participation of trade and industry in the region.

3

Cinetrofa – International Festival of Cinema and Literature of Trofa has an annual occurrence, on dates set each year, in the month of October.

4

The films are selected by a committee of experts, being accepted long and short films.

These films can only be chosen and invited when meeting the following criteria:

- They must have been made during the 24 months preceding the date of the Festival;
- Serving as the goal of the Festival as defined in Section 1, while the film adaptations of literary works;
- If you belong to the category "short film", the duration of the projection shall not exceed 15 minutes, including generic;

5

Cinetrofa consists of 4 sections:

- Official Section
- Panorama
- Retrospective
- Tributes

6

Films must be submitted in the original version. It is considered as any original language in which the movie is or will be widespread in the country where it was performed and produced.

Copies should have subtitles in Portuguese or English.

The festival will subtitle in Portuguese, if necessary.

7

The **deadline for registration** of the proposed selection films is **August 15, 2014**.

The description of the film is taken through the registration form available on the festival website (www.cinetrofa.com) or through the following:

Copies of selected films must **be made available to the festival no later than September 15, 2014.**

8

Copies of selected films must be made available in digital format

9

The films submitted must be accompanied by screener dvd subtitles, promotional material and dialogue list

10

The cost of returning the copies of shipping and insurance are the responsibility of the festival.

11

The description of the films has implied authorization of the use of excerpts of works for event promotion

12

Participation in **Cinetrofa - International Festival of Cinema and Literature of Trofa** implies acceptance of these Regulations

13

The first edition of **Cinetrofa - International Festival of Cinema and Literature of Trofa** is not competitive. Subsequent editions have official competitive sections and prizes to be awarded, and will be announced in advance

The organization.

RULES & REGULATIONS – DOCUMENTARY SECTION

1

Cinetrofa – International Festival of Cinema and Literature of Trofa, documentaries have a competitive nature, and aim to advertise, promote and reward works of film and audiovisual quality in aspects of multimedia documentaries.

2

It is also the goal of **Cinetrofa** to constitute itself as a forum of all the arts, a continuing involvement with the educational community and communities of art and culture, with the active participation of trade and industry in the region.

3

Cinetrofa – International Festival of Cinema and Literature of Trofa has an annual occurrence, on dates set each year, in the month of October.

4

The films are selected by a committee of experts, being open for enrollment long and short films.

These films can only be chosen and invited when meeting the following criteria:

- They must have been made during the 24 months preceding the date of the Festival;
- Serving as the goal of the Festival as defined in section 1;
- In the "short film", the duration of the projection may not exceed 17 minutes, generic included;
- In the category "medium-length", length is between 17 and 60 minutes;
- In the "feature", the duration is longer than 60 minutes;

5

The documentary strand Cinetrofa is composed of the following areas:

- Biographies
- Ecology and Biodiversity
- History and Civilization
- Culture and Heritage
- Food and Wine
- Religion / Pilgrimage

6

Júris

The Festival invites a number of personalities from the field of culture and audiovisual juries for the different thematic areas of the competition in **Cinetrofa**. The responsibility for the decisions of the jury is the sole responsibility of the personalities within it.

7

Awards

- Best Short Film
- Best Medium-length film
- Best Feature Film
- Best National Documentary

Thematic Awards Categories

- Best Biographical Documentary / Biography
- Best Documentary Ecology and Biodiversity
- Best Documentary of History and Civilization
- Best Documentary Food and Wine
- Best Documentary Culture and Heritage
- Best Documentary Religion – Pilgrimage

Special Awards

- Cineuropa Prize, to be awarded to the best European Director
- Special Prize documentary Cinetrofa area, assigned to a director for their career or cinematography.

NOTE: The jury may award Honorable Mentions at its discretion.

8

Films must be submitted in the original version. It is considered as any original language in which the movie is or will be widespread in the country where it was performed and produced.

Copies should have subtitles in Portuguese or English.

9

The **deadline for registration** to the selection of films is **proposed on August 25, 2014**.

The description of the film is taken through the registration form available on the festival website (www.cinetrofa.com) or through the following:



Copies of selected films must be made available to the festival no later **than September 15, 2014**.

10

Copies of selected films must be available on DVD and / or files (MP4 H264)

11

The films submitted must be accompanied by screener dvd subtitles, promotional material and dialogue list

12

The cost of returning the copies of shipping and insurance are the responsibility of the festival.

13

The description of the films has implied authorization of the use of excerpts of works for event promotion

14

Participation in **Cinetrofa – International Festival of Cinema and Literature of Trofa** implies acceptance of these Regulations

The Organization.