The Slum Film Festival is the first ever film platform-featuring stories from slums, about slum realities and made by film-makers from the slums in Africa – and beyond. It is a celebration of the creativity of filmmakers living and working in slums. It is also an opportunity to show a range of films within slum communities with limited or no access to cinema.

The first pilot edition of the festival was celebrated with success in August 2011. This program has now been extended and expanded and is now celebrating its 8th Edition. The festival has reached out for submissions from all across Africa and indeed the world. It has gathered audiences of thousands of slum dwellers and urban culture enthusiasts.

Awards & Prizes

a) Call for Entries   
The 9th Edition of Slum Film Festival is open to professional and amateur filmmakers from all over the world. Slum Film Festival (SFF) exhibits the best films from, about and for the slums – informal settlements from around the globe. It celebrates independent filmmakers who make these films every year in the City of Nairobi.

The festival will award winners from nominated entries by the panel of judges in the following categories.   
b) Award Categories

1) Best film on Theme  
2) Best film – Kenya   
3) Best film – Africa   
4) Best International Film   
5) Best Documentary   
6) Best Animation   
7) Best Short Film

8) Best Feature

9) Slum voice Award

10) Best Director  
11) Best Cinematography  
12) Best Children’s Film  
13) Best Student Film  
14) Best Emerging Film Maker.

15) Jury Award

Rules & Terms

♣ The deadline for submissions: 15th May 2019   
♣ Entrants can submit short films (3-30 minutes) or feature films (31-120 minutes). Submission Fee is Film under 30min – USD10/- & Films above 31min – @ USD15/-  
♣ This year’s theme is 'Rebirth”  
♣ Submitted films touching on human interest are encouraged. This year's theme is “Rebirth'' There is a special award for this film.   
♣ Entrants may submit up to 3 films as an individual.   
♣ A separate Entry Form must be completed for each film.   
♣ Submitted short films must have been completed after 31st May 2017.   
♣ Subtitles must be embedded into the film.   
♣ For postal entries the film must be submitted as a .MOV on a USB memory Stick, DVD or CD.   
♣ Entrants agree that any still image from the film submitted may be used for promotional purposes.   
♣ All applicants are requested to supply a film poster (in PDF or JPEG format, A3 portrait).   
♣ The Slum Film festival judges reserve the right to exclude from the festival any short films that they decree incite violence or bigotry (this does not mean that the films cannot contain scenes of violence).   
♣ Submitted films will be entered into those categories chosen by the entrant.   
♣ Entrants of shortlisted films agree that their submitted films can be included in a Festival DVD, for distribution to select strategic festival partners.   
♣ The winners and runners up will be announced at the award ceremony.   
♣ A panel of judges shall screen all entries received in their entirety. The panel shall approve films and videos for Festival participation and for competition. The panel will identify winning films. The judge’s decision is final.   
♣ Slum Film Festival does not charge entry fees for film submission or for its screenings.   
NOTE: Films can also be dropped manually at our offices, KCDF house, Chai Road.

Agreement   
a. Submitted films must be short (3-30 minutes) or feature films (31-120 minutes).   
b. The entrant agrees that, should his or her film be shortlisted, Slum Film Festival reserves the right to   
i. Include the film on the Festival Film Reel,   
ii. Post the short film / trailer on the Slum Film Festival Website,   
iii. Show clips of the short film in its entirety at the festival Award Ceremony, and during any other festival screening.   
c. Distribute the short film poster to journalists and broadcasters. The submitting party takes all responsibility that the consent of the owner of the Title property, clearances from the copyright owner(s) and performer(s) of music used in the film has all been acquired from the appropriate authorities.   
Submission of the entry form implies the acceptance of all submission regulations above.