

## **ENTRY REQUIREMENTS:**

- Animated Production must have a completion date of Jan 1, 2017 or later.
- Acceptable NTSC exhibition formats are: DVD, Blue ray, Digital Video File (minimum resolution 1280 x 720).
- All non-English language films must have legible English language subtitles.
- Animated Productions accepted into the festival must arrive with shipping and customs duties or taxes pre-paid.
- You may submit a completed paper submission form.

## **SUBMISSION REQUIREMENTS:**

Entries received late or incomplete may be disqualified.

- The action of the film should be animation or at least 50% animation involved and the stories should be culturally authentic, timely, and of universal appeal.
  - Film content should be creative, highly original, and demonstrate artistic and technical mastery.
  - Experiment/Mix-Media means animation using other forms of expression including Claymation, puppetry, etch-a-sketch, etc., as well as those using more than one technique. Also includes projects combining Live Action and Animation, however animation must be at least 50% of the finished project
- Criteria for non-acceptance of productions into the festival include:
- Content that advocates and supports racial, cultural, religious, or gender bias.
  - Any submission not subtitled or dubbed into the English language.

Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances, and permits necessary to present their work. Epic ACG Fest is not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Every precaution will be taken to safeguard all materials sent to the Festival, but the Festival is not responsible for damage to submitted materials incurred by shipping to or from the Festival.

Submission Package:

- Signed and completed Entry Form (one entry form per film or TV episode or Video)
- .3 preview copies DVD (NTSC only),
- A minimum of one (1) still from the film (color preferred, B&W accepted). Digital stills and press kits are preferred. Stills must be 300 dpi and at least 4"x 5" in size and contain an actual shot from the film.
- You may email stills and forms to [info@EACGfest.org](mailto:info@EACGfest.org)
- Payment

Stated submitter will be considered the contact person for the film and thus will be the only one receiving emails and information regarding the status of the film's acceptance in the festival.

## **SCREENPLAY ENTRY GUIDELINES:**

1. Submissions must be the original work of the applicant. Entries may be adapted from

- the applicant's own work. The screenplays must write for Animation Films/TV /Game.
2. All screenplay entries must include a completed entry form, the correct entry fee; the screenplay in in one of the following formats: .PDF (preferred), Microsoft Word, or Text. (Your name should NOT appear anywhere on the screenplay as it is mandatory that adjudication is conducted without knowledge of the writer's name or identity); a character description and a 50-word synopsis that in PDF/Doc/text. Incomplete forms may cause delays.
  3. Screenplays that are currently optioned or sold are not eligible for competition. Judges who work for the EACGF are not eligible to enter the competition, nor are their affiliates or immediate family members.
  4. Feature length screenplays must be no longer than 120 pages and short screenplays should be no more than 45 pages. All screenplay entries must be written in English. Any revisions after the entry has been entered are not accepted. Screenplays must be in 11 pt courier font, no promotional materials or illustrations are accepted, pages must be numbered,
  5. It is the responsibility of the screenwriter to insure that their work is protected (US Copyright Office, The Writers Guild of America or Screenwriters Federation of America). International entries should protect their work with similar organizations within their respective country.
  6. Entries will not be returned. Be sure to retain a copy of all material submitted

## **EACG Animation/Game Songwriting Contest**

EACG is proud to launch the first edition of EACG Songwriting Contest through the platform of 2019 Epic ACG Fest. A song can fit in an animation/Game so perfectly that it's hard to imagine the scene without it.

The contest embraces ANIMATION-THEMED films songs in all languages and all genres. This contest is open to songwriters of all ages from any cultural background. Submit your music work for and we will make sure your song to be heard!

All official selections will be granted a Filmmaker Badge for the songwriters to attend all the events during the festival on Oct. 26-27, 2019.

A selection of the finalists will be invited by the film festival to do a live performance either on the Award Ceremony (Oct. 27, 2019).

λ Sound quality can be studio, live, or demos. Choose the quality to best convey your music message.

λ Format: .mp3 file is preferred. We also accept .wav, flac and aac. When you choose another format than mp3, please also attach the mp3 file for easiest sharing. PLEASE do not submit music videos!

λ Each entry must have a song title, and the name of artist(s) or band attached.

λ An attached song cover or artwork is highly recommended for us to promote your song.

λ Each song entry must be no longer than 5 minutes.

## **COMPETITION:**

Epic ACG Fest-Animation is a competitive Festival. Animated productions accepted are automatically eligible for the applicable competition category. There are three age groups: Children ( age 6-14); Youth ( age 15-18); Adult: age 18+ ; under each age group, there are categories in Film, TV and Music

Video, also classified in Animation ( feature and short); Mix-media ( feature and short); Education ( feature and short). In addition to all official selections being eligible for Jury, Audience and Festival Honors awards, a jury comprised of filmmakers and Animators (both young and adult) and industry representatives will screen all competition finalists, deliberate and announce the results at the end of the Festival.

### **NOTIFICATION OF ENTRY STATUS:**

Applicants will be notified on or before Oct..5., 2019 as to whether or not their production has been officially selected. Upon acceptance you will receive an email verifying your acceptance. Be sure to have info@EACGfest.org on your accepted email list.