FESTIVAL DESCRIPTION

Now in its 15th year, the OJAI FILM FESTIVAL continues to grow in importance and prestige as one of the country's premier destination festivals. The seven-day event has a reputation for showcasing the best new films from emerging and established filmmakers, and has helped launch a number of careers over the last decade. Since 2000, 14 alumni have received Academy Award nominations, two have won an Oscar, and numerous others have gone on to gain distribution and win prestigious awards.

The festival makes the most of its unique location, only 75 miles from Hollywood - yet comfortably removed from the typical industry hustle and bustle. With its relaxed atmosphere and breathtaking beauty, Ojai is an ideal spot for filmmakers to mingle with visiting industry guests, artistic colleagues, and distributors.

Among other perks, attending filmmakers receive free lodging and passes to the Ojai Film Festival's Awards Ceremony, where winning filmmakers are presented with several prizes, including trophies, cash awards, best-of category honors, and a Panavision camera rental package worth \$60,000 USD for the Best Student Film.

MORE ABOUT THE FESTIVAL

The Festival's theme is "Enriching the Human Spirit Through Film," but submissions of all types are welcome. The Festival provides audiences a diverse lineup of titles from around the world, including many groundbreaking works that would otherwise be inaccessible. At the same time, it gives filmmakers access to a highly appreciative audience of savvy and informed film fans.

Ojai's growing importance on the festival circuit is reflected in the fact that legendary Hollywood producer Peter Guber told the audience at a recent Toronto International Film Festival that "Ojai is the next Telluride." Shorts, features, comedies, dramas - all are welcome at this gem of a regional event, with real industry ties and a first-class track record for nurturing talent. For a wonderful experience for all who attend, and a launching pad for many, submit your film to the Ojai Film Festival today!

AWARDS & PRIZES

Glass and metal trophies are awarded to the winners in every category, along with Honorable Mention Certificates.

RULES & TERMS

ENTRY DEADLINES:

Early Deadline: April 1, 2014

Late Deadline: June 1, 2014

Regular Deadline: May 1, 2014

Extended Deadline: July 1, 2014

MEDIA FORMATS:

Formats accepted for festival screening are as follows:

Blu-ray and streaming files in most formats

SUBMISSION GUIDELINES:

Each submission must include:

- · TWO (2) DVD preview copies (NTSC only).
- · Completed entry form (signed and dated) for the appropriate category
- · A check or money order for the appropriate entry fee (see below)

We also accept Online Screeners.

Please type or print legibly using a separate entry form for each submission. Photocopies may be used for additional entries. Please include a production still from your film or video for publication in our Festival Program if your entry is accepted. A self-addressed stamped envelope should be included with any correspondence requiring a reply.

ENTRY FEES:

Early deadline (April 1) entry fees: Features -- \$35 Shorts -- \$30 Student Films -- \$20

Regular deadline (May 1) entry fees: Features -- \$45 Shorts -- \$40 Student Films -- \$25

Late deadline (June 1) entry fees: Features -- \$55 Shorts -- \$50 Student Films -- \$30

Extended Deadline (July 1) entry fees: Features -- \$75 Shorts -- \$70 Student Films -- \$45

Features are defined as films with a running time of 40 minutes or longer.

For student-produced work, a copy of a current student ID, or evidence of work being completed while entrant was a student, must be included with the application.

Checks or money orders (in U.S. funds only) should be made out to The Ojai Film Festival.

Any entries not accompanied by a check or money order for the appropriate amount will not be considered for inclusion in the festival.

AWARDS:

Awards will be given in the following categories: Best Narrative Feature, Best Narrative Short, Best Documentary Feature, Best Documentary Short, Best Animated Film, Best Student Film, Film Best Exemplifying The Festival Theme and The Audience Award.

The festival jurors may also award an unspecified number of Honorable Mentions at their discretion

Cash prizes, trophies, plaques and/or certificates will be presented to the winners.

SHIPPING INSTRUCTIONS AND RETURN OF ENTRIES:

Public screening prints of entries selected for exhibition must be shipped pre-paid and in a suitable container, with insurance the responsibility of the entrant. We will not accept any COD or late shipments unless previous arrangements have been made.

RETURN OF ENTRIES:

Exhibition prints selected for screening at the Festival will be returned at no charge to the entrant. Return shipments

will be insured for \$100. Other arrangements may be negotiated if necessary.

Preview screening DVDs will not be returned unless accompanied by a self-addressed, pre-paid shipping package.