Please read the following information thoroughly!

Indemnification Clause

I hereby allow the public presentation of my film within the means of XXS Dortmunder Kurzfilmfestival 2019. I declare to possess the granted rights to the work, or accordingly be authorized by the originators and beneficiaries who assisted in the film or whose works are represented in the film, to be able to administrate all rights of the submitted film and assign them to thirds. I will answer for these rights in the face of the festival. In case third’s rights are harmed through the public demonstration of my contribution, I discharge the hosts of all claims. I will take over possible indemnification claims which are hold against the host. I also agree that parts of my work may under circumstances be used for television broadcast / registration of the festival and for festival reports in general. I agree to provide a copy of my film throughout the time of the festival and I will take all risks of transport. Furthermore, I allow the host to keep a copy of my film for his archive. With my signature I acknowledge these eligibility requirements.

XXS – Das Dortmunder Kurzfilmfestival

XXS – Das Dortmunder Kurzfilmfestival is hosted by students of WAM Die Medienakademie in collaboration with the Roxy Kino Dortmund. For the festival event a choice of 10 short films will be selected out of all transmittals and presented at the event. Judges will pick the three best ones. Those will be awarded with “kleiner Filmpreis” in bronze, silver and gold, which are endowed with 250, 500 and 750€. Furthermore, there will be an audience award. This award will not be endowed. The event will take place on the 26th of October 2019 at the Roxy Kino Dortmund.

Eligibility requirements

Admitted are students, young filmmakers and amateur filmmakers. Only the producer and the director of the film, or accordingly their agents (e.g. camera man, head of production etc.) are authorized for transmittal. In case of winning the trophy money will be transferred to the director or his agents (in as much as the authority of representation is proven). If the director or producer or their agents cannot take part in the event, hereby saying they cannot receive the award, 50% of the trophy money will be distributed to the attendant winners and the remaining 50% will be transferred to the bank account of the non-attendant winner. The nominated filmmakers will receive a refund of their traveling expenses for two persons within German borders of up to 50€.

The film has to be a scenic-fictional production or a production of similar character and can not exceed a maximum duration of 20 minutes. The final copy for presentation should have the format Apple Quicktime 1080p 422Prores (16:9). Entry deadline is the 12th of August 2019. All participants will be informed of the selection results in accurate time. The sender of the film discharges the festival host of third’s claims, which could unfold from its presentation. The sender confirms that he possesses copyright, right of use and patent rights. The sender has to add a list of the music used in the film with all common data.